



# Operator's Manual

## HDO4000 / HDO4000A

### High Definition

### Oscilloscopes



## HDO4000/HDO4000A High Definition Oscilloscopes Operator's Manual

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## Welcome

Thank you for purchasing a Teledyne LeCroy High Definition Oscilloscope. We're certain you'll be pleased with the detailed features unique to our instruments.

Take a moment to verify that all items on the packing list or invoice copy have been shipped to you. Contact your nearest Teledyne LeCroy customer service center or national distributor if anything is missing or damaged. We can only be responsible for replacement if you contact us immediately.

We truly hope you enjoy using Teledyne LeCroy's fine products.

Sincerely,



**David C. Graef**

*Vice President and General Manager, Oscilloscopes*  
Teledyne LeCroy

## About This Manual

This manual covers the operation and maintenance of all instruments in the HDO4000 series. With the introduction of later versions of the 64-bit MAUI software, particularly version 8.3 and later, the graphical user interface on some instruments looked very different from what was offered on earlier instruments and included different touch screen capabilities.

In particular, HDO4000 non-"A" models may look somewhat different than what is shown in this manual (HDO4000A is shown here).

Despite the difference in appearance, however, the functionality is the same unless otherwise stated. Where there are differences or limitations in capabilities, these are explained in the text.

Documentation for using optional packages sold for Teledyne LeCroy instruments can be downloaded from [teledynelecroy.com/support/techlib](http://teledynelecroy.com/support/techlib). Our website maintains the most current product specifications and should be checked for frequent updates.

# Safety

To maintain the instrument in a correct and safe condition, observe generally accepted safety procedures in addition to the precautions specified in this section. **The overall safety of any system incorporating this product is the responsibility of the assembler of the system.**

## Symbols

These symbols appear on the instrument or in documentation to alert you to important safety concerns:



**Caution** of potential damage to instrument or **Warning** of potential bodily injury. Do not proceed until the information is fully understood and conditions are met.



**Caution**, high voltage; risk of electric shock or burn.



**Caution**, contains parts/assemblies susceptible to damage by Electrostatic Discharge (ESD).



Frame or chassis terminal (ground connection).



Alternating current.



Standby power (front of instrument).

## Precautions



**Caution:** Comply with the following to avoid personal injury or damage to your equipment.

**Use indoors only within the operational environment listed.** Do not use in wet or explosive atmospheres.

**Maintain ground.** This product is grounded through the power cord grounding conductor. To avoid electric shock, connect only to a grounded mating outlet.

**Connect and disconnect properly.** Do not connect/disconnect probes, test leads, or cables while they are connected to a live voltage source.

**Observe all terminal ratings.** Do not apply a voltage to any input that exceeds the maximum rating of that input. Refer to the body of the instrument for maximum input ratings.

**Use only power cord shipped with this instrument** and certified for the country of use.

**Keep product surfaces clean and dry.** See [Cleaning](#).

**Do not remove the covers or inside parts.** Refer all maintenance to qualified service personnel.

**Exercise care when lifting.** Use the built-in carrying handle.

**Do not operate with suspected failures.** Do not use the product if any part is damaged. Obviously incorrect measurement behaviors (such as failure to calibrate) might indicate hazardous live electrical quantities. Cease operation immediately and secure the instrument from inadvertent use.

## Operating Environment

**Temperature:** 5 to 40° C.

**Humidity:** Maximum relative humidity 90 % for temperatures up to 31° C, decreasing linearly to 50% relative humidity at 40° C.

**Altitude:** Up to 3,000 m at or below 30° C.

## Cooling

The instrument relies on forced air cooling with internal fans and vents. Take care to avoid restricting the airflow to any part. In a benchtop configuration, leave a minimum of 15 cm (6 inches) around the sides between the instrument and the nearest object. The feet provide adequate bottom clearance. Follow rackmount instructions for proper rack spacing.



**Caution:** Do not block the cooling vents.

The instrument also has internal fan control circuitry that regulates the fan speed based on the ambient temperature. This is performed automatically after start-up.

## Cleaning

Clean only the exterior of the instrument using a soft cloth moistened with water or an isopropyl alcohol solution. Do not use harsh chemicals or abrasive elements. Under no circumstances submerge the instrument or allow moisture to penetrate it. Dry the instrument thoroughly before connecting a live voltage source.



**Caution:** Unplug the power cord from the AC inlet before cleaning to avoid electric shock. Do not attempt to clean internal parts. Refer all maintenance to qualified service personnel.

---

## Power

### AC Power

The instrument operates from a single-phase, 100-240 Vrms ( $\pm 10\%$ ) AC power source at 50/60 Hz ( $\pm 5\%$ ) or a 100-120 Vrms ( $\pm 10\%$ ) AC power source at 400 Hz ( $\pm 5\%$ ). Manual voltage selection is not required because the instrument automatically adapts to the line voltage.

### Power Consumption

Maximum power consumption with all accessories installed (e.g., active probes, USB peripherals, digital leadset) is 300 W (300 VA) for four-channel models and 250 W (250 VA) for two-channel models. Power consumption in Standby mode is 4 W.

### Ground

The AC inlet ground is connected directly to the frame of the instrument. For adequate protection against electric shock, connect to a mating outlet with a safety ground contact.



**Caution:** Use only the power cord provided with your instrument. Interrupting the protective conductor (inside or outside the case), or disconnecting the safety ground terminal, creates a hazardous situation. Intentional interruption is prohibited.



# Oscilloscope Overview

## Front of Oscilloscope



- A. Touch screen display
- B. Front panel
- C. Stylus holder
- D. Power button
- E. Channel inputs (C1-4)
- F. Ext input
- G. Mixed-Signal interface
- H. Ground and Calibration output terminals
- I. USB ports
- J. Feet rotated back and tilted

## Side of Oscilloscope



- A. DVI, VGA, and HDMI ports for external monitor
- B. USB 2.0 ports (4)
- C. Ethernet ports (2) for connecting to LAN or remote control
- D. Audio In/Out (mic, speaker, and line-in) for connecting external audio devices
- E. Feet rotated back and flat

## Back of Oscilloscope



- A. Built-in carrying handle
- B. Aux Out
- C. Ref In/Out for external reference clock
- D. USBTMC port for remote control
- E. AC power inlet

## Front Panel



Front panel controls duplicate functionality available through the touch screen and are described here only briefly.

Knobs on the front panel function one way if turned and another if pushed like a button. The first label describes the knob's "turn" action, the second label its "push" action. Actions performed from the front panel always apply to the active trace.

Many buttons light to show the active traces and functions.

### Trigger Controls

**Level knob** changes the trigger threshold level (V). The level is shown on the Trigger descriptor box. Pushing the knob sets the trigger level to the 50% point of the input signal.

**READY indicator** lights when the trigger is armed. **TRIG'D indicator** is lit momentarily when a trigger occurs.

**Setup** opens/closes the Trigger Setup dialog.

**Auto** sweeps after a preset time, even if the trigger conditions are not met.

**Normal** sweeps each time the trigger signal meets the trigger conditions.

**Single** sets Single trigger mode. The first press readies the oscilloscope to trigger. The second press arms and triggers the oscilloscope once (single-shot acquisition) when the input signal meets the trigger conditions.

**Stop** pauses acquisition. If you boot up the instrument with the trigger in Stop mode, a "No trace available" message is shown. Press the Auto button to display a trace.

### Horizontal Controls

The **Delay knob** changes the Trigger Delay value (S) when turned. Push the knob to return Delay to zero.

The **Horizontal Adjust knob** sets the Time/division (S) of the acquisition system when the trace source is an input channel. The Time/div value is shown on the Timebase descriptor box. When using this control, the instrument allocates memory as needed to maintain the highest sample rate possible for the timebase setting. When the trace is a zoom, memory or math function, turn the knob to change the horizontal scale of the trace, effectively "zooming" in or out. By default, values adjust in 1, 2, 5 step increments. Push the knob to change to fine increments; push it again to return to stepped increments.

## Math, Zoom, and Mem(ory) Buttons

The **Zoom** button creates a quick zoom for each open channel trace. Touch the zoom trace descriptor box to display the zoom controls.

The **Math** and **Mem(ory)** buttons open the corresponding setup dialogs.

If a Zoom, Math or Memory trace is active, the button illuminates to indicate that the Vertical and Horizontal knobs will now control that trace.

## Vertical Controls

**Offset knob** adjusts the zero level of the trace (making it appear to move up/down relative to the center axis). The voltage value appears on the trace descriptor box. Push the knob to return Offset to zero.

**Gain knob** sets vertical scale (V/div). The voltage value appears on the trace descriptor box. By default, values adjust in 1, 2, 5 step increments. Push the knob to change to fine increments; push it again to return to stepped increments.

**Channel (number) buttons** turn on a channel that is off, or activate a channel that is already on. When the channel is active, pushing its channel button turns it off. A lit button shows the active channel.

**Dig button** enables digital input through the Digital Leadset on instruments with the Mixed Signal option.

## Cursor Controls

Cursors identify specific voltage and time values on a waveform. The white cursor markers help make these points more visible. A readout of the values appears on the trace descriptor box. There are five preset cursor types, each with a unique appearance on the display. These are described in more detail in the [Cursors](#) section.

**Type** selects the cursor type. Continue pressing to cycle through all cursor until the desired type is found. The type "Off" turns off the cursor display.

**Cursor knob** repositions the selected cursor when turned. Push it to select a different cursor to adjust.

## Adjust and Intensity Controls

The front panel **Adjust knob** changes the value in active (highlighted) data entry fields that do not have dedicated knobs. Pushing the Adjust knob toggles between coarse (large increment) or fine (small increment) adjustments.

When more data is available than can actually be displayed, the **Intensity** button helps to visualize significant events by applying an algorithm that dims less frequently occurring samples. This feature can also be accessed from the [Display Setup dialog](#).

## **Miscellaneous Controls**

**Auto Setup** performs an [Auto Setup](#).

**Default Setup** restores the factory default configuration.

**Print** captures the entire screen and outputs it according to your [Print settings](#). It can also be configured to output a LabNotebook entry.

**Touch Screen** enables/disables touch screen functionality.

**Clear Sweeps** resets the acquisition counter and any cumulative measurements.

**Decode** opens the Serial Decode dialog if you have serial data decoder options installed.

**WaveScan** opens the WaveScan dialog.

**Spectrum** opens the Spectrum Analyzer dialog if you have that option installed.

**History** opens the History Mode dialog.

---

## Signal Interfaces

The instrument offers a variety of interfaces for using probes or other devices to input analog or digital signals. See the product page at [teledynelecroy.com](http://teledynelecroy.com) for a list of compatible devices.

### Analog Inputs

A series of connectors arranged on the front of the instrument are used to input analog signals on channels 1-4. EXT can be used to input an external trigger pulse. AUX IN on the back may also be used to input analog signal.

HDO channel connectors use the ProBus interface. The ProBus interface contains a 6-pin power and communication connection and a BNC signal connection to the probe. It includes sense rings for detecting passive probes and accepts a BNC cable connected directly to it. ProBus offers 50  $\Omega$  and 1 M $\Omega$  input impedance and control for a wide range of probes.

The channel interfaces power probes and completely integrate the probe with the channel. Upon connection, the probe type is recognized and some setup information, such as input coupling and attenuation, is performed automatically. This information is displayed on the Probe Dialog, behind the Channel (Cx) dialog. System (probe plus instrument) gain settings are automatically calculated and displayed based on the probe attenuation.

### Probes

The oscilloscope is compatible with the included passive probes and most Teledyne LeCroy ProBus active probes that are rated for the instrument's bandwidth. Probe specifications and documentation are available at [teledynelecroy.com/probes](http://teledynelecroy.com/probes).

#### *Passive Probes*

The passive probes supplied are matched to the input impedance of the instrument but may need further compensation. Follow the directions in the probe instruction manual to compensate the frequency response of the probes.

#### *Active Probes*

Most active probes match probe to oscilloscope response automatically using probe response data stored in an on-board EEPROM. This ensures the best possible combined probe plus oscilloscope channel frequency response without the need to perform any de-embedding procedure.

Be aware that many active probes require a minimum oscilloscope firmware version to be fully operational. See the probe documentation.

## Digital Leadset



The digital leadset provided with -MS model oscilloscopes enables input of up-to-16 lines of digital data. Lines can be organized into four logical groups and renamed appropriately.

The digital leadset features two digital banks with separate Threshold controls, making it possible to simultaneously view data from different logic families.

### *Connecting/Disconnecting the Leadset*

The digital leadset connects to the Mixed Signal interface on the front of the instrument.

To connect the leadset to the instrument, push the connector into the Mixed Signal interface below the front panel until you hear a click.

To remove the leadset, press and hold the buttons on each side of the connector, then pull out to release.

### *Grounding Leads*

Each flying lead has a signal and a ground connection. A variety of ground extenders and flying ground leads are available for different probing needs.

To achieve optimal signal integrity, connect the ground at the tip of the flying lead for *each* input used in your measurements. Use either the provided ground extenders or ground flying leads to make the ground connection.



# Oscilloscope Set Up

## Powering On/Off



Press the **Power button** to turn on the instrument. The X-Stream application loads automatically when you use the Power button.



**Caution:** Do not change the instrument's Windows® Power Options setting from the default Never to System Standby or System Hibernate. Doing so can cause the system to fail.



**Caution:** Do not power on or calibrate with a signal attached.

The safest way to power down the oscilloscope is to use the **File > Shutdown** menu option, which will always execute a proper shut down process and preserve settings. Quickly pressing the power button should also execute a proper shut down, but holding the Power button will execute a “hard” shut down (as on a computer), which we do not recommend doing because it does not allow the Windows operating system to close properly, and setup data may be lost. Never power off by pulling the power cord from the socket or powering off a connected power strip or battery without first shutting down properly.

The Power button does not disconnect the instrument from the AC power supply. The only way to fully power down the instrument is to unplug the AC power cord.

We recommend unplugging the instrument if it will remain unused for a long period of time.

## Software Activation

The operating software (firmware and standard applications) is active upon delivery. At power-up, the instrument loads the software automatically.

### Firmware

Free firmware updates are available periodically from the Teledyne LeCroy website at:

[teledynelecroy.com/support/softwaredownload](http://teledynelecroy.com/support/softwaredownload)

Registered users can receive an email notification when a new update is released. Follow the instructions on the website to download and install the software.

### Trial Options

HDO4000 oscilloscopes are delivered with 30-day-trial licenses of some available software option packages. To activate a trial package:

1. Go to **Utilities > Utilities Setup > Options**.
2. Select a key from the **Installed Option Keys** list.
3. Touch the **Activate Demo Key** button at the right of the screen.

A reminder will appear whenever you reboot the oscilloscope without activating demo keys.

### Purchased Options

If after your trial has ended you decide to purchase an option, you will receive a license key via email that activates the optional features. See [Options](#) for instructions on activating optional software packages.

### Connecting to Other Devices/Systems

Make all desired cable connections. After start up, configure the connections using the menu options listed below. More detailed instructions are provided later in this manual.

#### LAN

The instrument accepts DHCP network addressing. Connect a cable from an Ethernet port on the side panel to a network access device.

To assign a static IP address, go to Utilities > Utilities Setup > Remote and choose Net Connections from the Remote dialog. Use the standard Windows networking dialogs to configure the device address.

Choose File > File Sharing and open the Email & Report Settings dialog to [configure email settings](#).

#### USB Peripherals

Connect the device to a USB port on the front or side of the instrument.

#### Printer

HDO oscilloscopes support USB printers compatible with the instrument's Windows OS. Go to File > Print Setup to [configure printer settings](#).

#### External Monitor

You may operate the instrument using the built-in touch screen or attach an external monitor for extended desktop operation. A properly configured external touch-screen monitor will take on all the touch-screen capabilities of the internal display.



**Note:** The oscilloscope display utilizes Fujitsu touch-screen drivers. Because of conflicts, external monitors with Fujitsu drivers can not be used to control the system, only as displays.

Connect the monitor cable to a video output on the side of the instrument (VGA, DVI-D, and HDMI are all supported). Minimize the X-Stream application and use the Windows controls to configure the display. Configure the instrument as the primary monitor and be sure to extend, not duplicate, the display.

## **Remote Control**

Go to Utilities > Preference Setup > Remote to [configure remote control](#). Connect the devices using the cable type required by your selection. TCP/IP over Ethernet is generally supported.

## **Reference Clock**

To either input or output a reference clock signal, connect to the other instrument. Go to Timebase > Horizontal Setup > Reference Clock to [configure the clock](#).

## **Auxiliary Output**

To output signal from the instrument to another device, connect a BNC cable from Aux Out to the other device. Go to Utilities > Utilities Setup > Aux Output to [configure the output](#).

## Language Selection

To change the language that appears on the touch screen:

1. Go to **Utilities > Preference Setup > Preferences** and make a **Language** selection.
2. Follow the prompt to restart the application.

To also change the language of the Windows operating system dialogs:

1. Choose **File > Minimize** to hide X-Stream and show the Windows Desktop.
2. From the Windows task bar, choose **Start > Control Panel > Clock, Language and Region**.
3. Under **Region and Language** select **Change Display Language**.
4. Touch the **Install/Uninstall Languages** button.
5. Select **Install Language** and **Browse Computer or Network**.
6. Touch the **Browse** button, navigate to **D:\Lang Packs\** and select the language you want to install. The available languages are: German, Spanish, French, Italian, and Japanese. Follow the installer prompts.
7. [Reboot](#) after changing the language.



Note: Other language packs are available from Microsoft's website.

# Using MAUI

MAUI, the Most Advanced User Interface, is Teledyne LeCroy's unique oscilloscope user interface. MAUI is designed for touch—all important controls for vertical, horizontal, and trigger are only one touch away.

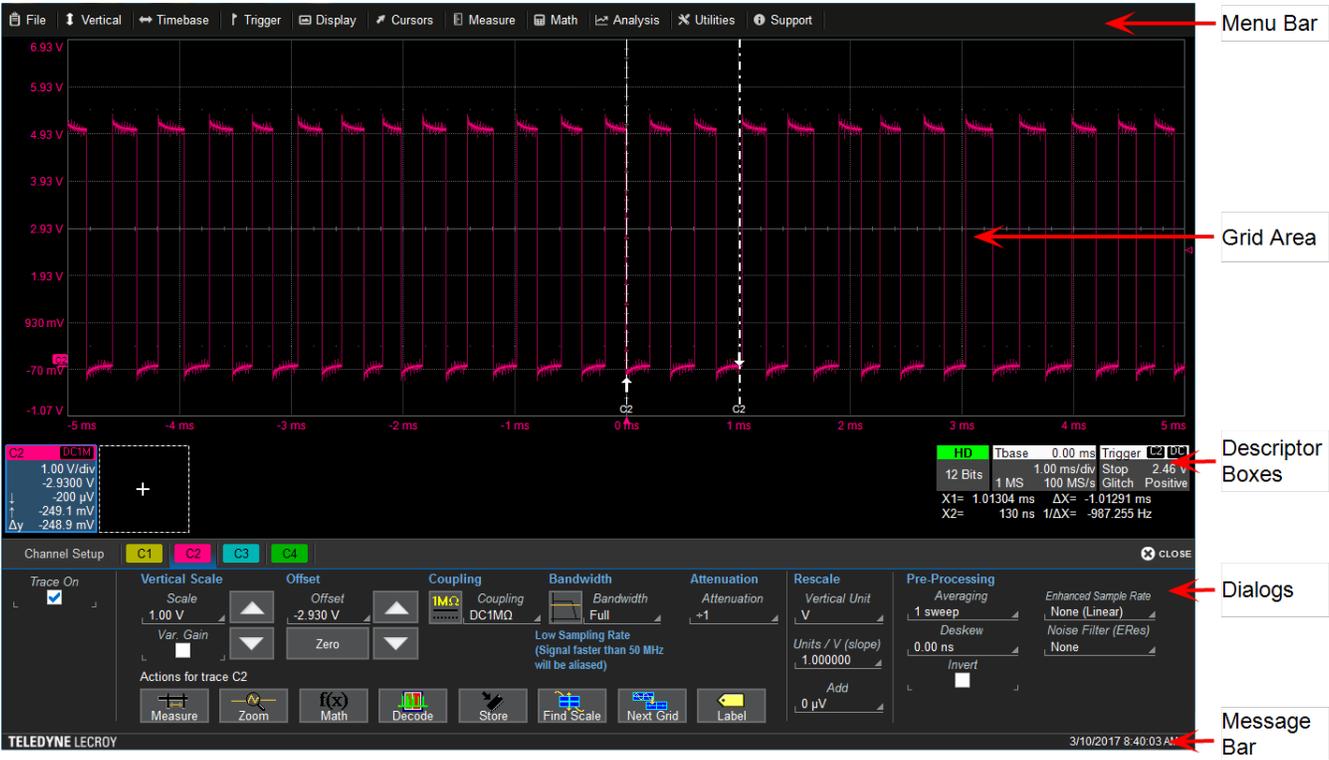
## Touch Screen

The touch screen is the principal viewing and control center. The entire display area is active: use your finger or a stylus to touch, drag, swipe, or draw a selection box.

Many controls that display information also work as “buttons” to access other functions. If you have a mouse installed, you can click anywhere you can touch to activate a control; in fact, you can alternate between clicking and touching, whichever is convenient for you.

The touch screen is divided into the following major control groups:

- [Menu bar](#)
- [Grid area](#)
- [Descriptor boxes](#)
- [Dialogs](#)
- [Message Bar](#)



## Menu Bar

The top of the window contains a complete menu of functions. Making a selection here changes the dialogs displayed at the bottom of the screen.

While many common operations can also be performed from the front panel or launched via the descriptor boxes, the menu bar is the best way to access dialogs for Save/Recall (File) functions, Display functions, Status, LabNotebook, Pass/Fail setup, and Utilities/Preferences setup.

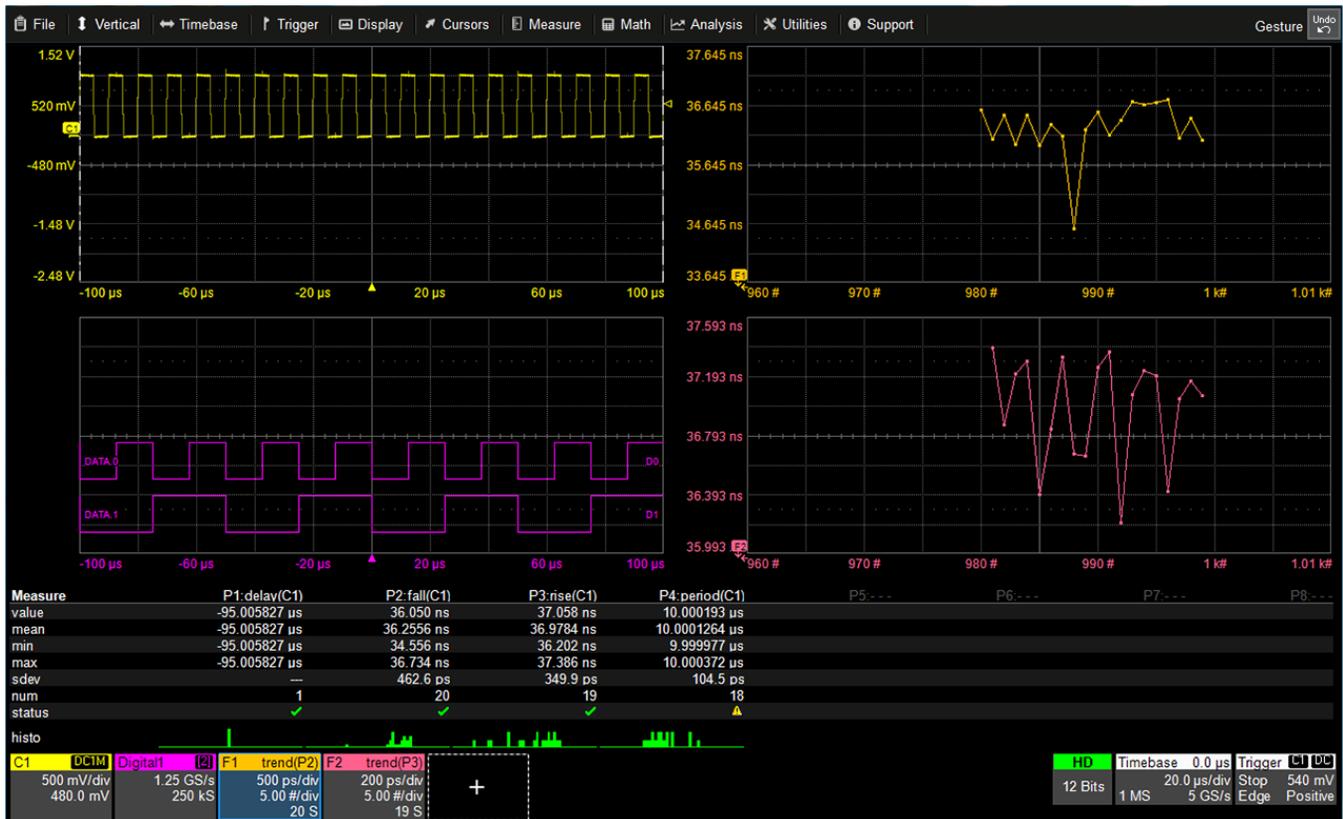
If an action can be “undone”, a small **Undo**  button appears at the far right of the menu bar. Click this to restore the oscilloscope to the state prior to the action.

## Grid Area

The grid area displays the waveform traces. Every grid is 8 Vertical divisions representing 4096 Vertical levels and 10 Horizontal divisions each representing acquisition time. The value represented by Vertical and Horizontal divisions depends on the Vertical and Horizontal scale of the traces that appear on the grid.

### Multi-Grid Display

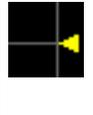
The grid area can be divided into multiple grids showing different types and numbers of traces (in Auto Grid mode, it will divide automatically as needed). Regardless of the number and orientation of grids, every grid always represents the same number of Vertical levels. Therefore, absolute Vertical measurement precision is maintained.



Different types of traces opening in a multi-grid display.

## Grid Indicators

These indicators appear around or on the grid to mark important points on the display. They are matched to the color of the trace to which they apply. When multiple traces appear on the same grid, indicators refer to the *foreground* trace—the one that appears on top of the others.

	<p><b>Axis labels</b> mark the times/units represented by a grid division. They update dynamically as you pan the trace or change the Vertical/Horizontal scale. Originally shown in absolute values, the labels change to show delta from 0 (center) when the number of significant digits grows too large. The number of labels that appear on each grid depends on the total number of grids open. To remove them, go to Display &gt; Display Setup and deselect Axis Labels.</p>
	<p><b>Trigger Time</b>, a small triangle along the bottom (horizontal) edge of the grid, shows the time of the trigger. Unless Horizontal Delay is set, this indicator is at the zero (center) point of the grid. Delay time is shown at the top right of the Timebase descriptor box.</p>
	<p><b>Pre/Post-trigger Delay</b>, a small arrow to the bottom left or right of the grid, indicates that a pre- or post-trigger Delay has shifted the Trigger Position indicator to a point in time not displayed on the grid. All Delay values are shown on the Timebase Descriptor Box.</p>
	<p><b>Trigger Level</b> at the right edge of the grid tracks the trigger voltage level. If you change the trigger level when in Stop trigger mode, or in Normal or Single mode without a valid trigger, a hollow triangle of the same color appears at the new trigger level. The trigger level indicator is not shown if the triggering channel is not displayed.</p>
	<p><b>Zero Volts Level</b> is located at the left edge of the grid. One appears for each open trace on the grid, sharing the number and color of the trace.</p>
	<p><b>Cursor markers</b> appear over the grid to indicate specific voltage and time values on the waveform. Drag-and-drop cursor markers to quickly reposition them.</p>

## Grid Intensity

You can adjust the brightness of the grid lines by going to **Display > Display Setup** and entering a new **Grid Intensity** percentage. The higher the number, the brighter and bolder the grid lines.

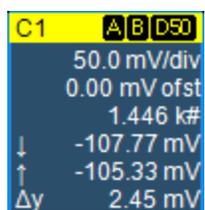
## Descriptor Boxes

Trace descriptor boxes appear just beneath the grid whenever a trace is turned on. They function to:

- **Inform**—descriptors summarize the current trace settings and its activity status.
- **Navigate**—touch the descriptor box once to activate the trace, a second time to open the trace setup dialog.
- **Arrange**—drag-and-drop descriptor boxes to move traces among grids.
- **Configure**—drag-and-drop descriptor boxes to change source or copy setups.

Besides trace descriptor boxes, there are also HD, Timebase and Trigger descriptor boxes summarizing the acquisition settings shared by all channels, which also open the corresponding setup dialogs.

### Channel Descriptor Box



Channel trace descriptor boxes correspond to analog signal inputs. They show (clockwise from top left): Channel Number, Pre-processing list, Coupling, Vertical Scale (gain) setting, Vertical Offset setting, Sweeps Count (when averaging), Vertical Cursor positions, and Number of Segments (when in Sequence mode).

Codes are used to indicate pre-processing that has been applied to the input. The short form is used when several processes are in effect.

Pre-processing Symbols on Descriptor Boxes

Pre-Processing Type	Long Form	Short Form
Sin X Interpolation*	SINX	S
Enhanced Sample Rate	ESR	E
Averaging	AVG	A
Inversion	INV	I
Deskew	DSQ	DQ
Coupling	DC50, DC1M, AC1M or GND	D50, D1, A1 or G
Bandwidth Limiting	BWL	B



Note: \* On "A" models, (Sinx)/x interpolation is applied with the Enhanced Sample Rate feature. The SINX symbol is replaced by ESR.

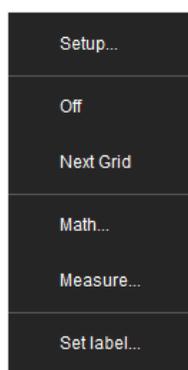
### Other Trace Descriptor Boxes

Similar descriptor boxes appear for math (Fx), zoom (Zx), and memory (Mx) traces. These descriptor boxes show any Horizontal scaling that differs from the signal timebase. Units will be automatically adjusted for the type of trace.

F1 trend(P3)	Z1 zoom(C1)	M1
50.0 ps/div	200 mV/div	200 mV/div
20.0 #/div	5.00 ns/div	50.0 ns/div
0 S		

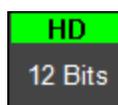
### Trace Context Menu

Touch and hold ("right-click") on the trace descriptor box until a white circle appears to open the trace context menu, a pop-up menu of actions to apply to the trace such as turn off, move to next grid or label.



### HD Descriptor Box

The HD descriptor box summarizes the ADC resolution at which the instrument is operating.



### Timebase and Trigger Descriptor Boxes

The Timebase descriptor box shows: (clockwise from top right) Horizontal Delay, Time/div, Sample Rate, Number of Samples, and Sampling Mode (blank when in real-time mode).

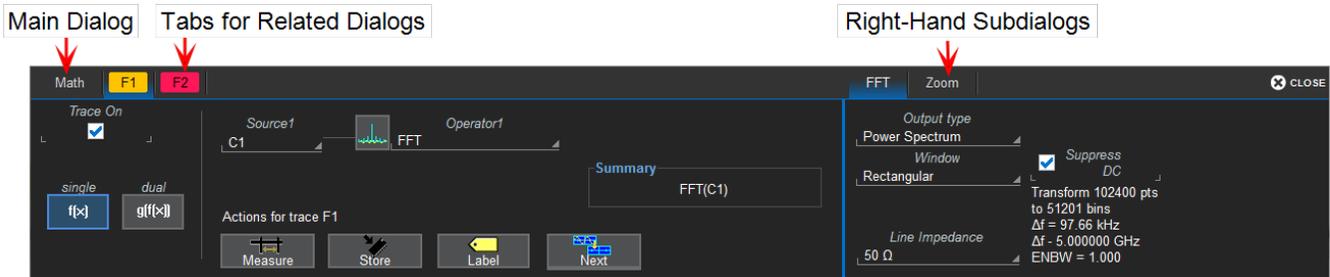
Trigger descriptor box shows: (clockwise from top right) Trigger Source and Coupling, Trigger Level (V), Slope/Polarity, Trigger Type, Trigger Mode.

Timebase	0 ns	Trigger	<input checked="" type="checkbox"/> <input type="checkbox"/>
	50.0 ns/div	Auto	0.0 mV
5 kS	10 GS/s	Edge	Positive
X1=	-125.0 ns	$\Delta X=$	250.0 ns
X2=	125.0 ns	$1/\Delta X=$	4.000 MHz

Horizontal (time) cursor readout, including the time between cursors and the frequency, is shown beneath the TimeBase and Trigger descriptor boxes. See the [Cursors](#) section for more information.

## Dialogs

Dialogs appear at the bottom of the display for entering setup data. The top dialog will be the main entry point for the selected functionality. For convenience, related dialogs appear as a series of tabs behind the main dialog. Touch the tab to open the dialog.

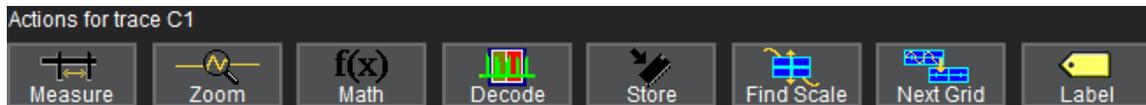


### Right-Hand Subdialogs

At times, your selections will require more settings than can fit on one dialog, or the task commonly invites further action, such as zooming a new trace. In that case, subdialogs will appear to the right of the dialog. These subdialog settings always apply to the object that is being configured on the left-hand dialog.

### Action Toolbar

Several setup dialogs contain a toolbar at the bottom of the dialog. These buttons enable you to perform commonplace tasks—such as turning on a measurement—without having to leave the underlying dialog. Toolbar actions always apply to the active trace.



**Measure** opens the Measure pop-up to set measurement parameters on the active trace.

**Zoom** creates a zoom trace of the active trace.

**Math** opens the Math pop-up to apply math functions to the active trace and create a new math trace.

**Decode** opens the main Serial Decode dialog where you configure and apply serial data decoders and triggers. This button is only active if you have serial data software options installed.

**Store** loads the active trace into the corresponding memory location (C1, F1 and Z1 to M1; C2, F2 and Z2 to M2, etc.).

**Find Scale** performs a vertical scaling that fits the waveform into the grid.

**Next Grid** moves the active trace to the next grid. If you have only one grid displayed, a new grid will be created automatically, and the trace moved.

**Label** opens the Label pop-up to annotate the active trace.

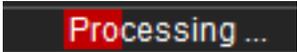
## Message Bar

At the bottom of the oscilloscope display is a narrow message bar. The current date and time are displayed at the far right. Status, error, or other messages are also shown at the far left, where "Teledyne LeCroy" normally appears.



⚠ Input has invalid points

You will see the word "Processing..." highlighted with red at the right of the message bar when the oscilloscope is processing your last acquisition or calculating.



Processing ...

This will be especially evident when you change an acquisition setting that affects the ADC configuration in Normal or Auto trigger mode, such as changing the Vertical Scale, Offset, or Bandwidth. Traces may briefly disappear from the display while the oscilloscope is processing.

## OneTouch Help

Touch, drag, swipe, pinch, and flick can be used to create and change setups with one touch. Just as you change the display by using the setup dialogs, you can change the setups by moving different display objects. Use the setup dialogs to refine OneTouch actions to precise values.

As you drag & drop objects, valid targets are outlined with a white box. When you're moving over invalid targets, you'll see the "Null" symbol (∅) under your finger tip or cursor.



**Note:** Many actions shown here—such as Activate, Position Cursors, Change Trigger, Move Trace, Scroll, Pan left/right, and Drag to Create Zoom—can be done on all MAUI instruments, even those without the OneTouch features. Some examples below may show features not available on your oscilloscope.

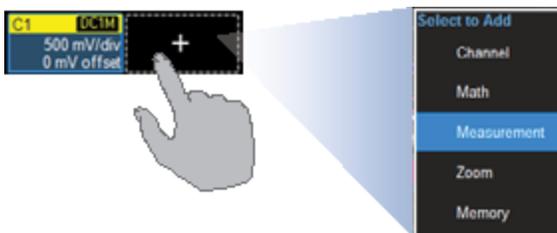
### Turn On

To turn on a new channel, math, memory, or zoom trace, drag any descriptor box of the same type to the Add New ("+") box. The next trace in the series will be added to the display at the default settings. It is now the active trace.



If there is no descriptor box of the desired type on the screen to drag, touch the Add New box and choose the trace type from the pop-up menu.

To turn on the Measure table when it is closed, touch the Add New box and choose Measurement.



### Activate

Touch a trace or its descriptor box to *activate* it and bring it to the *foreground*. When the descriptor box appears highlighted in blue, front panel controls and touch screen gestures apply to that trace.

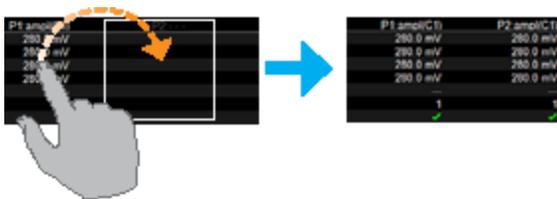


## Copy Setups

To copy the setup of one trace to another of the same type (e.g., channel to channel, math to math), drag-and-drop the source descriptor box onto the target descriptor box.



To copy the setup of a measurement (Px), drag-and-drop the source column onto the target column of the Measure table.

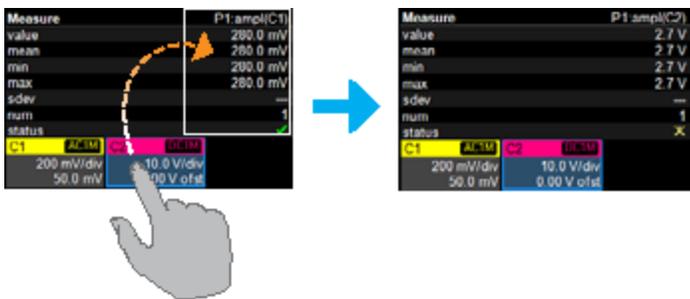


## Change Source

To change the source of a trace, drag-and-drop the descriptor box of the desired source onto the target descriptor box. You can also drop it on the Source field of the target setup dialog.

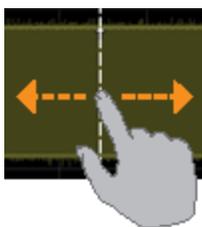


To change the source of a measurement, drag-and-drop the descriptor box of the desired source onto the parameter (Px) column of the Measure table.

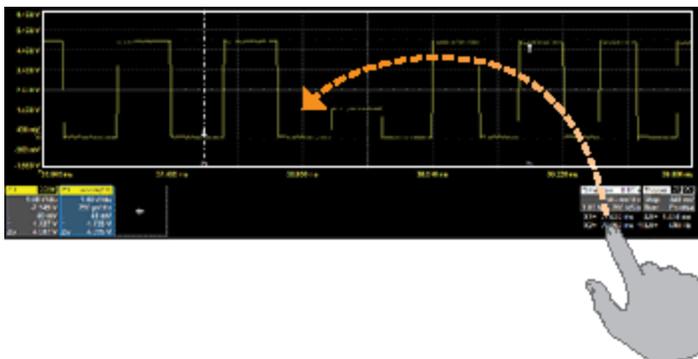


## Position Cursors

To change cursor measurement time/level, drag cursor markers to new positions on the grid. The cursor readout will update immediately.

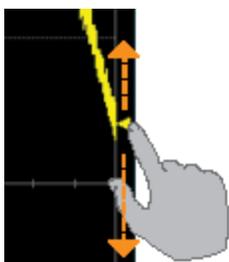


To place horizontal cursors on zooms or other calculated traces where the source Horizontal Scale has forced cursors off the grid, drag the cursor readout from below the Timebase descriptor to the grid where you wish to place the cursors. The cursors are set at 2.5 and 7.5 divisions of the grid. Cursors on the source traces adjust position accordingly.

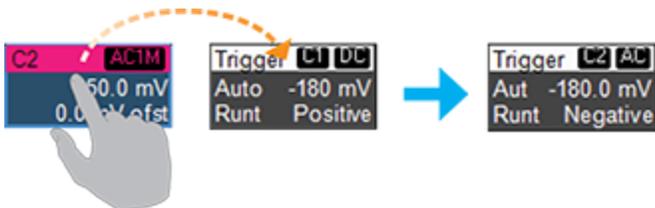


## Change Trigger

To change the trigger level, drag the Trigger Level indicator to a new position on the Y axis. The Trigger descriptor box will show the new voltage Level.



To change the trigger source channel, drag-and-drop the desired channel (Cx) descriptor box onto the Trigger descriptor box. The trigger will revert to the coupling and slope/polarity last set on that channel.



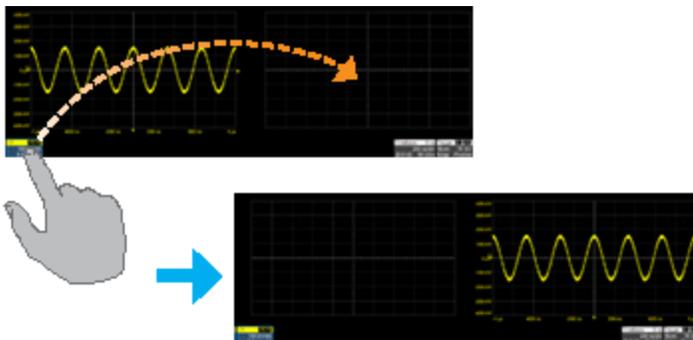
## Store to Memory

To store a trace to internal memory, drag-and-drop its trace descriptor box onto the target memory (Mx) descriptor box.



## Move Trace

To move a trace to a different grid, drag-and-drop the trace descriptor box onto the target grid.



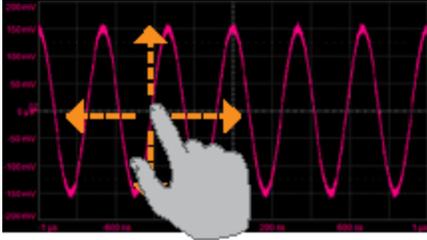
## Scroll

To scroll long lists of values or readout tables, swipe the selection dialog or table in an up or down direction.



## Pan Trace

To **pan a trace**, activate it to bring it to the forefront, then drag the waveform trace right/left or up/down. If it is the source of any other trace, that trace will move, as well. For channel traces, the Timebase descriptor box will show the new Horizontal Delay value. For other traces, the zoom factor controls show the new Horizontal Center.

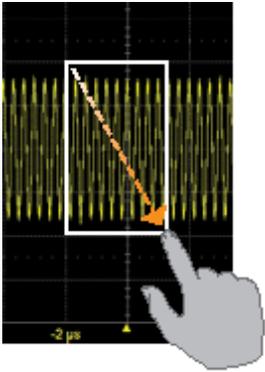


Tip: If you are using the [multi-zoom feature](#), all time-locked traces will pan together.

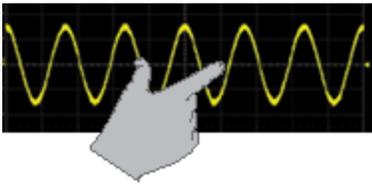
To **pan at an accelerated rate**, swipe the trace right/left or up/down.

## Zoom

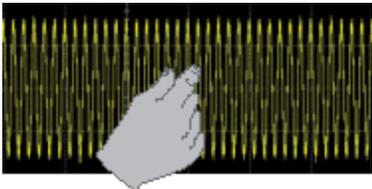
To **create a new zoom trace**, touch then drag diagonally to draw a selection box around the portion of the trace you want to zoom. Touch the Zx descriptor box to open the zoom factor controls and adjust the zoom exactly.



To "zoom in" on any trace, unpinch two fingers over the trace horizontally.



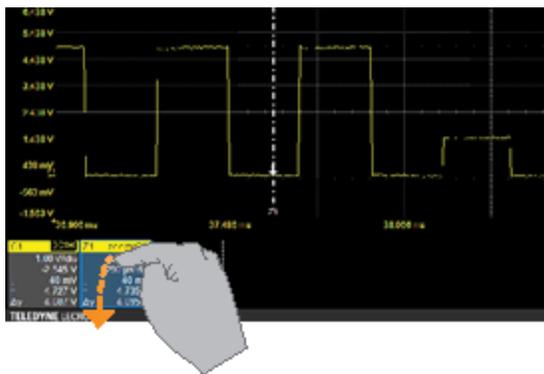
To "zoom out" on any trace, pinch two fingers over the trace horizontally.



**Note:** Pinch gestures do not create a separate zoom (Zx) trace, they only adjust the Horizontal Scale. When you pinch a channel (Cx) trace, the Timebase for all channels changes. If the trace is the source of any other, all its dependent traces change, as well.

## Turn Off

To turn off a trace, flick the trace descriptor box toward the bottom of the screen.



## Working With Traces

Traces are the visible representations of waveforms that appear on the display grid. They may show live inputs (Cx, Digitalx), a math function applied to a waveform (Fx), a stored memory of a waveform (Mx), a zoom of a waveform (Zx), or the processing results of special analysis software.

Traces are a touch screen object like any other and can be manipulated. They can be panned, moved, labeled, zoomed, and captured in different visual formats for printing/reporting.

Each visible trace will have a [descriptor box](#) summarizing its principal configuration settings. See [OneTouch Help](#) for more information about how you can use traces and trace descriptor boxes to modify your configurations.

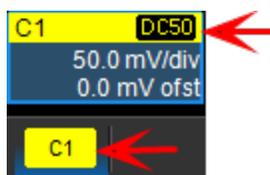
### Active Trace

Although several traces may be open, only one trace is *active* and can be adjusted using front panel controls and touch screen gestures. A highlighted descriptor box indicates which trace is active. All actions apply to that trace until you activate another. Touch a trace descriptor box to make it the active trace (and the foreground trace in that grid).



Active trace descriptor (left), inactive trace descriptor (right).

Whenever you activate a trace, the dialog at the bottom of the screen automatically switches to the appropriate setup dialog.



Active descriptor box matches active dialog tab.

### Foreground Trace

Since multiple traces can be opened on the same grid, the trace shown on top of the others is the *foreground* trace. Grid indicators (matched to the input channel color) represent values for the foreground trace.

Touch a trace or its descriptor box to bring it to the foreground. This also makes it the active trace.

Note that a *foreground* trace may not be the same as the *active* trace. A trace in a separate grid may subsequently become the active trace, but the indicators on a given grid will still represent the foreground trace in that group.

## Turning On/Off Traces

### Analog Traces

From the front panel, press the **Channel button** (1-4) to turn on the trace; press again to turn it off.

To turn on the trace from the touch screen, touch the **Add New box** and select **Channel**, or drag another Channel (Cx) descriptor box to the Add New box.

To turn off a channel trace from the touch screen, do any of the following:

- Flick the trace descriptor box toward the bottom of the screen.
- Touch-and-hold (right-click) on the descriptor box until a white circle appears, then from the **context menu** select **Off**.
- Clear the "On" box on the Channel Setup or Cx dialogs.



**Note:** The default is to display each trace in its own grid. Use the Display menu to change how traces are displayed.

### Digital Traces

From the front panel, turn on the trace by pressing the **Dig button**, then checking **Group** on the Digitalx trace dialog.

To turn on the trace from the touch screen, choose **Vertical > Digitalx Setup** then check **Group** on the Digitalx dialog.

Clear the Group checkbox to turn off the trace, or flick the trace descriptor box toward the bottom of the screen.

### Other Traces

From the touch screen, touch the **Add New box** and select the trace type, or drag another descriptor box of that type to the Add New box. Turn off the trace the same as you would a channel trace.

## Adjusting Traces

To adjust Vertical Scale (gain or sensitivity) and Vertical Offset, just activate the trace and use the front panel Vertical knobs. To make other adjustments—such as channel pre-processing or the math function definition—touch the trace descriptor box twice to open the appropriate setup dialog.



Many entries can be made by selecting from the pop-up menu that appears when you touch a control. When an entry field appears highlighted in blue after touching, it is *active* and the value can be modified by turning the front panel knobs. Fields that don't have a dedicated knob (as do Vertical Level and Horizontal Delay) can be modified using the Adjust knob.

If you have a keyboard installed, you can type entries in an active (highlighted) data entry field. Or, you can touch again, then "type" the entry by touching keys on the virtual keypad or keyboard.

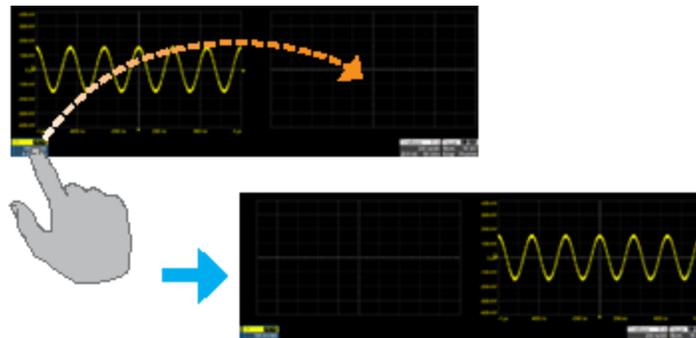
To use the virtual keypad, touch the soft keys exactly as you would a calculator. When you touch OK, the calculated value is entered in the field.

## Moving Traces

Use any of these methods to move traces from grid to grid. See [OneTouch Help](#) for ways to pan traces within the same grid.

### Drag-and-Drop

You can move a trace from one grid to another by dragging its descriptor box to the desired grid. This is a convenient way to quickly re-arrange traces on the display.



### Next Grid Button

Touch twice on the descriptor box of the trace you want moved to open the setup dialog, then touch the **Next Grid** action toolbar button at the bottom of the dialog. You can also touch and hold (right-click) the trace descriptor box and choose Next Grid from the context menu.



**Note:** If only one grid is open, a second grid opens automatically when you select **Next Grid**.

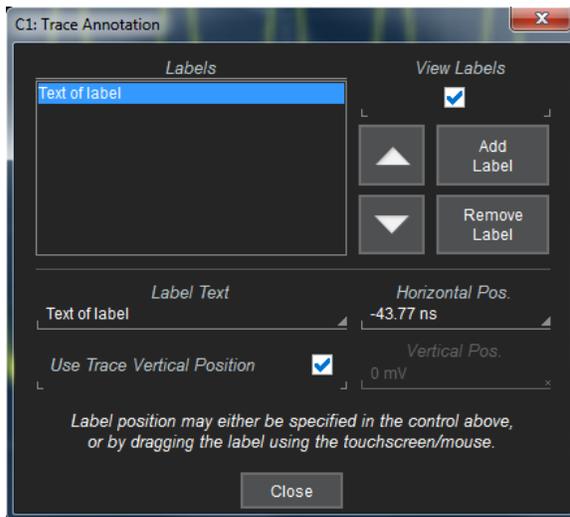
## Labeling Traces

The Label function gives you the ability to add custom annotations to the trace display. Once placed, labels can be moved to new positions or hidden while remaining associated with the trace.



### Create Label

1. Select **Label** from the context menu, or touch the **Label** Action toolbar button on the trace setup dialog.



2. On the Trace Annotation pop-up, touch **Add Label**.
3. Enter the **Label Text**.
4. Optionally, enter the **Horizontal Pos.** and **Vertical Pos.** (in same units as the trace) at which to place the label. The default position is 0 ns horizontal. **Use Trace Vertical Position** places the label immediately above the trace.

### Reposition Label

Drag-and-drop labels to reposition them, or change the position settings on the Trace Annotation pop-up.

### Edit/Remove Label

On the Trace Annotation pop-up, select the **Label** from the list. Change the settings as desired, or touch **Remove Label** to delete it.

Clear **View labels** to hide all labels. They will remain in the list.

## Zooming

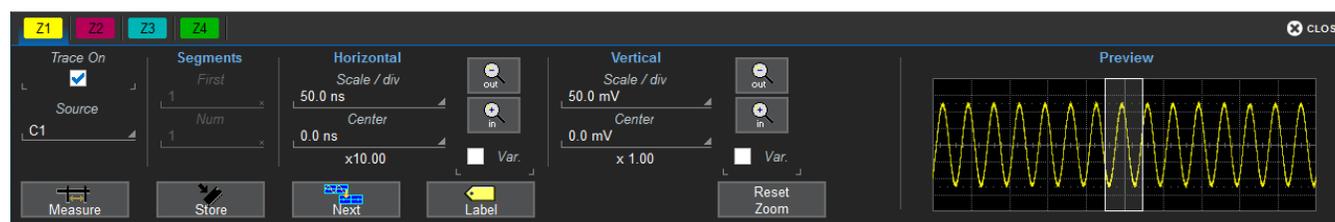
Zooms magnify a selected region of a trace by altering the Horizontal Scale relative to the source trace.

[Zooms may be created](#) in several ways, using either the front panel or the touch screen. You can adjust zooms the same as any other trace using the front panel Vertical and Horizontal knobs or the touch screen [zoom factor controls](#).

The current settings for each zoom trace can be seen on the [Zx dialogs](#).

### Zx Dialog

Each Zx dialog reflects the center and scale for that zoom. Use it to adjust the zoom magnification.



### Trace Controls

**Trace On** shows/hides the zoom trace. It is selected by default when the zoom is created.

**Source** lets you change the source for this zoom to any channel, math, or memory trace while maintaining all other settings.

### Segment Controls

These controls are used in [Sequence Sampling Mode](#).

### Zoom Factor Controls

- **Out and In buttons** increase/decrease zoom magnification and consequently change the Horizontal and Vertical Scale settings. Touch either button until you've achieved the desired level.
- **Var.checkbox** enables zooming in single increments.
- **Horizontal Scale/div** sets the time represented by each horizontal division of the grid. It is the equivalent of Time/div in channel traces.
- **Vertical Scale/div** sets the voltage level represented by each vertical division of the grid; it's the equivalent of V/div in channel traces.
- **Horizontal/Vertical Center** sets the time/voltage at the center of the grid. The horizontal center is the same for all zoom traces.
- **Reset Zoom** returns the zoom to x1 magnification.

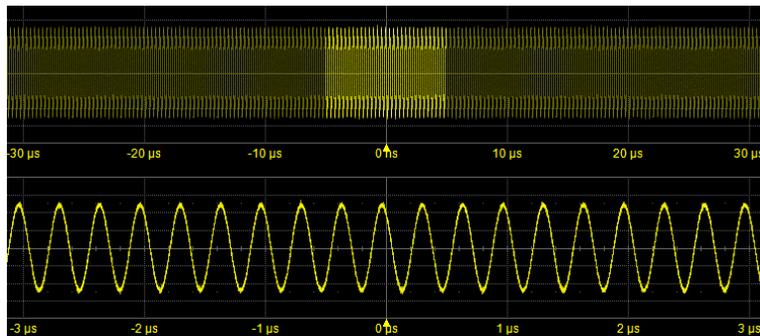
## Creating Zooms

Any type of trace can be "zoomed" by creating a new zoom trace (Zx) following the procedures here.



**Note:** On instruments with OneTouch, traces can be "zoomed" by pinching/unpinching two fingers over the trace, but this method does not create a separate zoom trace. With channel traces, pinching will alter the acquisition timebase and the scale of all traces. Create a separate zoom trace if you do not wish to do this.

All zoom traces open in the next empty grid, with the zoomed portion of the source trace highlighted. If there are no more available grids, zooms will open in the same grid as the source trace.



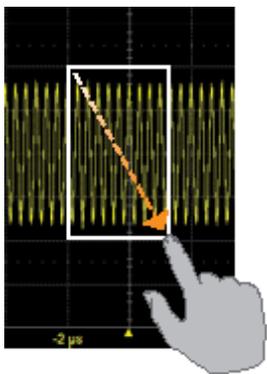
*Zoomed area of original trace highlighted. Zoom in new grid below.*

### Quick Zoom

Use the **front panel Zoom button** to quickly create one zoom trace for each displayed channel trace. Quick zooms are created at the same vertical scale as the source trace and 10:1 horizontal magnification.

To turn off the quick zooms, press the Zoom button again.

### Manually Create Zoom



To manually create a zoom, touch-and-drag diagonally to draw a selection box around any part of the source trace.

The zoom will resize the selected area to fit the full width of the grid. The degree of vertical and horizontal magnification, therefore, depends on the size of the rectangle that you draw.

Alternatively, you can drag any Zx descriptor box over the **Add New box**, or touch the Add New box and choose Zoom from the pop-up menu. The next available zoom trace opens with its Zx dialog displayed for you to modify scale as needed.

Finally, you can touch-and-hold (right-click) on the descriptor box of the trace you wish to zoom until a white circle appears, then choose Math from the context menu. Select the Zoom operator to create a zoom in the next open math function. This method creates a new Fx trace, rather than a new Zx trace, but it can be rescaled in the same manner. It is a way to create more zooms than you have Zx slots available on your instrument.

### *Adjust Zoom Scale*

The zoom's Horizontal units will differ from the signal timebase because the zoom is showing a calculated scale, not a measured level. This allows you to adjust the zoom factor using the front panel knobs or the [zoom factor controls](#) however you like without affecting the timebase (a characteristic shared with math and memory traces).

### *Close Zoom*

New zooms are turned on and visible by default. If the display becomes too crowded, you can close a particular zoom and the zoom settings are saved in its Zx slot, ready to be turned on again when desired.

To close the zoom, touch-and-hold (right-click) on the zoom descriptor box until the white circle appears, then from the context menu choose **Off**.

## **Print/Screen Capture**

The **front panel Print button** captures an image of the display and outputs it according to your Print settings. It can be used to save a LabNotebook, create an image file of waveform traces, or send the display to a networked printer, etc.



The **Printer** icon at the right of the Print dialog will also execute your print setting.

Print may be used as a screen capture tool by going to **File > Print Setup** and selecting to print to **File**, then choosing a graphical format and naming scheme with your **Screen Image Preferences**. Once configured, just press the Print button or Printer icon, and optionally annotate the image.

You can also use the touch screen to generate a screen capture by choosing **File > Save > Screen image** and touching **Save Now** at the right of the dialog. The file is saved using your latest Screen Image Preferences settings.



# Acquisition

The acquisition settings include everything required to produce a visible trace on screen and an acquisition record that may be saved for later processing and analysis:

- [Vertical](#) axis scale at which to show the input signal and probe characteristics that affect the signal, such as attenuation and deskew time
- [Horizontal](#) axis scale at which to represent time, and acquisition sampling mode and sampling rate
- Acquisition [trigger](#) mechanism

Optional acquisition settings include bandwidth filters and pre-processing effects, vertical offset, and horizontal trigger delay, all of which affect the appearance and position of the waveform trace.

## Auto Setup

Auto Setup quickly configures the essential acquisition settings based on the first input signal it finds, starting with Channel 1. If nothing is connected to Channel 1, it searches Channel 2 and so forth until it finds a signal. Vertical Scale (V/div), Offset, Timebase (Time/div), and Trigger are set to an Edge trigger on the first, non-zero-level amplitude, with the entire waveform visible for at least 10 cycles over 10 horizontal divisions.

To run Auto Setup:

1. Either press the front panel **Auto Setup button** or choose **Auto Setup** from the Vertical, Timebase, or Trigger menus. All these options perform the same function.
2. Press the Auto Setup button again or use the touch screen display to confirm Auto Setup.

After running Auto Setup, you'll see the words "Auto Setup" next to an Undo button at the far right of the menu bar. This allows you to restore the settings in place prior to the Auto Setup.

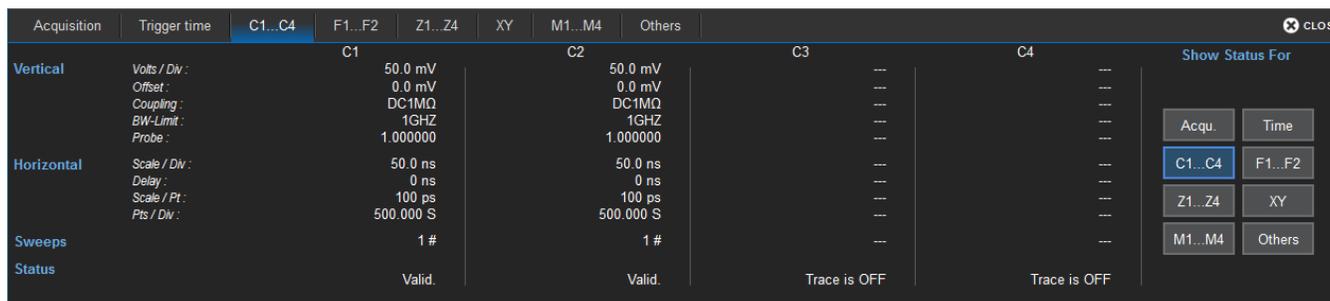


**Note:** You will undo all new measurements or math function definitions entered since the Auto Setup when you Undo the Auto Setup. Perform this work when the instrument is not in the Auto Setup mode if you wish for it to persist.

## Viewing Status

All instrument settings can be viewed through the various Status dialogs. These show all existing acquisition, trigger, channel, math function, measurement and parameter configurations, as well as which are currently active.

Access the Status dialogs by choosing the Status option from the Vertical, Timebase, Math, or Analysis menus (e.g., Channel Status, Acquisition Status).



## Vertical

Vertical, also called Channel, settings usually relate to voltage level and control input channel traces (C1-Cx) along the Y axis.



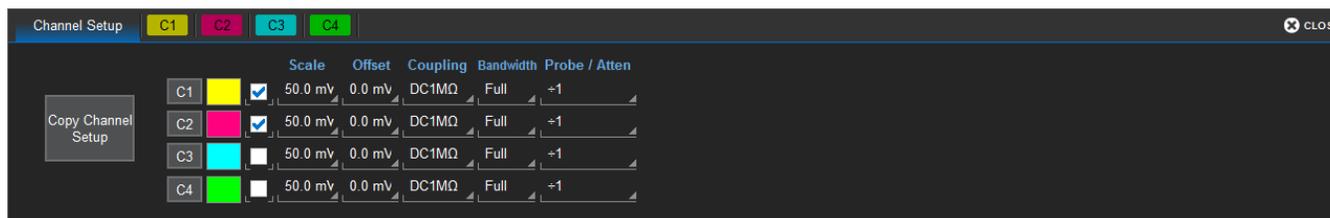
Note: While Digital settings can be accessed through the Vertical menu on -MS model instruments, they are handled quite differently. See [Digital](#).

The amount of voltage displayed by one vertical division of the grid, or Vertical Scale (V/div), is most quickly adjusted by using the front panel **Vertical knob**. The Cx descriptor box always shows the current Vertical Scale setting.

Detailed configuration for each trace is done on the [Cx dialogs](#). Once configured, channel traces can be quickly turned on/off or modified using the [Channel Setup dialog](#).

## Channel Setup Dialog

Use the Channel Setup dialog to quickly make basic Vertical settings for all analog input channels. To access the Channel Setup dialog, choose **Vertical > Channel Setup** from the menu bar.



To show/hide the channel trace, select/deselect the checkbox next the channel number.

To change the channel trace color, touch the color block next to the channel number, then choose the new color from the pop-up menu.

To change any other Vertical settings, touch the input field and enter the new value.

On instruments with OneTouch, drag-and-drop the source channel descriptor box onto the target channel descriptor box to copy settings from one channel to another

You can also touch **Copy Channel Setup**, then select the channel to **Copy From** and all the channels to **Copy To**.

## Cx (Channel) Dialog

Full vertical setup is done on the Cx dialog. To access it, choose **Vertical > Channel <#> Setup** from the menu bar, or touch the **Channel descriptor box**.



The Cx dialog contains:

- Vertical settings for scale, offset, coupling, bandwidth, and probe attenuation
- Rescale settings
- Pre-processing settings for pre-acquisition processes such as noise filtering and interpolation.

If a Teledyne LeCroy probe is connected, its [Probe dialog](#) appears to the right of the Cx dialog.

### Vertical Settings

The **Trace On** checkbox turns on/off the channel trace.

**Vertical Scale** sets the gain (sensitivity) in the selected Vertical units, Volts by default. Select **Variable Gain** for fine adjustment or leave the checkbox clear for fixed 1, 2, 5, 10-step adjustments.

**Offset** adds a defined value of DC offset to the signal as acquired by the input channel. This may be helpful in order to display a signal on the grid while maximizing the vertical height (or gain) of the signal. A negative value of offset will "subtract" a DC voltage value from the acquired signal (and move the trace down on the grid") whereas a positive value will do the opposite. Touch **Zero Offset** to return to zero.

A variety of **Bandwidth** filters are available. To limit bandwidth, select a filter from this field.

**Coupling** may be set to DC 50 Ω, DC1M, AC1M or GROUND.



**Caution:** The maximum input voltage depends on the input used. Limits are displayed on the body of the instrument. Whenever the voltage exceeds this limit, the coupling mode automatically switches to GROUND. You then have to manually reset the coupling to its previous state. While the unit does provide this protection, damage can still occur if extreme voltages are applied.

### *Probe Attenuation and Deskew*

Probe **Attenuation** and **Deskew** values for third-party probes may be entered manually on the Cx dialog. The instrument will detect it is a third-party probe and display these fields.

When a Teledyne LeCroy probe is connected to a channel input:

- Passive probe Attenuation is automatically set, and this field is disabled on the Cx dialog.
- For active voltage and current probes, a tab is added to the right of the Cx tab. The Attenuation field becomes a button to access the [Probe dialog](#). Enter Attenuation on the Probe dialog.
- Enter Deskew under Pre-Processing settings.

### *Rescale Settings*

The rescale function allows you to apply a multiplication factor, additive constant, and differential vertical unit to the waveform vertical samples.

**Vertical Units** may be changed from Volts (V) to Amperes (A). This is useful when using a third-party current probe (which is not auto-detected) or when probing across a current sensor/resistor.

Enter the desired values in **Units/V** and **Add**. These two selections provide the same capability as the Rescale math function ( $y=mx+b$ ) but in a more intuitive, user-friendly format.

### *Pre-Processing Settings*

**Average** performs continuous averaging or the repeated addition, with unequal weight, of successive source waveforms. It is particularly useful for reducing noise on signals drifting very slowly in time or amplitude. The most recently acquired waveform has more weight than all the previously acquired ones: the continuous average is dominated by the statistical fluctuations of the most recently acquired waveform. The weight of old waveforms in the continuous average gradually tends to zero (following an exponential rule) at a rate that decreases as the weight increases.

On legacy HDO4000 models, **Interpolate** applies either Linear or  $(\text{Sinx})/x$  interpolation to the waveform. Linear inserts a straight line between sample points and is best used to reconstruct straight-edged signals such as square waves.  $(\text{Sinx})/x$  interpolation, on the other hand, is suitable for reconstructing curved or irregular wave shapes, especially when the sample rate is 3 to 5 times the system bandwidth.

On "A" models, this setting is called **Enhanced Sample Rate** and appears disabled when using a sample rate greater than 2.5 GS/s, as the system automatically sets the upsample factor according to your sample rate. Only when the sample rate is below this can you choose an upsample factor of 2 or 4 points, or use Linear interpolation (None).



**Note:** 10 point  $\text{Sinx}/x$  interpolation can be set by sending the command via IEEE 488.2 remote control or COM Automation.

**Deskew** adjusts the horizontal time offset by the amount entered in order to compensate for propagation delays caused by different probes or cable lengths. The valid range is dependent on the current timebase setting. The Deskew pre-processing setting and the Deskew math function perform the same action.

**Noise Filter** applies Enhanced Resolution (ERes) filtering to increase vertical resolution, allowing you to distinguish closely spaced voltage levels. The tradeoff is reduced bandwidth. The functioning of the instrument's ERes is similar to smoothing the signal with a simple, moving-average filter. It is best used on single-shot acquisitions, acquisitions where the data record is slowly repetitive (and you cannot use averaging), or to reduce noise when your signal is noticeably noisy but you do not need to perform noise measurements. It also may be used when performing high-precision voltage measurements and zooming with high vertical gain, for example. See [Enhanced Resolution](#).

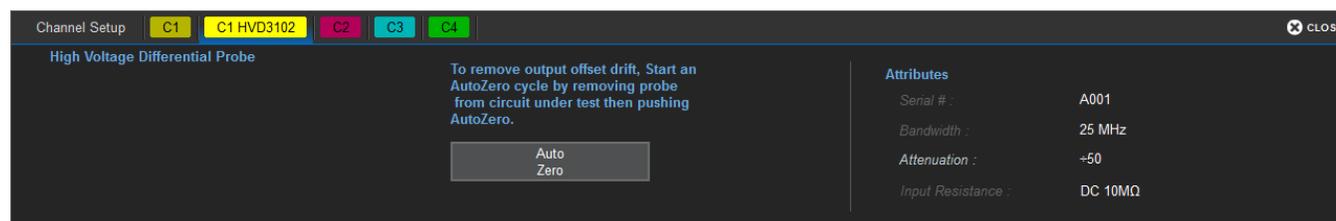
**Invert** inverts the trace.

## Probe Dialog

The Probe Dialog immediately to the right of the Cx dialog displays the probe attributes and (depending on the probe type) allows you to AutoZero or DeGauss probes from the touch screen. Other settings may appear, as well, depending on the probe model.



**Caution:** Remove probes from the circuit under test before initializing Auto Zero or DeGauss.



### Auto Zero Probe

Auto Zero corrects for DC offset drifts that naturally occur from thermal effects in the amplifier of active probes. Teledyne LeCroy probes incorporate Auto Zero capability to remove the DC offset from the probe's amplifier output to improve the measurement accuracy.

### DeGauss Probe

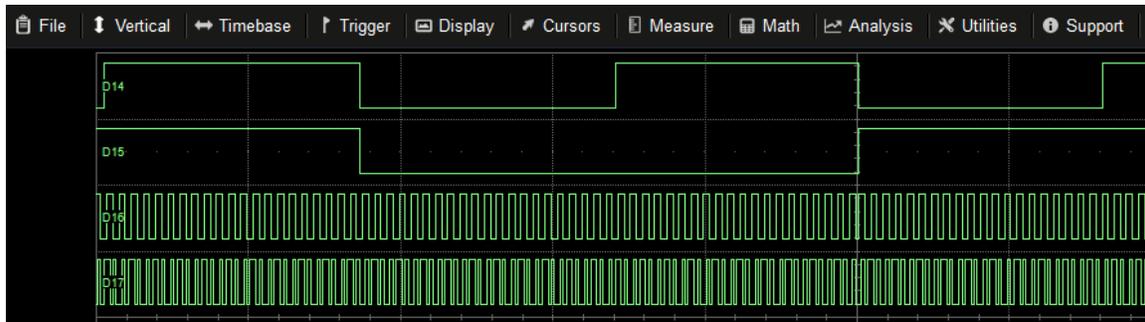
The Degauss control is activated for some types of probes (e.g., current probes). Degaussing eliminates residual magnetization from the probe core caused by external magnetic fields or by excessive input. It is recommended to always Degauss probes prior to taking a measurement.

## Digital (Mixed Signal)

The [digital leadset](#) (standard with -MS model oscilloscopes) inputs up-to-16 lines of digital data. Leads are organized into two banks of eight leads each, and you assign each bank a standard Logic Family or a custom Threshold to define the digital logic of the signal.

### Digital Traces

When a digital group is enabled, digital Line traces show which lines are high, low, or transitioning relative to the threshold. You can also view a digital Bus trace that collapses all the lines in a group into their Hex values.



Four digital lines displayed with a Vertical Position +4.0 (top of grid) and a Group Height 4.0 (divisions).

### Activity Indicators

Activity indicators at the bottom of the Digitalx dialogs show which lines are High (up arrow), Low (down arrow), or Transitioning (up and down arrows) relative to the Logic Threshold value. They provide a quick view of which lines are active and of interest to display on screen.



High

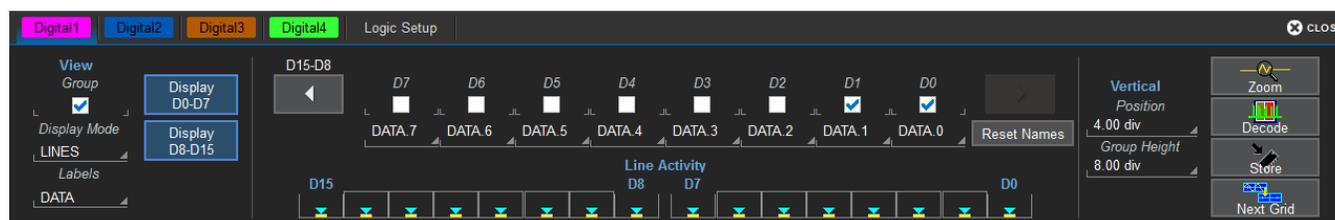


Low



Transitioning

## Digitalx (Group) Set Up



To set up a digital input:

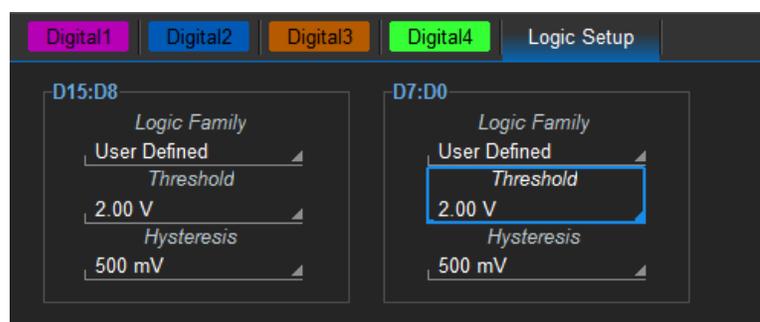
1. Connect the digital leadset to the test device and the instrument.
2. From the menu bar, choose **Vertical > Digital <#> Setup**, or press the front panel **Dig** button and select the desired **Digitalx** tab.
3. On the Digitalx set up dialog, check the boxes for all the lines that comprise the group. Touch the Right and Left Arrow buttons to switch between digital banks as you make line selections.

Alternatively, touch **Display Dxx-Dyy** to quickly turn on an entire digital bank.



**Note:** Each group can consist of anywhere from 1 to 16 of the leads from any digital bank regardless of the Logic set on the bank. It does not matter if the some or all of the lines have been included in other groups.

4. Check **View Group** to enable the display.
5. When you're finished on the Digitalx dialog, open **Logic Setup** and choose the **Logic Family** that applies to each digital bank, or set custom **Threshold** and **Hysteresis** values.
6. Go on to [set up the digital display](#) for the group.



## Digital Display Set Up

Choose the type and position of the digital traces that appear on screen for each digital group.

1. [Set up the digital group.](#)
2. Choose a **Display Mode**:
  - **Lines** (default) shows a time-correlated trace indicating high, low, and transitioning points (relative to the Threshold) for every digital line in the group. The size and placement of the lines depend on the number of lines, the Vertical Position and GroupHeight settings.
  - **Bus** collapses the lines in a group into their Hex values. It appears immediately below all the Line traces when both are selected.
  - **Lines & Bus** displays both line and bus traces at once.
3. In **Vertical Position**, enter the number of divisions (positive or negative) relative to the zero line of the grid where the display begins. The top of the first trace appears at this position.
4. In **Group Height**, enter the total number of grid divisions the entire display should occupy. All the selected traces (Line and Bus) will appear in this much space. Individual traces are resized to fit the total number of divisions available.

The example above shows a group of four Line traces occupying a Group Height of 4.0 divisions. Each trace takes up one division.

To close digital traces, uncheck the **Group** box on the Digitalx dialog.



**Tip:** Because a new grid opens to accommodate each enabled group, you may wish to enable groups one or two at a time when they have many lines to maximize the total amount of screen space available for each. Closing the set up dialogs will also increase available screen space.

## Renaming Digital Lines

The labels used to name each line can be changed to make the user interface more intuitive. Also, labels can be "swapped" between lines.

### Changing Labels

1. [Set up the digital group](#).
2. Touch **Label** and select from:
  - **Data** - the default, which appends "D." to the front of each line number.
  - **Address** - appends "A." to the front of each line number.
  - **Custom** - lets you create your own labels line by line.
3. If using Custom labels:
  - Touch the **Line number field** below the corresponding checkbox. If necessary, use the **Left/Right Arrow buttons** to switch between banks.
  - Use the virtual keyboard to enter the name, then press **OK**.

Any active line traces are renamed accordingly.

### Swapping Lines

This procedure helps in cases where the physical lead number is different from the logical line number you would like to assign to that input. It can save time having to re-attach leads or re-configure groups.

**Example:** A group is set up for lines 0-4, but lead 5 was accidentally attached to the probing point. By "swapping" line 5 with line 4, you do not need to change either the physical or the logical setup.

1. Select a **Label** of **Data** or **Address**.
2. Touch the **Line number button** below the corresponding checkbox. If necessary, use the **Left/Right Arrow buttons** to switch between banks.
3. From the pop-up, choose the line with which you want to swap labels.

The button and any active line traces are renumbered accordingly.

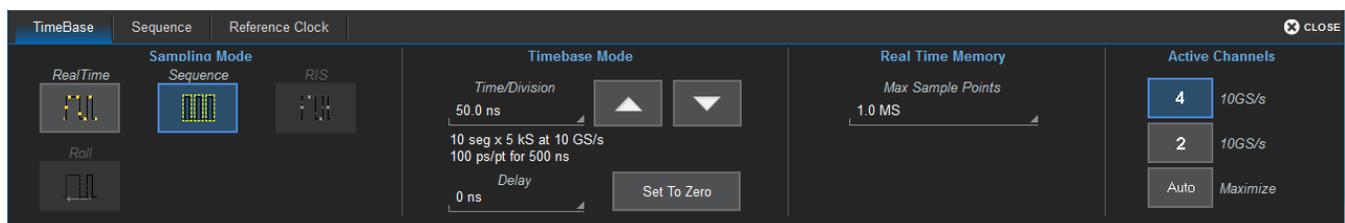
## Timebase

Timebase, also known as Horizontal, settings control the trace along the X axis. The timebase is shared by all channels.

The time represented by each horizontal division of the grid, or **Time/Division**, is most easily adjusted using the **front panel Horizontal knob**. Full Timebase set up, including sampling mode selection, is done on the Timebase dialog, which can be accessed by either choosing **Timebase > Horizontal Setup** from the menu bar or touching the **Timebase descriptor box**.

### Timebase Set Up

Use the Timebase dialog to select the sampling mode, memory and number of active channels. You can also use it instead of the Front Panel to modify the Time/Div and horizontal Delay. There are related dialogs for [Reference Clock](#).



### Sampling Mode

Choose from [Real Time](#), [Sequence](#), [RIS](#), or [Roll](#) mode.

### Timebase Mode

**Time/Division** is the time represented by one horizontal division of the grid. Touch the Up/Down Arrow buttons on the Timebase dialog or turn the front panel Horizontal knob to adjust this value. The overall length of the acquisition record is equal to 10 times the Time/Division setting.

**Delay** is the amount of time relative to the trigger event to display on the grid. Raising/lowering the Delay value has the effect of shifting the trace to the right/left. This allows you to isolate and display a time/event of interest that occurs before or after the trigger event.

- **Pre-trigger Delay**, entered as a negative value, displays the acquisition time prior to the trigger event, which occurs at time 0 when in Real Time sampling mode. Pre-trigger Delay can be set up to the instrument's maximum sample record length; how much actual time this represents depends on the timebase. At maximum pre-trigger Delay, the trigger position is off the grid (indicated by the arrow at the lower right corner), and everything you see represents 10 divisions of pre-trigger time.
- **Post-trigger Delay**, entered as a positive value, displays time following the trigger event. Post-trigger Delay can cover a much greater lapse of acquisition time than pre-trigger Delay, up to the equivalent of 10,000 divisions after the trigger event occurred (it is limited at slower time/div settings and in Roll mode sampling). At maximum post-trigger Delay, the trigger point is off the grid far left of the time displayed.

**Set to Zero** returns Delay to zero.

## Real Time Memory

**Max. Sample Points** is the maximum number of samples taken per acquisition. The actual number of samples acquired can be lower due to the current Sample Rate and Time/Division settings.

The instrument allocates memory as needed to maintain the highest sample rate possible for the timebase. To avoid aliasing and other waveform distortions, it is advisable (per Nyquist) to acquire at a sample rate at least twice the bandwidth of the input signal. Use Max. Sample Points in relation to Time/Division to adjust the overall Sample Rate (shown on the Timebase descriptor). The formula for sample rate is:  $Sample\ Rate = Memory\ Samples / Acquisition\ Time$ , with the maximum sample rate being limited by the instrument's analog-to-digital converter (ADC).

On "A" models, if the sample rate is greater than 2.5 GS/s, the system will automatically set Enhanced Sample Rate (Sinx/x Interpolation) for you to prevent aliasing at the higher sample rate (the Enhanced Sample Rate field will appear disabled on the Cx dialog). An upsample factor of 2 pts. is used for 5 GS/s timebases, or 4 pts. for 10 GS/s timebases. At lower rates, you can set the Enhanced Sample Rate factor yourself on the Cx dialog, or choose to use Linear interpolation.

## Active Channels (Dual-Channel Acquisition)

The Active Channels settings allow you to combine the acquisition capabilities of the leftmost pair of channels (C1 and C2) and the rightmost pair of channels (C3 and C4) to result in two channels with maximum sample rate and memory.

In 4-channel mode, all channels remain active at the default sample rate (12.5 Mpts/ch standard, 25 Mpts/ch with the -L memory option).

To combine channels, under Active Channels, choose **2** or **Auto**:

- 2-channel mode turns off waveform acquisition on Channels 1 and 4, although they can still be used for trigger input. Channels 2 and 3 acquire at doubled sample rate and memory (25 Mpts/ch standard, or 50 Mpts/ch with the -L memory option).
- In Auto mode, the oscilloscope will allot the maximum memory and sample rate possible based on the activity within each *pair* of channels. As long as only one channel in each of the C1-C2 and C3-C4 pairs is turned on, the maximum rate is used. Turning on both channels in either pair has the same effect as selecting 4 Active Channels.

**Example:** In Auto mode, C1 can operate with either C3 or C4 at higher sample rate and memory since they belong to different pairs, and likewise C2. However, C1 cannot operate with C2 without dropping the sample rate, nor can C3 operate with C4.

Refer to the product datasheet for maximum sample rates.

### Sampling Modes

The Sampling Mode determines how the instrument samples the input signal and renders it for display.

#### *Real Time Sampling Mode*

Real Time sampling mode is a series of digitized voltage values sampled on the input signal at a uniform rate. These samples are displayed as a series of measured data values associated with a single trigger event. By default (with no Delay), the waveform is positioned so that the trigger event is time 0 on the grid.

The relationship between sample rate, memory, and time can be expressed as:

Capture Interval = 1/Sample Rate X Memory

Capture Interval/10 = Time Per Division

Usually, on fast timebase settings, the maximum sample rate is used when in Real Time mode. For slower timebase settings, the sample rate is decreased so that the maximum number of data samples is maintained over time.

#### *Roll Sampling Mode*

Roll mode displays, in real time, incoming points in single-shot acquisitions that appear to "roll" continuously across the screen from right to left until a trigger event is detected and the acquisition is complete. The parameters or math functions set on each channel are updated every time the roll mode buffer is updated as new data becomes available. This resets statistics on every step of Roll mode that is valid because of new data.

Timebase must be set to 100 ms/div or slower to enable Roll mode selection. Roll mode samples at  $\leq 5$  MS/s. Only Edge trigger is supported.



**Note:** If the processing time is greater than the acquire time, the data in memory is overwritten. In this case, the instrument issues the warning, "Channel data is not continuous in ROLL mode!!!" and rolling starts again.

#### *RIS Sampling Mode*

RIS (Random Interleaved Sampling) allows effective sampling rates higher than the maximum single-shot sampling rate. It is available on timebases  $\leq 10$  ns/div.

The maximum effective RIS sampling rate is achieved by making multiple single-shot acquisitions at maximum real-time sample rate. The bins thus acquired are positioned approximately 8 ps (125 GS/s) apart. The process of acquiring these bins and satisfying the time constraint is a random one. The relative time between ADC sampling instants and the event trigger provides the necessary variation.

Because the instrument requires multiple triggers to complete an acquisition, RIS is best used on repetitive waveforms with a stable trigger. The number depends on the sample rate: the higher the sample rate, the more triggers are required. It then interleaves these segments (as shown in the following illustration) to provide a waveform covering a time interval that is a multiple of the maximum single-shot sampling rate. However, the real-time interval over which the instrument collects the waveform data is much longer, and depends on the trigger rate and the amount of interleaving required.

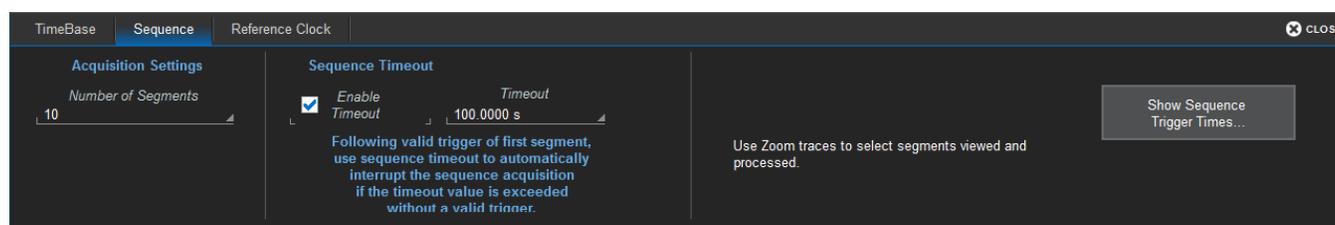
## Sequence Sampling Mode

In Sequence Mode sampling, the completed waveform consists of a number of fixed-size segments. The instrument uses the Timebase Sequence settings to determine the capture duration of each segment. The desired number of segments, maximum segment length, and total available memory are used to determine the actual number of samples or segments, and time or points.

Sequence Mode is ideal when capturing many fast pulses in quick succession or when capturing few events separated by long time periods. The instrument can capture complicated sequences of events over large time intervals in fine detail, while ignoring the uninteresting periods between the events. Measurements can be made on selected segments using the full precision of the timebase.

## Sequence Mode Set Up

The Sequence dialog appears only when Sequence Mode sampling is selected. Use it to define the number of fixed-size segments to be acquired in single-shot mode.



1. From the menu bar, choose **Timebase > Horizontal Setup...**, then **Sequence Sampling Mode**.
2. On the **Sequence** tab under Acquisition Settings, enter the **Number of Segments** to acquire.
3. To stop acquisition in case no valid trigger event occurs within a certain timeframe, check the **Enable Timeout** box and provide a **Timeout** value.



**Note:** While optional, Timeout ensures that the acquisition completes in a reasonable amount of time and control is returned to the operator/controller without having to manually stop the acquisition, making it especially useful for remote control applications.

4. Touch one of the **front panel Trigger buttons** to begin acquisition.



**Tip:** You can interrupt acquisition at any time by pressing the front panel **Stop** button. In this case, the segments already acquired will be retained in memory.

## View Sequence Segments

When in Sequence sampling mode, you can view individual segments easily using the front panel Zoom button. A new zoom of the channel trace defaults to Segment 1.

You can view other segments by changing the **First** and total **Num(ber)** of segments to be shown on the Zx dialog. Touch the Zx descriptor box to display the dialog.



**Tip:** By setting the Num value to 1, you can use the front panel Adjust knob to scroll through each segment in order.

Channel descriptor boxes indicate the total number of segments acquired in sequence mode. Zoom descriptor boxes show the first segment displayed and total number of segments displayed ([#] #). As with all other zoom traces, the zoomed segments are highlighted on the source trace.

C1	DC50	Z1	zoom(C1)
50.0 mV/div		50.0 mV/div	
0.0 mV ofst		1.00 $\mu$ s/div	
10 Seg		[4] 6 Seg	

**Example:** You have acquired 10 segments. You choose to display segments 4 to 6—or, a total of 3 segments beginning with segment 4. The Cx descriptor box reads 10. The Zx descriptor box reads [4]3, meaning you are displaying a total of 3 segments, starting with segment 4.



**Tip:** In Persistence display mode, the segments are automatically overlaid on top of one another rather than stacked on the grid. Therefore, turning on Persistence is one way to achieve the effect of the Overlay segment display mode available on other instruments.

To view time stamps for each segment:

1. From the Sequence dialog, choose **Show Sequence Trigger Times**.

*Or*

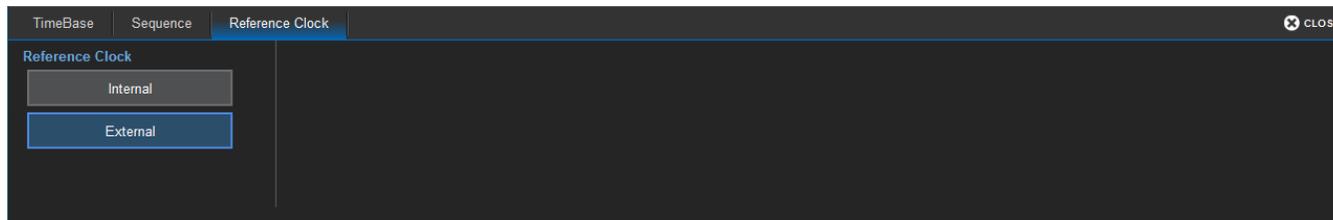
From the menu bar, choose **Timebase > Acquisition Status**, then open **Trigger time**.

2. Under **Show Status For**, choose **Time**.

## Set Reference Clock

By default, the oscilloscope is set to use its internal clock of 10 MHz as the Timebase reference to synchronize acquisition across all channels.

You can opt to use an external reference clock for this purpose. Connect the clock source to the **REF IN** input on the back I/O panel of the oscilloscope using a BNC cable. Then, go to **Timebase > Timebase Setup > Reference Clock** tab and choose **External**.



## History Mode

History Mode allows you to review any acquisition saved in the history buffer, which automatically stores all acquisition records until full. Not only can individual acquisitions be restored to the grid, you can "scroll" backward and forward through the history at varying speeds to capture individual details or changes in the waveforms over time.

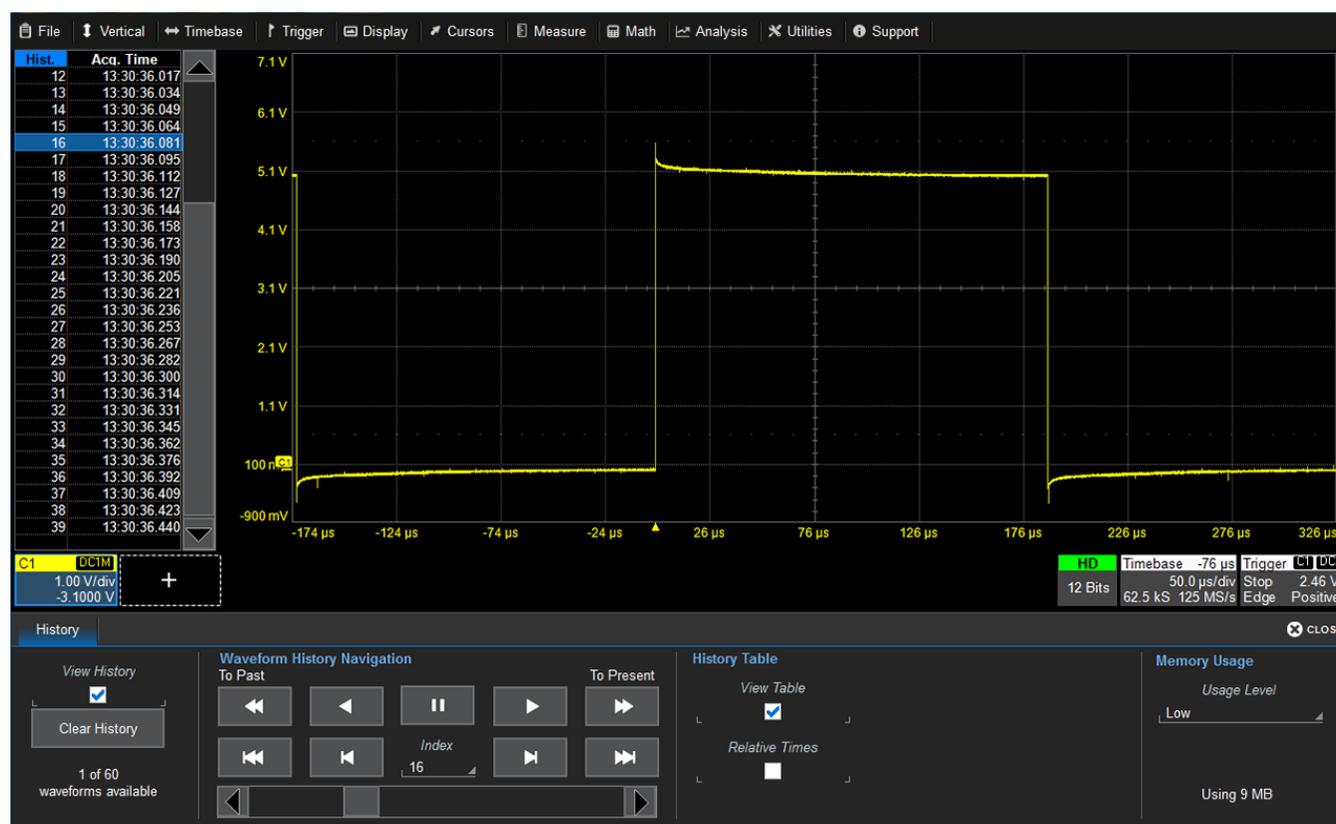
Each record is indexed and time-stamped, and you can choose to view the absolute time of acquisition or the time relative to when you entered History Mode. In the latter case, the last acquisition is time zero, and all others are stamped with a negative time. The maximum number of records stored depends on your acquisition settings and the total available memory.

Press the front panel **History Mode button**, or choose **Timebase > History Mode** to access this feature.

Entering History Mode automatically stops new acquisitions. To leave History Mode, press the **History Mode button** again, or restart acquisition by pressing one of the front panel Trigger Mode buttons.



**Note:** History Mode does not work with Sequence Mode acquisitions, pre-processor Interpolation set on the input channel, or channel interleaving.



*Oscilloscope in History mode.*

### *Replay Acquisition History*

This is a good way to begin using History Mode. Watching a "movie" of the history allows you to see waveform changes that are invisible during real-time acquisition.

Select **View History** to enable the display, then use the Navigation buttons or the slider bar at the bottom of the dialog to "scroll" the history of acquisitions.

- The top row buttons scroll: Fast Backward, Slow Backward, Slow Forward, Fast Forward.
- The bottom row buttons step: Back to Start, Back One, Go to Index (row #), Forward One, Forward to End.

Press **Pause** when you see something of interest, then use the History table to find the exact Index.

### *Select Single Acquisition*

1. Select **View History** to enable the display, and **View Table** to show the index of records.
2. Optionally, select to show **Relative Times** on the table.
3. View individual acquisitions by selecting the row from the table or entering its **Index** number on the dialog.

## Trigger

Triggers define the event around which digitized information is displayed on the grid.

Different [Trigger Types](#) are used to select different events in the trigger source waveforms: edge voltages, pulse widths, high/low states, etc. These may be a single channel event or a complex pattern of events across several channels. On instruments with Mixed Signal capabilities, many triggers can be set on either analog channels, including the External Trigger input, or digital lines.

In addition to the type, the [Trigger Mode](#) determines how the instrument behaves as it encounters trigger events: take a single acquisition and stop, holding on to the display of the last acquisition, or continuously take and display acquisitions.

In both cases, when the previous acquisition has completed processing, the oscilloscope is again ready to acquire and the READY indicator is lit. If, while READY, the trigger circuit detects a signal that matches the trigger conditions, the oscilloscope triggers on the next matching event, and the TRIG'D indicator is lit.

Unless modified by a pre- or post-trigger [Delay](#), the trigger event appears at time 0 at the horizontal center of the grid, and a period of time equal to five divisions of the timebase is shown to the left and right of it. Delay shifts the trigger position on screen, displaying a different portion of the pre- or post-trigger waveform.

An additional condition of [Holdoff](#) by time or events is available for Edge and Pattern triggers, including those that appear within MultiStage triggers. Holdoff arms the trigger on the first matching event, inserts the holdoff count, then triggers on a subsequent event. Often, especially with repetitive signals, the initial arming event appears to the left of the trigger in "negative" acquisition time.

## Trigger Modes

The Trigger Mode determines how often the instrument acquires. It is equivalent to how analog oscilloscopes "sweep," or refresh, the display. Trigger Mode can be set from the Trigger menu or from the front panel Trigger control group.

In **Single** mode, when you choose **Trigger > Single** or press the front panel **Single** button, the oscilloscope readies, arms, and triggers provided all trigger conditions (including Holdoff) are met. It then stops and continues to display the last acquisition until a new one is taken. The oscilloscope remains armed unless manually stopped or triggered, and if a valid trigger does not occur, invoking Single a second time will force a trigger and display the acquisition.

In **Normal** mode, operation is the same as in Single, except that the trigger automatically re-arms after the previous acquisition is complete, and data is continuously refreshed on the touch screen.

**Auto** operates the same as Normal mode, except that a trigger is forced if the trigger event has not occurred within a preset timeout period.

**Stop** ceases acquisition processing until you select one of the other three modes. The arming and Holdoff counters are cleared, even if there has not yet been a trigger since the previous acquisition.

### Trigger Types

The Trigger Type sets the triggering conditions. Special MultiStage types allow one set of conditions for arming and another (same or different) set for triggering.

If a type is part of a subgroup (e.g., Smart), first choose the subgroup to display all the trigger options.

#### *Basic Types*

**Edge** triggers upon a achieving a certain voltage level in the positive or negative slope of the waveform.

**Width** triggers upon finding a positive- or negative-going pulse width when measured at the specified voltage level.

**Pattern** triggers upon a user-defined pattern of concurrent high and low voltage levels on selected inputs. In Mixed-Signal oscilloscopes, it may be a digital logic pattern relative to voltage levels on analog channels, or just a digital logic pattern omitting any analog inputs. Likewise, if your oscilloscope does not have Mixed-Signal capability, the pattern can be set using analog channels alone.

**TV** triggers on a specified line and field in standard (PAL, SECAM, NTSC, HDTV) or custom composite video signals.

**Serial** triggers on the occurrence of user-defined serial data events. This type will only appear if you have installed protocol-specific serial data trigger and decode options.

#### *MultiStage Types*

MultiStage triggers establish dependencies between two or more distinct events, some that "qualify" or arm, and others that trigger. The individual events are defined exactly as are the basic types (Edge, Width, Pattern, etc.).

**Qualified** arms on the A event, then triggers on the B event. In Normal trigger mode, it automatically resets after the B event, and re-arms upon the next matching A event.



**Note:** This functionality is identical to Teledyne LeCroy's previous Qualify and State triggers, but presented through a different user interface.

#### *Smart Triggers*

Smart triggers allow you to apply Boolean logic conditions to the basic signal characteristics of level, slope, and polarity to determine when to trigger.

**Glitch** triggers upon finding a pulse-width that is less than a specified time or within a specified time range.

**Interval** triggers upon finding a specific interval, the time (period) between two consecutive edges of the same polarity: positive to positive or negative to negative. Use the interval trigger to capture intervals that fall short of, or exceed, a specified range.

**Dropout** triggers when a signal loss is detected. The trigger is generated at the end of the timeout period following the last trigger source transition. It is used primarily in Single acquisitions with pre-trigger Delay.

**Runt** triggers when a pulse crosses a first threshold, but fails to cross a second threshold before re-crossing the first. Other defining conditions for this trigger are the edge (triggers on the slope opposite to that selected) and runt width.

**SlewRate** triggers when the rising or falling edge of a pulse crosses an upper and a lower level. The pulse edge must cross the thresholds faster or slower than a selected period of time.

## Trigger Set Up

To access the Trigger setup dialog, press the **front panel Trigger Setup** button or touch the **Trigger descriptor box**.

Different controls will appear depending on the Trigger [Type](#) selected (e.g., Slope for Edge triggers). Complete the settings shown after making your selection.

The trigger condition is summarized in a preview window at the far right of the Trigger dialog. Refer to this to confirm your selections are producing the trigger you want.



## Source

For most triggers, the **Source** is the analog channel or digital line to inspect for the trigger conditions.



**Tip:** When triggering on analog channels, the source can be easily set by dragging the desired source channel descriptor box onto the Trigger descriptor box. Note that the trigger coupling and slope/polarity will revert to whatever was last set on that channel.

Pattern triggers may utilize multiple sources (such as a mix of analog and digital signals), and likewise MultiStage triggers may use different sources for the arming and triggering events.

## Coupling

For analog triggers, specify the type of signal **Coupling** at the input.

- **DC** - All the signal's frequency components are coupled to the trigger circuit for high frequency bursts or where the use of AC coupling would shift the effective trigger level.
- **AC** - The signal is capacitively coupled. DC levels are rejected, and frequencies below 50 Hz are attenuated.
- **LFREJ** - The signal is coupled through a capacitive high-pass filter network, DC is rejected and signal frequencies below 50 kHz are attenuated. For stable triggering on medium to high frequency signals.
- **HFREJ** - Signals are DC coupled to the trigger circuit, and a low-pass filter network attenuates frequencies above 50 kHz (used for triggering on low frequencies).

### *Slope/Polarity*

For some triggers, such as Edge, you will be asked to select the waveform **Slope** (rising vs. falling) on which the triggering event may occur.

For others, such as Width, the equivalent selection will be **Polarity** (positive vs. negative).

### *Level*

For analog triggers, enter the voltage **Level** at which the triggering condition must occur. Use the **Find Level** button to set the level to the signal mean.

Trigger types that require multiple crossings to define the triggering condition—such as Window, SlewRate and Runt— will have **Upper Level** and **Lower Level** fields.

For digital triggers, the level is determined by the **Logic Family** that is set on the digital group. This can also be specified by a custom (User-Defined) crossing **Threshold** and **Hysteresis** band. Usually, there will be a separate Logic dialog tab for these triggers.

### *Conditions (Smart Triggers)*

Smart triggers all allow you to apply Boolean logic to refine the triggering condition beyond simply Level and Slope/Polarity.

The values that satisfy the operators of **Less Than**, **Less Than or Equal To**, **Greater Than**, etc. can be set by entering an **Upper Value** and/or **Lower Value**.

In some cases, it is possible to set a range of values that satisfy the condition. The values may be **In Range** that is bounded by the upper/lower values or **Out Range**.

The extent of the range can often also be specified by using a **Nominal** and **Delta** value, rather than an absolute upper and lower value. In this case, the Nominal value sets the center of the range, and the Delta determines how many units plus/minus the Nominal value are included in the range.

For Dropout triggers, the default is to **Ignore Opposite Edge**, setting the trigger to dropout of the Positive or Negative edge within the given timeframe. Deselecting it has the effect of setting the trigger to dropout on Both edges.

### *Patterns*

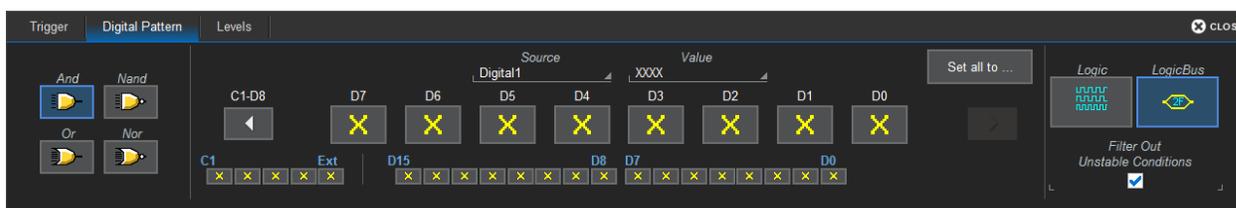
A triggering pattern of low/high states across multiple inputs is used by the Pattern type and MultiStage types that include Patterns as either the arming or triggering event. Patterns may be set on analog channels, digital lines, or a combination or both when Mixed-Signal capabilities are available.

### **Digital Pattern**

The Logic Bus method simplifies pattern set up by utilizing digital groups and logic you have already defined on the Digital Setup dialogs. A digital pattern is set on a single bus (group) manually or by applying a hexadecimal value, while the remaining lines are disabled ("Don't Care").

If you have not set up digital groups, you can set a digital pattern line by line using the Logic method. All available lines remain active for selection.

1. On the Trigger dialog, select **Pattern** trigger type. Open the **Digital Pattern** dialog.



2. At the far right of the dialog, choose either **Logic Bus** or **Logic**.
3. Optionally, deselect **Filter Out Unstable Conditions**. This default filter ignores short glitches in logic state triggers that last less than 3.5 ns.
4. If using Logic Bus, touch **Source** and select the digital group. Any lines that are not in this group will now be disabled.
5. To apply a digital logic pattern, either:
  - Enter the hexadecimal value of the pattern in **Hex** or **Value**. Lines will take a logical 1, 0, or X ("Don't Care") according to the pattern. Disabled lines will remain X.
  - Touch the **Dx button** for each active line, and select whether it must be High or Low compared to the logic threshold. Depending on your selection, a logical 1 (High) or 0 (Low) now appears on the dialog. Leave X selected for any line you wish to exclude from the pattern. Use the Left and Right Arrow buttons to display lines in other digital banks.



**Note:** As an alternative to a pattern, you may set edge conditions on any line. Touch the **Dx button** and choose the edge. Edge conditions always assume a logical OR in the overall trigger criteria.

As you work, the checkboxes along the bottom of the dialog will change to show the pattern. You can also use these checkboxes to make selections.

6. If you have not already set a logic threshold, open the **Levels dialog** and select a **Logic Family** for each digital bank from which you've selected lines. To set a custom logic threshold, choose Logic Family User Defined, then enter the **Threshold** voltage and **Hysteresis**.



**Note:** Digital lines inherit the Logic Setup made when defining digital groups. However, you can change the logic threshold on the Levels dialog. The two settings are linked and always reflect whatever was last selected. Logic thresholds can only be set per lead bank, not individual line.

Analog Pattern

 **Tip:** With the Mixed-Signal option, you can also use the Digital Pattern dialog to set an analog state pattern. Touch Set All To... and select Don't Care. This will eliminate any meaningful digital pattern and activate all the Boolean operators. Use the Left Arrow button to display the C1-EXT group of inputs, and follow the procedure below to set the low/high pattern on each input.

1. On the Trigger dialog, select the **Pattern** trigger type.



2. Select the Boolean **Operator** (AND, NAND, OR, or NOR) that describes the relationship among analog inputs (e.g., C1 must be High AND C2 must be Low).
3. For each input to be included in the trigger pattern, select what **State** it must be in (High, Low, or Don't Care) compared to the threshold Level you will set. Leave "Don't Care" selected for any input you wish to exclude.
4. For each input included in the trigger, enter the voltage threshold **Level**.

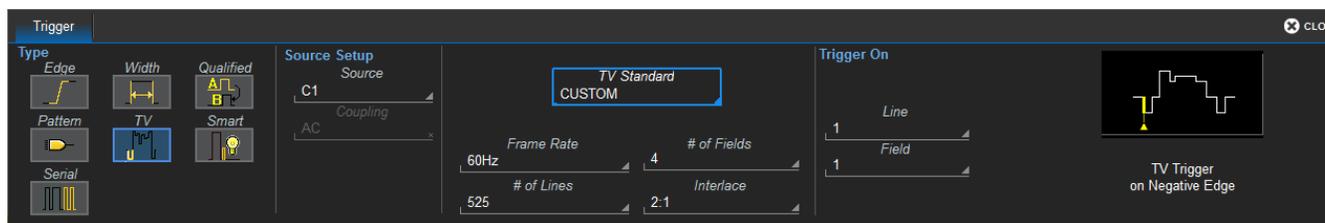
MultiStage Triggers

MultiStage types arm on the A event, then trigger on a subsequent event. The options for the triggering event depend on the type of arming event.

See [Qualified](#).

TV Trigger

TV triggers on a specified line and field in standard (PAL, SECAM, NTSC, HDTV) or custom composite video signals.



1. Choose the **Source** signal input.
2. Choose the signal **TV Standard**. To use a custom signal, also enter the **Frame Rate**, **# of Fields** per line, **# of Lines**, and **Interlace** ratio.
3. Choose the **Line** and **Field** upon which to trigger.

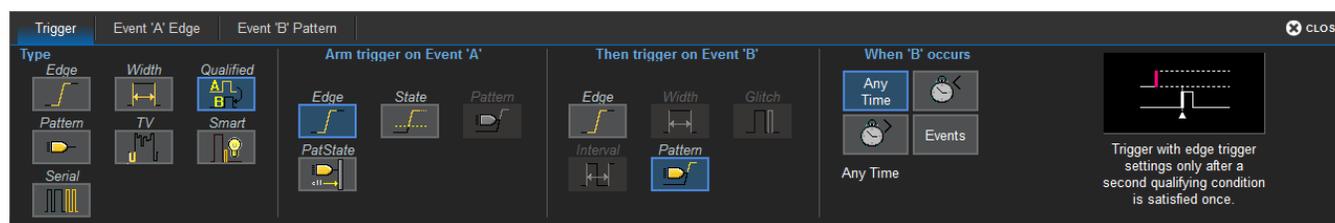
## Serial Trigger

The Serial trigger type will appear if you have installed serial data trigger and decode options. Select the **Serial** type then the desired **Protocol** to open the serial trigger setup dialogs. For setup instructions, see the software instruction manual at [teledynelecroy.com/support/techlib](http://teledynelecroy.com/support/techlib) under Manuals > Software Options.

## Qualified Trigger

A Qualified trigger arms on the A event, then triggers on the B event. In Normal trigger mode, it automatically resets after the B event, and re-arms upon the next matching A event. Unlike a basic Edge or Pattern trigger with Holdoff, the A and B events can occur in different signals, allowing you to use the state of one signal to "qualify" the trigger on another.

On the Trigger dialog, select **Qualified** trigger type to display the controls.



Besides an Edge or Pattern, two special conditions may be selected as the arming event (A):

- **State**, an analog or digital High/Low state occurring on a single input.
- **PatState**, a pattern of analog or digital High/Low states across multiple inputs.

When B is an Edge or Pattern, a time window may be added to the trigger conditions by using the **When B Occurs** buttons:

- **Any Time** triggers if B occurs any time after being qualified by A.
- **Less Than** triggers only if B occurs before the time set once qualified.
- **Greater Than** triggers only if B occurs after the time set once qualified.
- **Events** triggers on the next B event after the specified **N Events** once qualified.

As with regular [Holdoff](#), the counter may begin from the **Acquisition Start** or the **Last Trigger Time**.

Once you've selected the A and B events on the Qualified dialog, set up the conditions on the respective "Event" dialogs exactly as you would a [single-stage trigger](#).

## Trigger Holdoff

Holdoff is either a period of time or an event count that may be set as an additional condition for Edge and Pattern triggers. Holdoff disables the trigger temporarily, even if the other conditions are met. Use Holdoff to obtain a stable trigger for repetitive, composite waveforms. For example, if the number or duration of sub-signals is known, you can disable them by setting an appropriate Holdoff value.

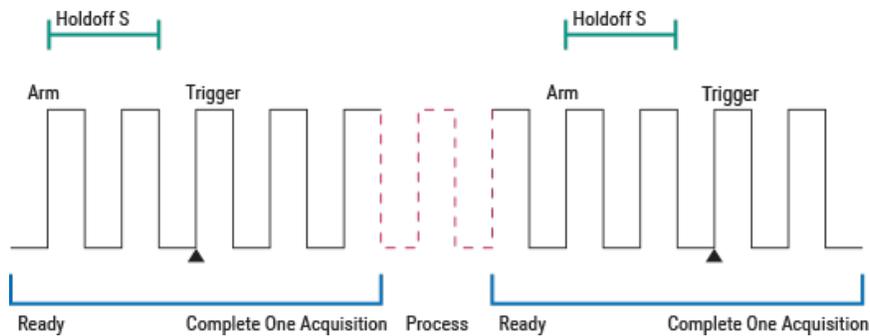


**Note:** [Qualified](#) operates using time or event conditions similar to Holdoff, but arm and trigger differently.

### Hold Off by Time

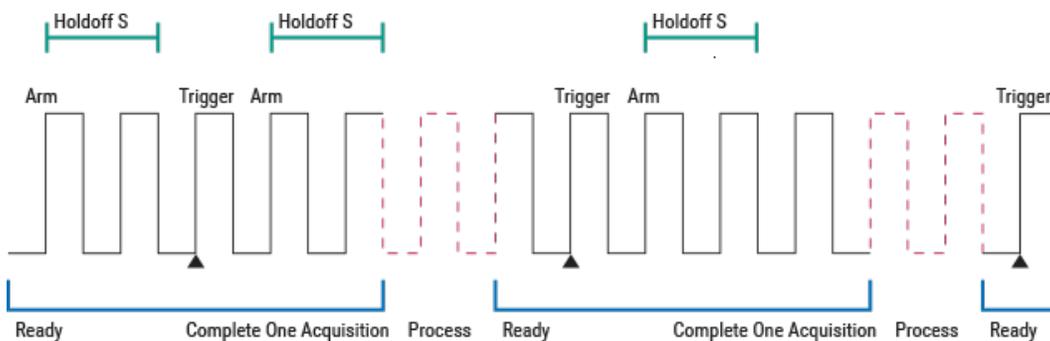
This is a period of time to wait after the arming event before triggering on the next event. The maximum allowed time is 20 seconds; the Holdoff time would otherwise be limited only by the input signal, the coupling, and the instrument's bandwidth.

When a Holdoff by time is counted from the start of the acquisition, the oscilloscope readies, arms on the first event, holds for the specified time, then triggers on the next event. After one full acquisition has completed, the oscilloscope again readies, arms, holds, and triggers for the following acquisition.



*Positive Edge trigger with Holdoff by time counted from the start of acquisition.*

When a Holdoff by time is counted from the last trigger time, the oscilloscope immediately re-arms on the first event following the trigger and begins counting the Holdoff, rather than wait to complete the full acquisition. The Holdoff count continues even during the very brief time between acquisitions while the oscilloscope is processing. As soon as the Holdoff is satisfied *and* the oscilloscope is again ready, it triggers on the next event. The re-arming and Holdoff may occur in one acquisition, and the trigger in the next.



*Positive Edge trigger with Holdoff by time counted from the last trigger time.*



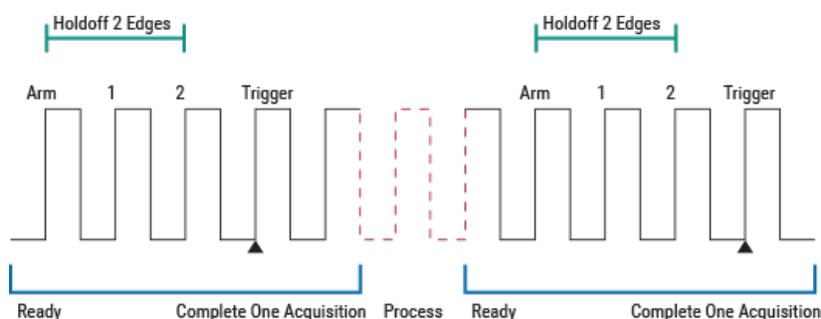
**Note:** Because there is only one trigger per acquisition, the trigger event will always belongs to the new acquisition. The processing time shown here is for purposes of illustration only.

Regardless of where in the acquisition record the trigger event was found (first edge or last), the display will show time pre- and post-trigger based on your Time/Div and Delay settings.

### Hold Off by Events

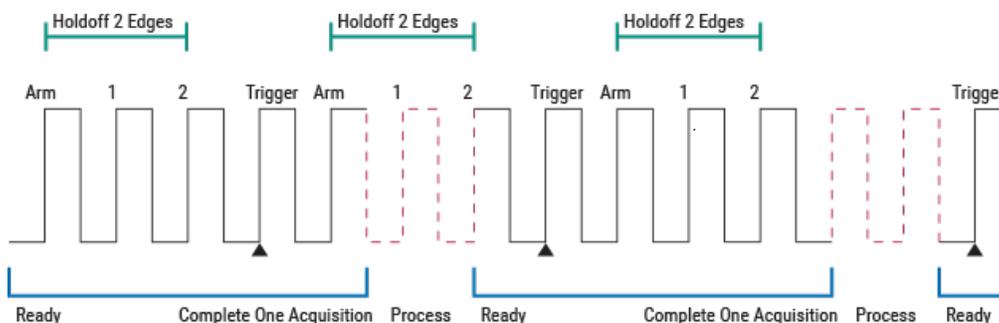
Events refers to the number of times the trigger conditions have been met following the arming event.

For example, if the Holdoff is two edges counted from the start of the acquisition, the oscilloscope readies, arms on the first edge, holds off for the next two, triggers on the fourth edge, then completes the acquisition. Because there must always be a first arming edge, the Holdoff appears to be "Holdoff plus one."



*Positive Edge trigger with Holdoff by events counted from start of acquisition.*

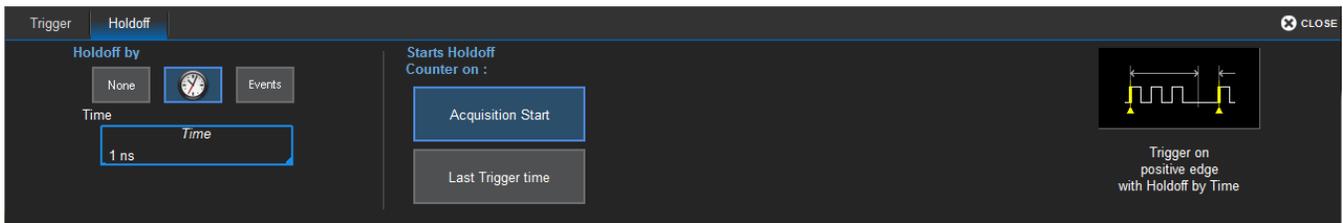
As with Holdoff by time, when a Holdoff by events is counted from the last trigger time, the oscilloscope re-arms immediately following the trigger and begins the Holdoff count. If the count is satisfied by the time the oscilloscope is again ready, the trigger occurs on the next event at the start of the new acquisition.



*Positive Edge trigger with Holdoff by events counted from last trigger time.*

### Holdoff Set Up

To add Holdoff to an Edge or Pattern trigger, touch the Trigger descriptor box or press the front panel Trigger Setup button, then open the **Holdoff** tab.



Choose to **Holdoff by Time** (the clock) or **Events**.

- If using Holdoff by Time, enter the **Time** in S to wait before triggering.
- If using Holdoff by Events, enter the number of **Events** to wait before triggering.

Choose to **Start Holdoff Counter On:**

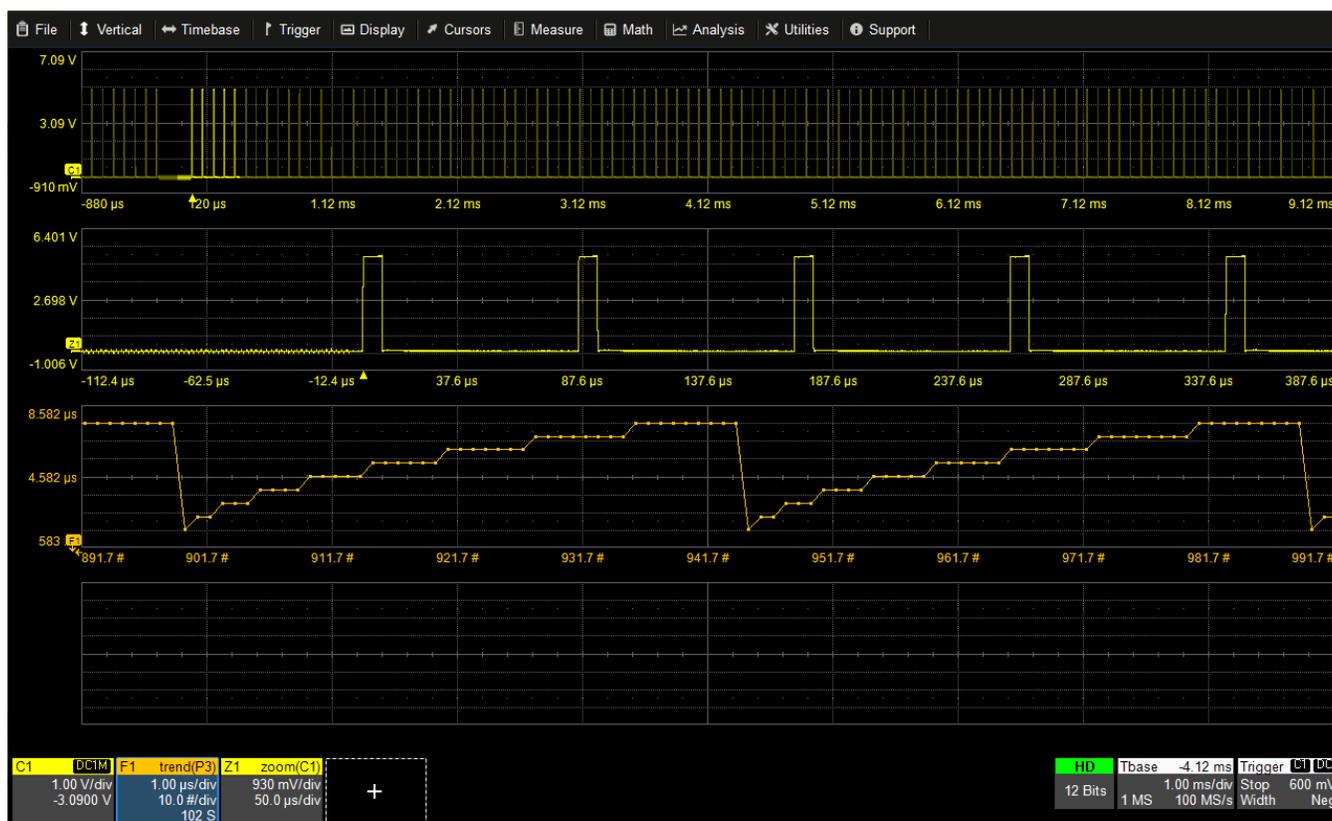
- Current **Acquisition Start** time.
- **Last Trigger Time** from previous acquisition.

# Display

Display settings affect the number and style of grids that appear on screen and some of the visual characteristics of traces, such as persistence.

HDO oscilloscopes feature multi-grid display, where each separate grid represents the full number of 4096 vertical levels.

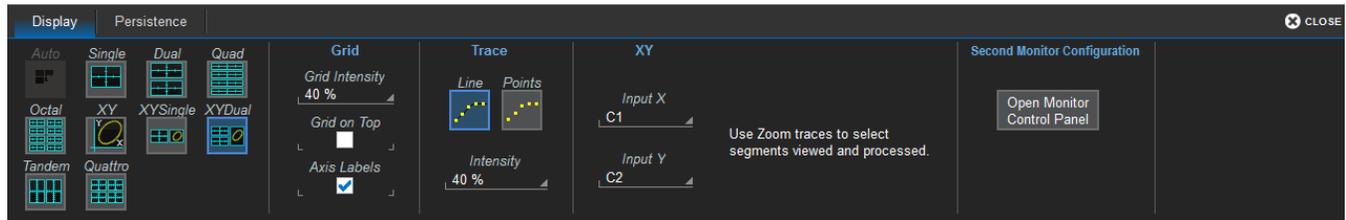
Auto Grid is enabled by default. This feature adds a grid each time a new trace is opened, up to 16 grids, until no more grids are available. There are display options to show all traces on a Single Grid, or to manually divide the display into different numbers and orientations of grids. The Grid icon shows what the result of the selection will be.



Multi-grid display.

## Display Set Up

To access the Display dialog, choose **Display > Display Setup**.



**Note:** The "Extend Grids..." option only appears when a second monitor is connected. Minimize the oscilloscope window and use the standard Windows Display controls to make the instrument the primary display. It should be extended, not duplicated.

### Grid Mode

Select one of the grid modes. The selection icon shows the number and arrangement of grids.

Grid Mode	Number	Orientation	Notes
Auto (default)	variable	landscape	Automatically adds or deletes grids as traces turned on/off, up to the maximum supported
Single	1	landscape	All traces share one grid
Dual	2	landscape	One top, one bottom
Tandem	2	portrait	One left, one right
Quad	4	landscape	Stacked top to bottom
Quattro	4	landscape	One in each quarter of screen
Octal	8	landscape	Two columns of four stacked top to bottom
XY	1	portrait	Single XY type grid
XYSingle	2	portrait	One VT grid left, one XY grid right
XYDual	3	variable	Two VT grids left, one XY grid right

**Note:** Additional grid modes may become available with the installation of software options.

### Grid Intensity

To dim or brighten the background grid lines, touch **Grid Intensity** and enter a value from 0 to 100.

**Grid on top** superimposes the grid over the waveform.

**Note:** Some waveforms may be hidden from view with the grid on top.

**Axis labels** display the values represented by each division of the grid, based on your vertical scale and timebase. Turned on by default, they may appear as absolute values or delta from center (0). Deselect the checkbox to remove them from the display.

## Trace Intensity

Choose a line style for traces: solid **Line** or disconnected sample **Points**.

When more data is available than can actually be displayed, Trace Intensity helps to visualize significant events by applying an algorithm that dims less frequently occurring samples. Touch **Intensity** and enter a value from 0 to 100.



*Intensity 40% (left) dims samples that occur  $\leq 40\%$  of the time to highlight the more frequent samples, vs. intensity 100% (right) which shows all samples the same.*

## XY Plots

XY plots display the phase shift between otherwise identical signals. They can be used to display either voltage or frequency on both axes, each axis now corresponding to a different signal input, rather than a different parameter. The shape of the resulting pattern reveals information about phase difference and frequency ratio.



**Note:** The inputs can be any combination of channels, math functions, or memories, but both sources must have the same X-axis scale.

Choose an XY grid mode and select the sources for **Input X** and **Input Y**.

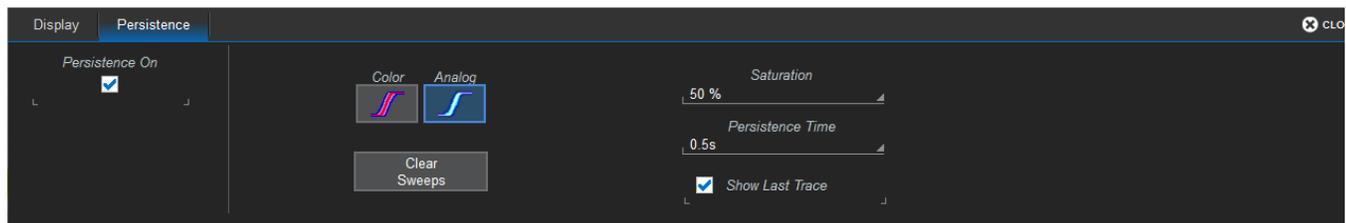
## Persistence Display

The Persistence feature retains waveform traces on the display for a set amount of time before allowing them to gradually "decay," similar to the analog-style display of old, phosphor screen oscilloscopes.

The display is generated by repeated sampling of events over time and the accumulation of the sampled data into "persistence maps". Statistical integrity is preserved because the duration (decay) is proportional to the persistence population for each amplitude or time combination in the data.

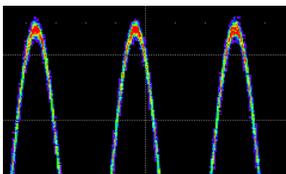
The different persistence modes show the most frequent signal path in three-dimensional intensities of the same color (Analog), or in a graded spectrum of colors (Color).

Access the Persistence dialog from the Display dialog or by choosing **Display > Persistence Setup**.

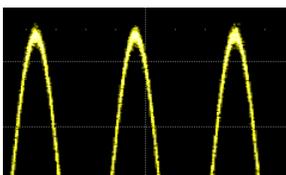


## Apply Persistence

1. Check **Persistence On**.
2. Use the buttons to select a persistence mode:



**Color Mode** persistence works on the same principle as Analog persistence, but instead uses the entire color spectrum to map signal intensity: violet for minimum population, red for maximum population. In this mode, all traces use all colors, which is helpful for comparing amplitudes by seeking like colors among the traces.



In **Analog Mode**, as a persistence data map develops, different intensities of the same color are assigned to the range between a minimum and a maximum population. The maximum population automatically gets the highest intensity, the minimum population gets the lowest intensity, and intermediate populations get intensities in between these extremes. The information in the lower populations (for example, down at the noise level) could be of greater interest to you than the rest. The Analog persistence view highlights the distribution of data so that you can examine it in detail.

3. Select the **Saturation** level as a percentage of the maximum population. All populations above the saturation population are assigned the highest color intensity: that is, they are saturated. At the same time, all populations below the saturation level are assigned the remaining intensities. Data populations are dynamically updated as data from new acquisitions is accumulated. A saturation level of 100% spreads the intensity variation across the entire distribution; at lower saturation levels the intensity will saturate (become brighter) at the percentage value specified. Lowering this

percentage causes the pixels to be saturated at a lower population and makes visible those events rarely seen at higher saturation levels.

4. In **Persistence Time**, enter the duration of time (in seconds) after which persistence data is erased from the display.
5. Choose to superimpose the last waveform over the persistence display by selecting **Show Last Trace**.
6. To display persistence traces as a continuous line (instead of a series of sample points), select **Dot Joined**.

## **Remove Persistence**

To turn off persistence and return to the regular trace style, clear **Persistence On**.



# Math and Measure

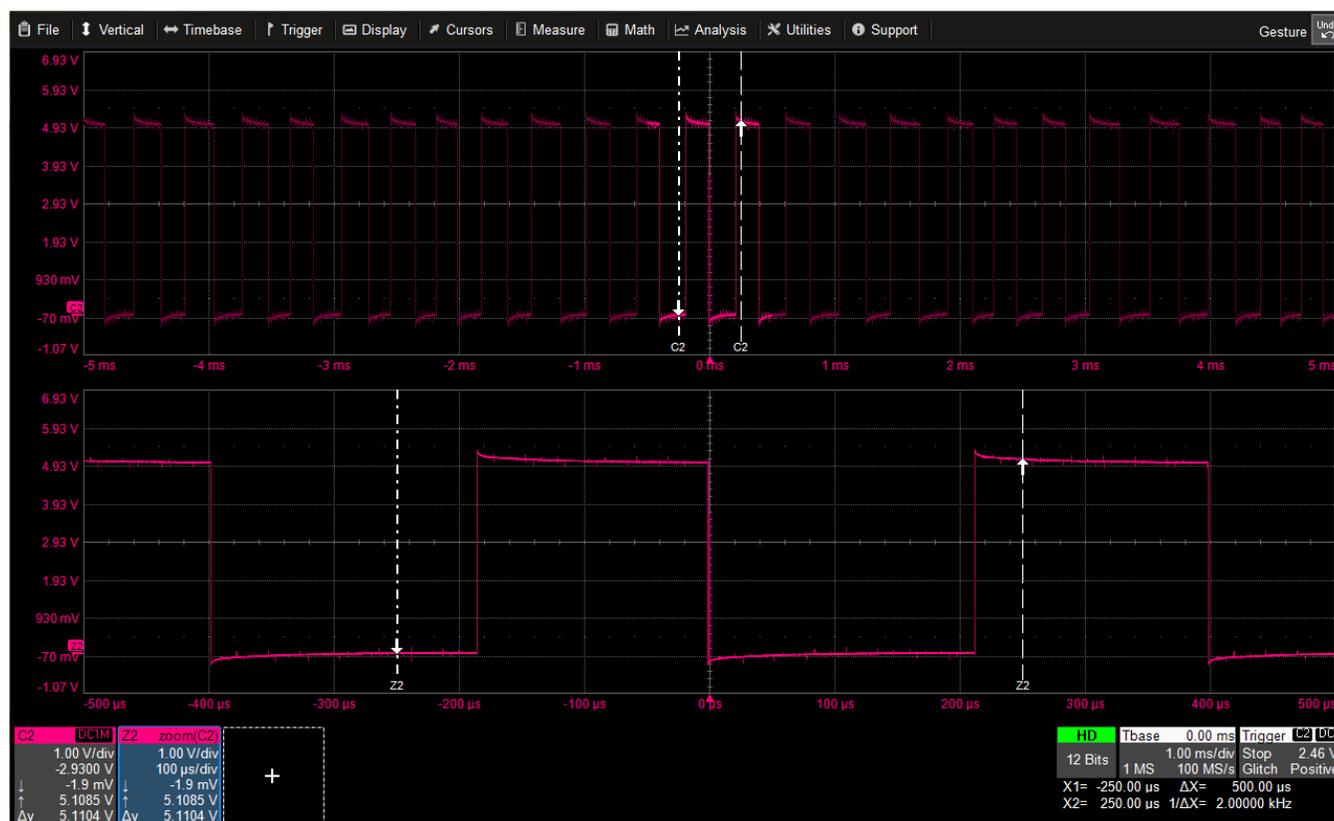
Teledyne LeCroy offers a rich set of standard, pre-programmed tools for the "quickest time to insight" into the characteristics of acquired waveforms. Most instruments calculate measurements for all samples in an acquisition, enabling you to rapidly and thoroughly calculate thousands or millions of parameter values and apply a variety of mathematical functions to the input waveform trace.

## Cursors

Cursors are markers (lines or cross-hairs) that identify voltage and time values on the waveform. Use cursors to make fast, accurate measurements of specific points in the waveform. There are three, standard [cursor types](#) available.

Vertical (amplitude) cursor readouts appear the trace descriptor box; Horizontal (time) cursor readouts appear below the Timebase descriptor box.

Cursors can be placed on math functions whose X-axis has a dimension other than time, such as an FFT. When there is at least one non-time-domain math trace open, the [Standard Cursors dialog](#) contains an **X-Axis** control where you can choose the units measured by the horizontal cursors. The options will be appropriate to the types of function traces open; for example, if there is an FFT trace, there is an option for Hz. The cursor lines are placed on the traces that normally display X-axis values in the selected units.



Horizontal cursors.

### Cursor Types

These cursors can be placed on most Channel, Memory, Math or Zoom traces:

- **Horizontal (Time)** cursors intersect two points on the horizontal axis. The readout shows absolute values and a delta of the two points.
- **Vertical (Amplitude)** cursors intersect two points on the vertical axis. The readout shows absolute values and a delta of the two points.
- The **Horizontal + Vertical** option places both cursors together.

Two other cursors are offered only in special circumstances:

- **Horizontal (Frequency)** cursors look the same as Horizontal (Time) cursors except that they are placed on waveforms that have frequency on the x-axis, such as FFTs.
- **Horizontal (Event)** cursors are placed only on Trend waveforms.

### Apply and Position Cursors

#### *Apply Cursors*

To turn on cursors, either:

- From the menu bar, choose **Cursors** and select the desired cursor type from the drop-down list.
- On the front panel, press the **Cursor Type** button repeatedly to cycle through all the cursor types. Stop when the desired type is displayed.



**Note:** There must be a waveform on the grid for cursors to execute, although acquisition may be in process or stopped when you turn them on.

To turn off cursors, choose **Cursors > Off**, or continue cycling the **Cursor Type** button until they disappear.

#### *Position Cursors*

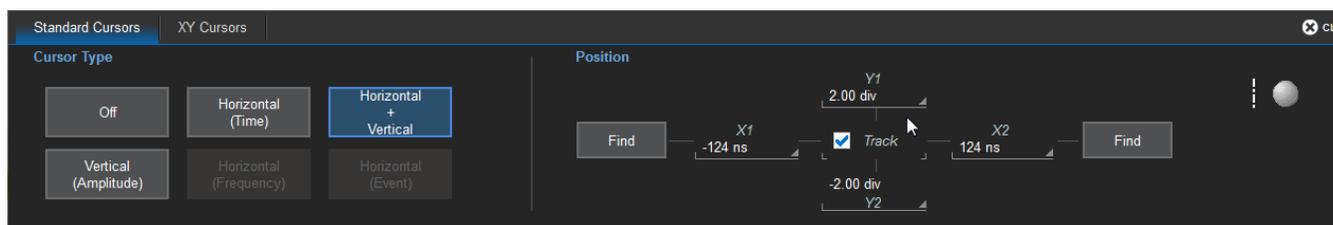
The easiest way to reposition a cursor is to drag-and-drop the cursor marker to a new position. Indicators outside the grid show to which trace the cursor belongs when you have multiple traces on one grid.

Alternatively, turn the front panel **Cursors** knob. Push the knob until the correct line is selected, then turn to move it. When there are multiple traces each with its own cursors on the same grid, bring the desired trace to the foreground by touching the trace or its descriptor box. The **Cursors** knob will only operate on the foreground trace.

If Horizontal cursors are applied to a source trace but do not appear on its dependent traces (e.g., a zoom) because of differences in scale, drag-and-drop the cursor readout from below the Timebase descriptor box onto the target trace or its descriptor box. This applies the same cursors at the 5 division mark of the target trace and adjusts source cursors accordingly.

## Standard Cursors Dialog

These controls can be used instead of the front panel controls to set cursors or to refine the cursor position. Access the dialog by choosing **Cursors > Cursors Setup** from the menu bar.



[Cursor Type](#) buttons select the type of cursor displayed on the grid. **Off** disables the cursor display.

The **Position** controls at the right-side of the Standard Cursors dialog display the current cursor location and can be used to set a new location. The options available depend on the Cursor Type settings.

- **X 1** (negative) and **X 2** (positive) sets time from the zero point.
- **Y 1** (negative) and **Y 2** (positive) sets number of divisions from the zero level. May be a fraction of a division.
- **Track** locks cursor lines so they move together, maintaining their same relative distance from each other.
- **Find** places the cursor 2.5 divisions (negative or positive) from the trigger point on the first touch. On the second touch, it returns the cursor to its previous position.

## XY Cursors Dialog

If your Grid Mode selection includes an XY trace display, an XY Cursors dialog appears behind the Standard Cursors dialog. Use it to exactly position and track the cursors on the XY trace, the same as you use the settings on the [Standard Cursors](#) dialog for VT traces. The functionality is the same.

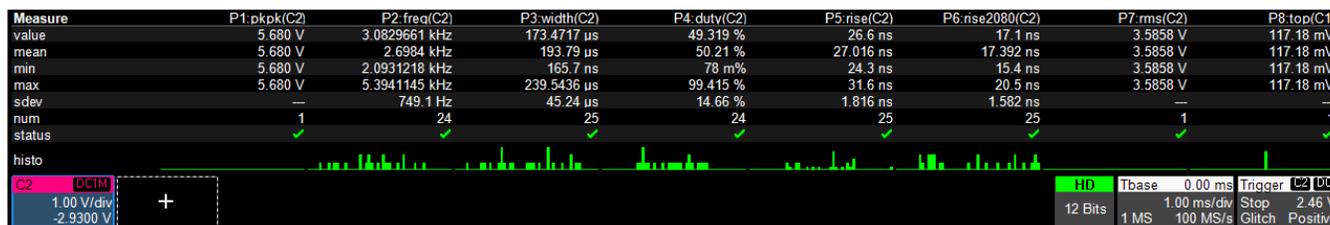
## Measure

Measurement parameters are tools that give you access to a wide range of waveform properties. Use them to analyze many attributes of your waveform such as rise-time, rms voltage, and peak-to-peak voltage. Measurements can also be graphed as a trend for statistical analysis.

Create a custom set of parameters drawn from all available [measurements](#).

## Measure Table

Measurement readouts appear in a table below the grid. The **value** row shows the measurements taken for each parameter on the last cycle of the last acquisition. Other rows show optional statistics.



### Measurement Status Indicators

Symbols in the **status** row of the Measure table indicate the following:

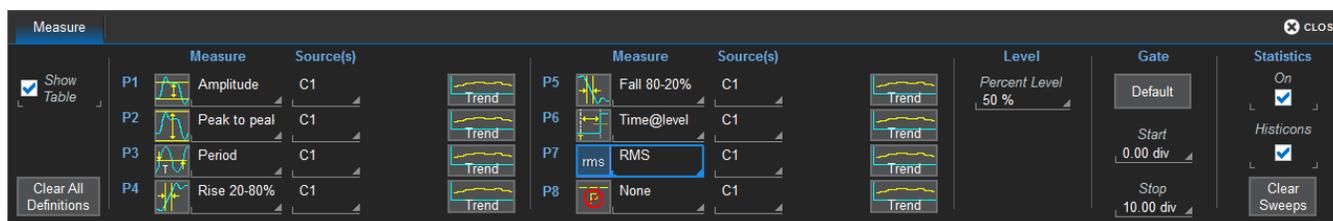
Symbol	Description
	Problem with the signal or the setup. Touch cell to see explanation in message bar.
	Valid value returned.
	Unable to determine top and base; however, measurement may still be valid.
	Underflow condition.
	Overflow condition.
	Simultaneous underflow and overflow condition.

### Navigating with the Table

Close setup dialogs when the Measure table is displayed to maximize the touch screen area available for viewing waveforms. To quickly return to the Measure dialog when closed, touch anywhere in the table.

## Parameter Set Up

The Measure Dialog gives quick access to measurement features. Besides configuring parameters, use the Measure dialog to show [Statistics](#) and [Histicons](#), or to [Gate](#) measurements. You can also plot the measurement results as a [Trend](#).



- To open the Measure dialog, touch the **Add New** box and select **Measurement**, or choose **Measure > Measure Setup** from the menu bar.
- Check **Show Table** to display the measurement readout on screen.
- For each parameter (Px):
  - Touch the **Measurement** field and choose a measurement from the list.
  - Touch the **Source** field and choose the source trace to measure. This can be any type of input available to your instrument; all will appear on the Source pop-up selector.
- Enter the measurement **Level** for @Level parameters. All @Level parameters are measured at the same level. Level can only be set as a percentage when an @Level parameter has been selected.



**Tip:** **Clear All Definitions** resets all parameters to "None". Selections cannot be restored after clearing, you must repeat parameter set up.

### Statistics

Checking **Statistics On** adds the measures mean, min., max., sdev, and num(ber of measurements computed) to the table.

For any parameter that computes on an entire waveform (like amplitude, mean, minimum, maximum, etc.) the num statistic represents the number of sweeps.

For any parameter that computes on every event, the num statistic represents the number of events per acquired waveform. If x waveforms were acquired, num is x times the number of cycles per waveform.

To reset the statistics counter, touch **Clear Sweeps** on the display or front panel.

### Histicons

Histicons are miniature histograms of measurement parameters that appear on the measurement table. These thumbnail histograms let you see at a glance the statistical distribution of each parameter. Select the **Histicons** checkbox to turn on histicons.

### Gating Measurements

By using gates, you can narrow the span of the waveform on which to perform tests and measurements, allowing you to focus on the area of greatest interest. For example, if you "gate" five rising edges of the waveform, rise time calculations are performed only on the five pulses bounded by the gate posts.

The default starting positions of the gate posts are 0 div and 10 div, which coincide with the left and right ends of the grid. Therefore, the gate initially encloses the entire waveform.

The quickest way to set a gate is to drag the gate posts from the far left and right of the grid to the desired positions. You can refine this setting down to hundredths of a division by using the **Gate Start** and **Stop** fields. All parameters share the same gate.

Touch the **Default** button to return gates to the width of the trace.

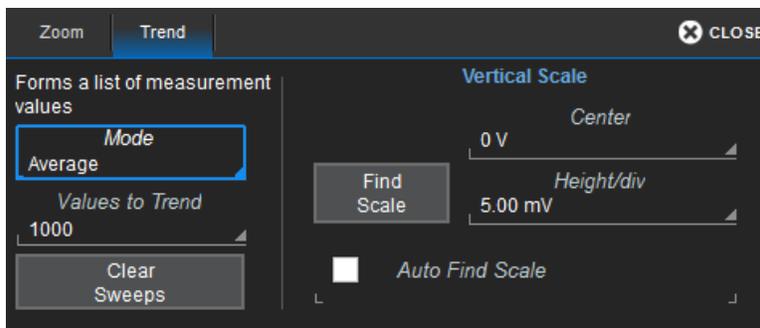
### Plot Trend

A Trend is a plot composed of a series of parameter measurements in the order the measurements were taken. The vertical units are those of the source parameter, the horizontal unit is measurement number. The Trend contains a single value for each measurement. Think of Trend as a strip chart recorder for your instrument.

Trends are especially useful for visualizing the history of a parameter over an extended period of time or over multiple acquisitions. Trend can be used if your data is spaced widely apart and longer than the dead-time between acquisitions.

Although a Trend plots measurement values, it is created as a Math function and controlled on the Function (Fx) dialogs.

1. On the Measure dialog, touch the **Trend button** next to the parameter and choose the function (Fx) in which to display the plot. The Trend opens in a new grid along with its function descriptor box.
2. Touch the new **Trend descriptor box** to display the Fx dialog, then open the **Trend subdialog**.



3. Choose a computation **Mode** of All (plots multiple points per acquisition) or Average (plots one point per acquisition). Enter the number of measured **Values to Trend**.
4. To rescale the Trend, uncheck **Auto Find Scale** and enter the new **Center** and **Height/div** values. You can also use **Find Scale** to automatically find suitable values.

## List of Standard Measurements

Measurements included standard with the oscilloscope are listed below alphabetically.



**Note:** There may be additional parameters available depending on the software options installed on the oscilloscope.

Measurement	Description
Amplitude (ampl)	Measures the difference between upper and lower levels in two-level signals. Differs from pkpk in that noise, overshoot, undershoot, and ringing do not affect the measurement. Amplitude is calculated by using the formula Top – Base. On signals not having two major levels (such as triangle or saw-tooth waves), the amplitude parameter returns the same value as peak-to-peak.
Area	Integral of data: Computes area of the waveform relative to zero level. Values greater than zero contribute positively to the area; values less than zero, negatively.
Base	Lower of two most probable states (higher is top). Measures lower level in two-level signals. Differs from min in that noise, overshoot, undershoot, and ringing do not affect measurement. On signals not having two major levels (such as triangle or saw-tooth waves), the amplitude parameter returns the same value as minimum.
Delay	Time from trigger to transition: Measures time between trigger and first 50% crossing of specifies signal. Delay can be used to measure the propagation delay between two signals by triggering on one and determining delay of other.
Dperiod@level (dper@lv)	Adjacent cycle deviation (cycle-to-cycle jitter) of the period measurement for each cycle in a waveform. The reference level for this measurement can be specified.
Dtime@level (dt@lv)	Computes the time between transitions of the selected sources at the specified levels. Only positive going transitions are counted.
Duty Cycle	Percent of period for which data are above or below the 50% level of the signal.
Duty@level (duty@lv)	Percent of period for which data are above or below a specified level.
Edge@level (edge@lv)	Number of positive edges in waveform that cross the specified threshold level.
Fall 80-20% (fall8020)	Duration of pulse waveform's falling transition from 80% to 20% of the amplitude averaged for all falling transitions between the measurement gates. On signals not having two major levels (triangle or saw-tooth waves, for example), top and base can default to maximum and minimum, giving less predictable results.
Fall time (fall)	Duration of pulse waveform's falling transition from 90% to 10% of the amplitude averaged for all falling transitions between the measurement gates. On signals not having two major levels (triangle or saw-tooth waves, for example), top and base can default to maximum and minimum, giving less predictable results.
Frequency (freq)	Period of cyclic signal measured as time between every other pair of 50% crossings. Starting with first transition after left measurement gate. The period is measured for each transition pair. The reciprocal of each period measurement is calculated as the frequency.
Freq@level (freq@lv)	Period of cyclic signal measured as time between every other pair at the specified level. Starting with first transition after left measurement gate. The period is measured for each transition pair. The reciprocal of each period measurement is calculated as the frequency.
Maximum (max)	Measures highest point in waveform. Unlike top, does not assume waveform has two levels.

Measurement	Description
Mean	Average of data for time domain waveform. Computed as centroid of distribution for a histogram of the data values.
Minimum (min)	Measures the lowest point in a waveform. Unlike base, does not assume waveform has two levels.
None	Disables parameter calculation.
Overshoot-	Amount of overshoot following a falling edge. This is represented as percentage of amplitude. Overshoot- is calculated using the formula $(base - min.) / ampl \times 100$ . On signals not having two major levels (triangle or saw-tooth waves, for example), may not give predictable results.
Overshoot+	Amount of overshoot following a rising edge specified This is represented as a percentage of amplitude. Overshoot+ is calculated using the formula $(max. - top) / ampl \times 100$ . On signals not having two major levels (triangle or saw-tooth waves, for example), may not give predictable results.
Peak to Peak (pkpk)	Difference between highest and lowest points in waveform. Unlike ampl, does not assume the waveform has two levels. Peak to peak is calculated using the formula $maximum - minimum$ .
Period	The time between every other pair of 50% crossings. Starting with first transition after left measurement gate, period is measured for each transition pair, with values averaged to give final result.
Period@level (per@lv)	The time between every other pair of at the level specified. Starting with first transition after left measurement gate, period is measured for each transition pair, with values averaged to give final result.
Phase	Phase difference between signal analyzed and signal used as reference. Both signals are measured from the 50% point of their rising edges.
Rise 20-80% (rise2080)	Duration of pulse waveform's rising transition from 20% to 80% of the amplitude averaged for all rising transitions between the measurement gates. On signals not having two major levels (triangle or saw-tooth waves, for example), top and base can default to maximum and minimum, giving less predictable results.
Rise Time	Duration of pulse waveform's rising transition from 10% to 90% of the amplitude averaged for all rising transitions between the measurement gates. On signals not having two major levels (triangle or saw-tooth waves, for example), top and base can default to maximum and minimum, giving less predictable results.
RMS	<p>Root Mean Square of data between the measure gates calculated using the formula:</p> $\sqrt{\frac{1}{N} \sum_{i=1}^N (v_i)^2}$ <p>Where: <math>v_i</math> denotes measured sample values, and <math>N</math> = number of data points within the periods found up to maximum of 100 periods.</p>
Skew	Time of clock1 edge minus time of nearest clock2 edge. Both signals are measured from the 50% point of their rising edges.
Std Dev (sdev)	<p>Standard deviation of the data between the measure gates using the formula:</p> $\sqrt{\frac{1}{N} \sum_{i=1}^N (v_i - mean)^2}$ <p>Where: <math>v_i</math> denotes measured sample values, and <math>N</math> = number of data points within the periods found up to maximum of 100 periods. This is equivalent to the rms for a zero-mean waveform. Also referred to as AC RMS</p>
Time@level (time@lv)	Time from trigger (t=0) to crossing at a specified level.

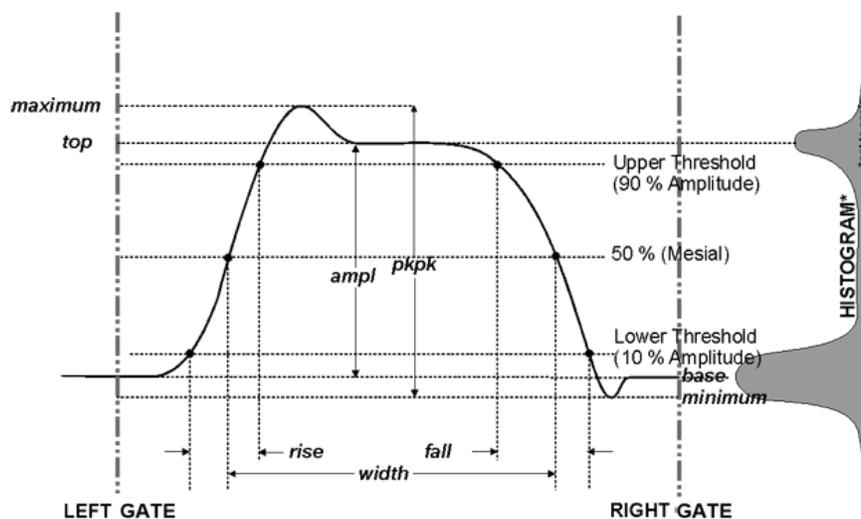
Measurement	Description
Top	Higher of two most probable states (base is lower). Measures higher level in two-level signals. Differs from max in that noise, overshoot, undershoot, and ringing do not affect measurement. On signals not having two major levels (such as triangle or saw-tooth waves), the amplitude parameter returns the same value as minimum.
Width	Width of cyclic signal determined by examining 50% crossings in data input. If first transition after left cursor is a rising edge, waveform is considered to consist of positive pulses and width the time between adjacent rising and falling edges. Conversely, if falling edge, pulses are considered negative and width the time between adjacent falling and rising edges. For both cases, widths of all waveform pulses are averaged for the final result.
WidthN (widn)	Time of cyclic signal determined by examining 50% crossings in data input. The widthN is measured from falling edge to rising edge.

## Calculating Measurements

The instrument uses the following methods to calculate measurements.

### Determining Top and Base Lines

Proper determination of the top and base reference lines is fundamental for ensuring correct parameter calculations. The analysis begins by computing a histogram of the waveform data over the time interval spanned by the left and right measurement gates. For example, the histogram of a waveform transitioning in two states will contain two peaks (see figure). The analysis will attempt to identify the two clusters that contain the largest data density. Then the most probable state (centroids) associated with these two clusters will be computed to determine the top and base reference levels: the top line corresponds to the top and the base line to the bottom centroid.



### Determining Rise and Fall Times

Once top and base are estimated, rise and fall times are calculated. The appropriate threshold levels are automatically determined by the instrument, using the amplitude (ampl) parameter.

#### Rising Edge Duration

$$\frac{1}{M_r} \sum_{i=1}^{M_r} (T_{r_i}^{90} - T_{r_i}^{10})$$

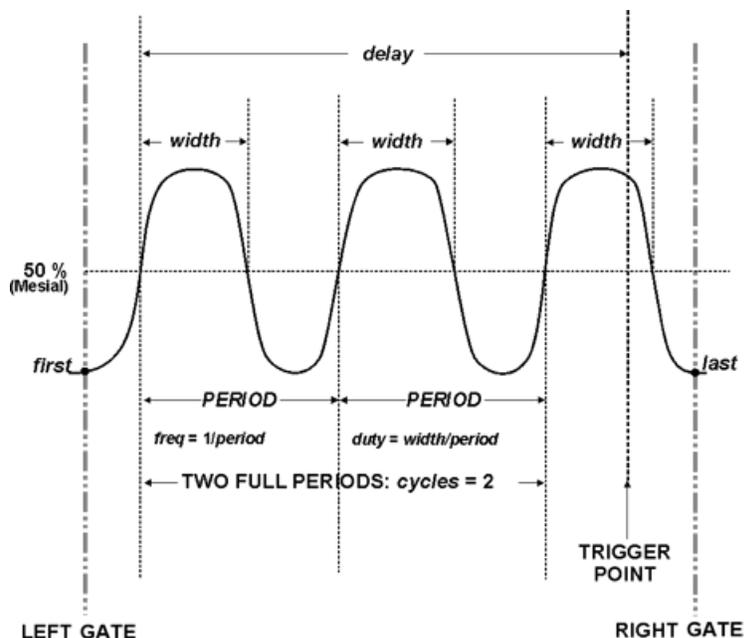
#### Falling Edge Duration

$$\frac{1}{M_f} \sum_{i=1}^{M_f} (T_{f_i}^{10} - T_{f_i}^{90})$$

Where  $M_r$  is the number of rising edges found,  $M_f$  the number of falling edges found,  $T_{r_i}^x$  the time when rising edge  $i$  crosses the  $x\%$  level, and  $T_{f_i}^x$  the time when falling edge  $i$  crosses the  $x\%$  level.

### Determining Time Parameters

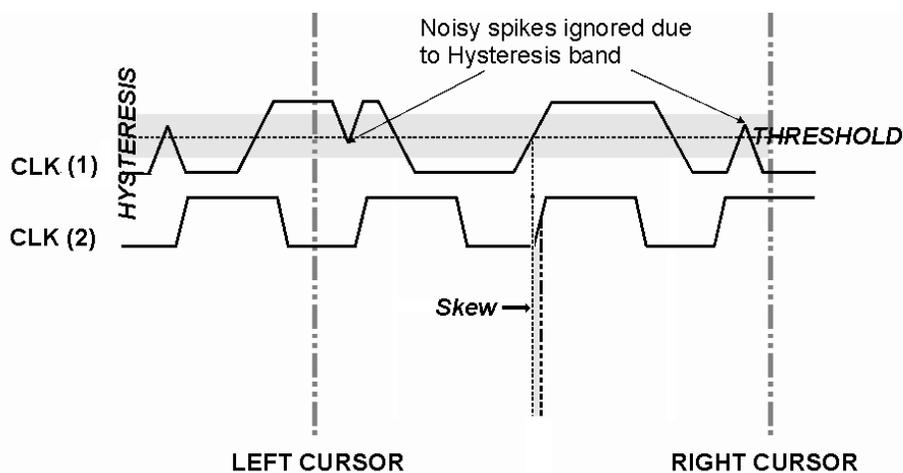
Time parameter measurements such as width, period and delay are carried out with respect to the mesial reference level, located halfway (50%) between the top and base reference lines or with respect to the specified level for @level parameters.



### Determining Differential Time Measurements

The instrument enables accurate differential time measurements between two traces: for example, propagation, setup and hold delays.

In the figure below, Skew measures the time interval separating the rising edge of Source1 from the rising edge of Source2.



## Math

Math traces (Fx) display the result of applying a mathematical operation to a source trace. The output of a math function is always another trace, whereas the output of a measurement parameter is a tabular readout of the measurement.

Math can be applied to any channel (Cx), zoom (Zx), or memory (Mx) trace. It can even be applied to another math trace, allowing you to chain operations (for example, trace F1 can show the average of C1, while trace F2 provides the integral of F1). Functions such as Trend can be applied to measurement parameters (Px) to plot the history of the measurement.

In addition to the extensive math capabilities that are standard with every instrument, enhanced math analysis tools customized for various industries and applications are offered through optional software packages. To learn about math tools available in each optional package, see the product datasheets at [teledynelecroy.com](http://teledynelecroy.com).

If you have installed software options, the new capabilities are usually accessed through the Analysis menu, rather than the Math menu, although special measure parameters and math functions will be available when using Measure and Math dialogs.

## Math Function Set Up

Use the Function dialog to set up math function traces. Math functions take as input one or more channel, zoom, memory or math traces and output a new function trace (Fx). Any additional settings required for the operator will appear on a subdialog at the right of the screen.

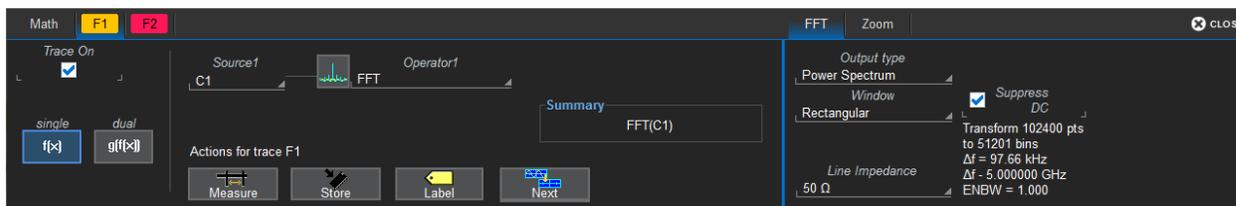
Single functions perform one operation on one or two input sources.

Dual functions chain two operations to arrive at a single result. This saves you the effort of having to chain two separate math functions. As with single functions, the number of sources required will vary based on the operation. You may need only one source for Operator1, but two for Operator2 (the result of the first operation counts as one source).

### Setting Up New Functions

1. From the menu bar choose **Math > Math Setup**, or press the front panel **Math** button.
2. Choose a location by touching one of the **Fx** tabs.

If you know which function location you'll be using, you can select **Fx Setup** right from the Math menu.



3. Choose a **single f(x)** or **dual g(f(x))** operator function.

4. In **Operator1**, choose the math operation to perform.
5. The choice of operator drives the number of **Source** fields you will see displayed. Make a selection in each field, or drag the source channel descriptor box to the field.  
  
A **Summary** of the function you are building appears on the dialog. Refer to this to be sure your sources are in the proper order to yield the function you want (e.g., C1-C2 vs. C2-C1).
6. If the operator you've selected has any other configurable settings, you'll see a subdialog of the same name as the operator. Touch the tab to open the dialog and make any further settings. These are explained on the dialog.
7. If you're creating a dual function, repeat the procedure for the second operator.

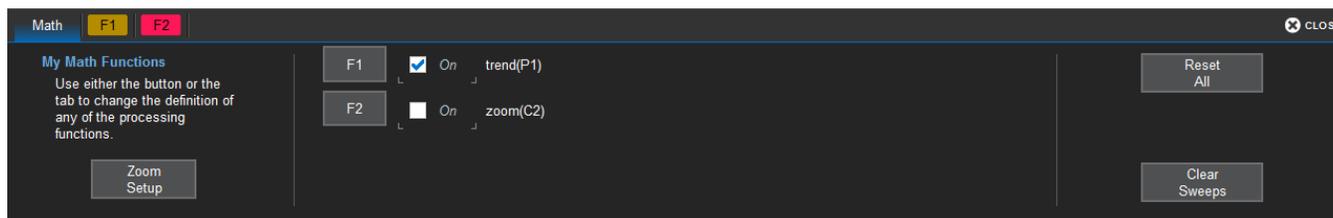
### Adjusting Memory or Math Traces

Unlike channel traces, the scale of memory (Mx) or math function (Fx) traces can be adjusted directly without having to create a separate zoom trace. The same set of [zoom factor controls](#) used for zoom traces appear on the **Zoom subdialog**, but in this context they only rescale the active math or memory trace rather than create a new zoom. This applies to any trace that is created as a math function (Fx) trace, including traces generated through analysis options and graphs.

You can, if you wish, create a separate zoom trace from a memory or function trace the same as you would normally create a zoom (draw a selection box, Add New Zoom, etc.). In this case, you choose one of the zoom locations (Zx) in which to draw the trace, but the source trace remains at the original scale.

### Math Dialog

Once a math function has been created and saved on the Function (Fx) dialog, use the main Math dialog to quickly enable/disable it. You can also use this dialog to quickly turn on/off zoom traces.



To open the Math dialogs, touch the front panel **Math** button, or from the menu bar choose **Math > Math Setup**. Select the **On** checkbox next to each function you wish to display.

To modify a function, touch the **Fx** button.

To erase all functions from their locations, touch **Reset All**.

To restart the counter on cumulative functions (like Average), touch **Clear Sweeps**.

## Average Function

### Setting Up Averaging

To apply Continuous or Summed Averaging as a Math function:

1. Follow the usual steps to [set up a math function](#), selecting **Average** from the **Basic Math** submenu.
2. On the **Average** subdialog, choose **Summed** or **Continuous**.
3. Touch **Sweeps** and provide a value. The valid range is 1 to 1,000,000 sweeps.



**Tip:** To quickly set up Continuous Averaging (only), access the channel setup dialog (Cx) and enter the number of sweeps to average in Averaging. The valid range is 1 to 1,000,000 sweeps.

### Summed Averaging

Summed Averaging is the repeated addition, with equal weight, of successive source waveform records. If a stable trigger is available, the resulting average has a random noise component lower than that of a single-shot record. Whenever the maximum number of sweeps is reached, the averaging process stops. In Summed averaging, you specify the number of acquisitions to be averaged. The averaged data is updated at regular intervals.

An even larger number of records can be accumulated simply by changing the number in the dialog. However, the other parameters must be left unchanged or a new averaging calculation will be started. You can pause the averaging by changing the trigger mode from NORMAL/AUTO to STOP. The instrument resumes averaging when you change the trigger mode back to NORMAL/AUTO.

You can reset the accumulated average by pushing the CLEAR SWEEPS button or by changing an acquisition parameter such as input gain, offset, coupling, trigger condition, timebase, or bandwidth limit. The number of current averaged waveforms of the function, or its zoom, is shown in the acquisition status dialog. When summed averaging is performed, the display is updated at a reduced rate to increase the averaging speed (points and events per second).

### Continuous Averaging

Continuous Averaging, the default setting, is the repeated addition, with unequal weight, of successive source waveforms. It is particularly useful for reducing noise on signals that drift very slowly in time or amplitude. The most recently acquired waveform has more weight than all the previously acquired ones: the continuous average is dominated by the statistical fluctuations of the most recently acquired waveform. The weight of 'old' waveforms in the continuous average tends to zero (following an exponential rule) at a rate that decreases as the weight increases.

You determine the importance of new data vs. old data by assigning a weighting factor. Continuous averaging allows you to make adjustments to a system under test and to see the results immediately. The formula for both summed and continuous averaging is:

$$\text{new average} = (\text{new data} + \text{weight} * \text{old average}) / (\text{weight} + 1)$$

However, by setting a **Sweeps** value, you establish a fixed weight that is assigned to the old average once the number of sweeps is reached. For example, for a sweeps (weight) value of **4**:

Sweep	New Average =
1 (no old average yet)	$(\text{new data} + 0 * \text{old average}) / (0 + 1) = \text{new data only}$
2	$(\text{new data} + 1 * \text{old average}) / (1 + 1) = 1/2 \text{ new data} + 1/2 \text{ old average}$
3	$(\text{new data} + 2 * \text{old average}) / (2 + 1) = 1/3 \text{ new data} + 2/3 \text{ old average}$
4	$(\text{new data} + 3 * \text{old average}) / (3 + 1) = 1/4 \text{ new data} + 3/4 \text{ old average}$
5	$(\text{new data} + 4 * \text{old average}) / (4 + 1) = 1/5 \text{ new data} + 4/5 \text{ old average}$
6	$(\text{new data} + 4 * \text{old average}) / (4 + 1) = 1/5 \text{ new data} + 4/5 \text{ old average}$
7	$(\text{new data} + 4 * \text{old average}) / (4 + 1) = 1/5 \text{ new data} + 4/5 \text{ old average}$

In this way, for sweeps > 4 the importance of the old average begins to decrease exponentially.



**Note:** The number of sweeps used to compute the average is displayed at the bottom of the trace descriptor box.

### ERes Function

ERes (Enhanced Resolution) filtering increases vertical resolution, allowing you to distinguish closely spaced voltage levels. The instrument's ERes function is similar to smoothing the signal with a simple, moving-average filter. However, it is more efficient concerning bandwidth and pass-band filtering.

Use ERes:

- On single-shot acquisitions, or where the data record is slowly repetitive (cases where you cannot use averaging).
- To reduce noise on noticeably noisy signals when you do not need to perform noise measurements.
- When performing high-precision voltage measurements (e.g., zooming with high vertical gain).

### Setting Up ERes

To apply ERes as a Math function:

1. Follow the usual steps to [set up a math function](#), selecting **Eres** from the **Filter** submenu.
2. Touch the **Trace On** checkbox.
3. On the **Eres** subdialog, then touch **bits** and make a selection from the pop-up menu.



**Tip:** To quickly set up ERes as a pre-processing function, access the channel setup dialog (Cx) and select a **Noise Filter (ERes)** bit size.

### How the Instrument Enhances Resolution

The instrument's enhanced resolution feature improves vertical resolution by a fixed amount for each filter. This real increase in resolution occurs whether or not the signal is noisy, or whether it is single-shot or repetitive. The signal-to-noise ratio (SNR) improvement depends on the form of the noise in the original signal. The enhanced resolution filtering decreases the bandwidth of the signal, filtering out some of the noise.

The instrument's constant phase finite impulse response (FIR) filters provide fast computation, excellent step response in 0.5 bit steps, and minimum bandwidth reduction for resolution improvements of between 0.5 and 3 bits. Each step corresponds to a bandwidth reduction factor of two, allowing easy control of the bandwidth resolution trade-off.

Resolution increased by	-3 dB Bandwidth (x Nyquist)	Filter Length (Samples)
0.5	0.5	2
1.0	0.241	5
1.5	0.121	10
2.0	0.058	24
2.5	0.029	51
3.0	0.016	117

With low-pass filters, the actual SNR increase obtained in any particular situation depends on the power spectral density of the noise on the signal.

The improvement in SNR corresponds to the improvement in resolution if the noise in the signal is white (evenly distributed across the frequency spectrum). If the noise power is biased towards high frequencies, the SNR improvement will be better than the resolution improvement.

The opposite may be true if the noise is mostly at lower frequencies. SNR improvement due to the removal of coherent noise signals—feed-through of clock signals, for example—is determined by the fall of the dominant frequency components of the signal in the passband. This is easily ascertained using spectral analysis. The filters have a precisely constant zero-phase response. This has two benefits. First, the filters do not distort the relative position of different events in the waveform, even if the events' frequency content is different. Second, because the waveforms are stored, the delay normally associated with filtering (between the input and output waveforms) can be exactly compensated during the computation of the filtered waveform.

The filters have been given exact unity gain at low frequency. ERes should therefore not cause overflow if the source data is not overflowed. If part of the source trace were to overflow, filtering would be allowed, but the results in the vicinity of the overflowed data—the filter impulse response length—would be incorrect. This is because in some circumstances an overflow may be a spike of only one or two samples, and the energy in this spike may not be enough to significantly affect the results. It would then be undesirable to disallow the whole trace.



**Note:** While ERes improves the resolution of a trace, it cannot improve the accuracy or linearity of the original quantization. The pass-band causes signal attenuation for signals near the cut-off frequency. The highest frequencies passed may be slightly attenuated. Perform the filtering on finite record lengths. Data is lost at the start and end of the waveform and the trace ends up slightly shorter after filtering. The number of samples lost is exactly equal to the length of the impulse response of the filter used: between 2 and 117 samples. Normally this loss (just 0.2 % of a 50,000 point trace) is not noticed. However, you might filter a record so short that no data is output. In that case, however, the instrument would not allow you to use the ERes feature.

### FFT Function

For a large class of signals, you can gain greater insight by looking at spectral representation rather than time description. Signals encountered in the frequency response of amplifiers, oscillator phase noise and those in mechanical vibration analysis, for example, are easier to observe in the frequency domain.

If sampling is done at a rate fast enough to faithfully approximate the original waveform (usually five times the highest frequency component in the signal), the resulting discrete data series will uniquely describe the analog signal. This is of particular value when dealing with transient signals, which conventional swept spectrum analyzers cannot handle.

While FFT has become a popular analysis tool, some care must be taken with it. In most instances, incorrect positioning of the signal within the display grid will significantly alter the spectrum, producing effects such as leakage and aliasing that distort the spectrum.

An effective way to reduce these effects is to maximize the acquisition record length. Record length directly conditions the effective sampling rate and therefore determines the frequency resolution and span at which spectral analysis can be carried out.

#### Setting Up FFT

1. Follow the usual steps to [set up a math function](#), selecting **FFT** from the **Frequency Analysis** submenu.
2. Open the **FFT** subdialog.
3. Choose an **Output type**.
4. If your Output Type is Power Density or Power Spectrum, also enter **Line Impedance**. By default, the FFT function assumes a termination of 50 Ohms. If an external terminator is being used, this setting can be changed to properly calculate the FFT based on the new termination value.
5. Optionally, choose a weighting **Window** (see below).
6. Check the **Suppress DC** box to make the DC bin go to zero. Otherwise, leave it unchecked.

#### Choosing a Window

The choice of a spectral window is dictated by the signal's characteristics. Weighting functions control the filter response shape, and affect noise bandwidth as well as side lobe levels. Ideally, the main lobe should be as narrow and flat as possible to effectively discriminate all spectral components, while all side lobes should be infinitely attenuated. The window type defines the bandwidth and shape of the equivalent filter to be used in the FFT processing.

Rectangular windows provide the highest frequency resolution and are useful for estimating the type of harmonics present in the signal. Because the rectangular window decays as a  $(\sin x)/x$  function in the spectral domain, slight attenuation will be induced. Functions with less attenuation (Flat Top and Blackman-Harris) provide maximum amplitude at the expense of frequency resolution, whereas Hamming and Von Hann are good for general purpose use with continuous waveforms.

Window Type	Applications and Limitations
Rectangular	Normally used when the signal is transient (completely contained in the time-domain window) or known to have a fundamental frequency component that is an integer multiple of the fundamental frequency of the window. Signals other than these types will show varying amounts of spectral leakage and scallop loss, which can be corrected by selecting another type of window.
Hanning (Von Hann)	Reduces leakage and improves amplitude accuracy. However, frequency resolution is also reduced.
Hamming	Reduces leakage and improves amplitude accuracy. However, frequency resolution is also reduced.
Flat Top	Provides excellent amplitude accuracy with moderate reduction of leakage, but with reduced frequency resolution.
Blackman-Harris	Reduces leakage to a minimum, but with reduced frequency resolution.

FFT Window Filter Parameters				
Window Type	Highest Side Lobe (dB)	Scallop Loss (dB)	ENBW (bins)	Coherent Gain (dB)
Rectangular	-13	3.92	1.0	0.0
Von Hann	-32	1.42	1.5	-6.02
Hamming	-43	1.78	1.37	-5.35
Flat Top	-44	0.01	3.43	-11.05
Blackman-Harris	-67	1.13	1.71	-7.53

## Rescale Function and Assigning Units

The Rescale function allows you to apply a multiplication factor ( $a$ ) and additive constant ( $b$ ) to any source waveform. You can do it in the unit of your choice, depending on the type of application.

### Setting Up Rescaling

1. Follow the usual steps to [set up a math function](#), selecting **Rescale** from the **Functions** submenu.
2. Touch the **Rescale** subdialog tab.
3. To apply a multiplication factor:
  - Check the **First multiply by:** box and enter a value for  $a$ , the multiplication factor.
  - Touch **then add:** and enter a value for  $b$ , the additive constant.
4. To change the output unit of measure from that of the source waveform:
  - Check **Override units**.
  - In **Output** enter the abbreviation for the new unit of measure.

You can combine units following these rules:

- For the quotient of two units, use the character ":/"
- For the product of two units, use the character "."
- For exponents, append the digit to the unit without a space (e.g., "S2" for seconds squared)



**Note:** Some units are converted to simple units (e.g., V.A becomes W).

*Abbreviated Units of Measure*

Abbreviation	Measure	Abbreviation	Measure
(blank)	No units	N	Newton
A	Ampere	OHM	Ohm
C	Coulomb	PAL	Pascal
CYCLE	Cycles	PCT	Percent
DB	Decibel	POISE	Poise
DBC	Decibel referred to carrier	PPM	Parts per million
DBM	Decibel Milliwatt	RAD	Radian
DBV	Decibel Volts	DEG	Degree (of arc)
DBUZ	Decibel Microamp	MNT	Minute (of arc)
DEC	Decade	SAMPLE	Sample
DIV	Divisions	SWEEP	Sweeps
Event	Events	SEC	Second (of arc)
F	Farad	S	Second
G	Gram	SIE	Siemens
H	Henry	T	Tesla
HZ	Hertz	UI	Unit interval
J	Joule	V	Volt
K	Degree Kelvin	VA	Volt amps
CEL	Degree Celsius	W	Watt
FAR	Degree Fahrenheit	WB	Weber
L	Liter	MIN	Min
M	Meter	HOUR	Hour
FT	Foot	DAY	Day
IN	Inch	WEEK	Week
YARD	Yard		
MILE	Mile		

## List of Standard Operators

The math operators included standard with your oscilloscope are listed below alphabetically.



**Note:** There may be additional operators available depending on the software options installed on the oscilloscope.

Operator	Definition
Absolute	For every point in the waveform the distance away from zero is calculated. For values greater than zero this is the same as the value. For values less than zero, the magnitude of this value without regard to its sign is used.
Average	Calculates either a summed or continuous average of a selected number of sweeps. See <a href="#">Averaging Waveforms</a> . The maximum number of sweeps is determined by the oscilloscope model and memory.
Derivative	Calculates the derivative of adjacent samples using the formula: $(next\ sample\ value - current\ sample\ value) / (horizontal\ sample\ interval)$
Difference	For every point in the waveform, the value of Source2 is subtracted from the value of Source1. Source1 and Source2 must have the same horizontal units and scale and the same vertical units.
Envelope	Calculates highest and lowest vertical values of a waveform at each horizontal value for a specified number of sweeps.
ERes	Applies a noise reduction and smoothing filter by adding a specified number of bits. See <a href="#">Enhanced Resolution</a> .
FFT	Computes a frequency spectrum with optional Rectangular, Von Hann, Flat Topp, Hamming, Blackman-Harris, and Hanning windows. Calculates up to 128 Mpts. Also allows FFT Averaging through use of a second math operator. See <a href="#">FFT</a> .
Floor	Calculates the lowest vertical values of a waveform at each horizontal value for a specified number of sweeps.
Integral	Calculates the linearly rescaled integral (with multiplier and adder) of a waveform input starting from the left edge of the screen using the formula: $(current\ sample\ value + next\ sample\ value) * (horizontal\ sample\ interval)$ Each calculated area is summed with the previous sum of areas. The multiplier and adder are applied before the integration function.
Invert	For every point in the waveform, the inverse of that point is calculated.
Product	For every point in the waveform, the value of Source1 is multiplied by the value of Source 2. Source1 and Source2 must have the same horizontal units and scale.
Ratio	For every point in the waveform, the value of Source1 is divided by the value of Source2. Source1 and Source2 must have the same horizontal units and scale.
Reciprocal	For every point in the waveform the inverse is calculated using the formula: $1 / (sample\ value)$
Rescale	For every point in the waveform the sample value is multiplied by the specified multiplier and then add to with the specified adder. See <a href="#">Rescaling and Assigning Units</a> .
Roof	Calculates the highest vertical values of a waveform at each horizontal value for a specified number of sweeps.
Square	For every point in the waveform, the square of the sample value is calculated.
Square Root	For every point in the waveform, the square root of the sample value is calculated.

Operator	Definition
Sum	For every point in the waveform, the value of Source1 is added to the value of Source 2. Source1 and Source2 must have the same horizontal units and scale and the same vertical units.
Trend	Produces a waveform composed of a series of parameter measurements in the order the measurements were taken. The vertical units are those of the source parameter, the horizontal unit is measurement number. The trend contains a single value for each measurement.
Zoom	Produces a magnified trace of a selected portion of the input waveform. See <a href="#">Zooming Traces</a> .

## Memory

The instrument is equipped with four internal memory slots (Mx) to which you can copy any waveform that is active on the grid. This is a convenient way to store an acquisition for later viewing and analysis.

Memories can be used as source inputs for most oscilloscope math and measurements, allowing you to compare historical data to a live acquisition or perform "what if" modeling on saved acquisitions.

### Saving Memories

Store [memories](#) on the Memory dialogs (Mx). Memories are created at the same scale as the source trace, but they can be adjusted independently by using the [zoom factor controls](#) that appear next to the Mx dialogs.

#### Save Waveform to Memory

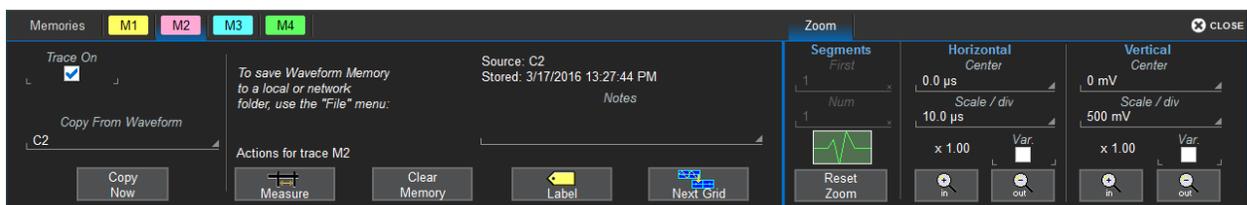


**Tip:** Try to choose an empty slot, as anything currently stored in that location will be overwritten. All memories will state if they are empty or an acquisition is stored there.

Touch the **Add New box** and choose **Memory** until you see an empty memory slot. Drag the descriptor box of the trace you wish to store onto the Mx descriptor box.

Or

1. Press the front panel **Mem** button or choose **Math > Memory Setup** to open the Memories dialog.
2. Touch the **Mx tab** corresponding to the memory slot you wish to use.



3. In **Copy from Waveform**, choose the source trace to copy to memory.
4. Touch **Copy Now**.
5. Optionally, check **Trace On** to immediately display the memory. Use the Zoom controls to adjust the scale of the memory trace.

#### Save (External) Waveform Files to Memory

Trace (.trc) files saved on other Teledyne LeCroy instruments can also be saved to internal memory. Use the Recall Waveform function to save external files to memory. Then, you can use the [Memories dialog](#) to restore them to the touch screen.

## Restoring Memories

The Memories dialog is a convenient panel for restoring saved memories to the display.

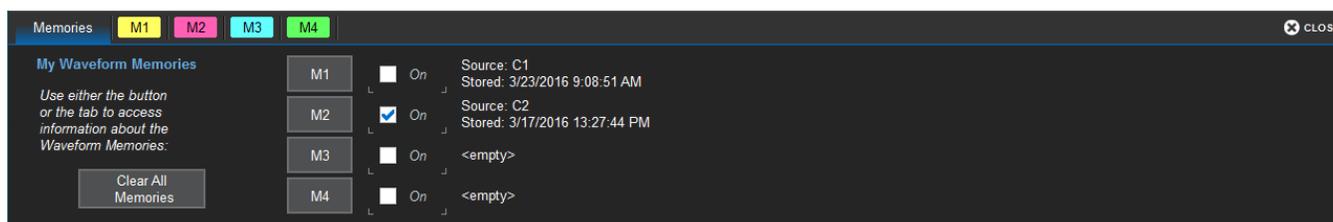
Access the Memories dialog by pressing the front panel **Mem** button or choosing **Math > Memory Setup**.

Check **On** next to the memory trace you wish to display. A description of the memory showing the source channel and creation time appears next to each Mx on the dialog.

Touch **Clear All Memories** to empty the memory banks.



**Caution:** Memories cannot be restored once they have been erased.



# Analysis Tools

The Analysis menu tools complement the standard math and measurements to help you understand the behavior of waveforms.

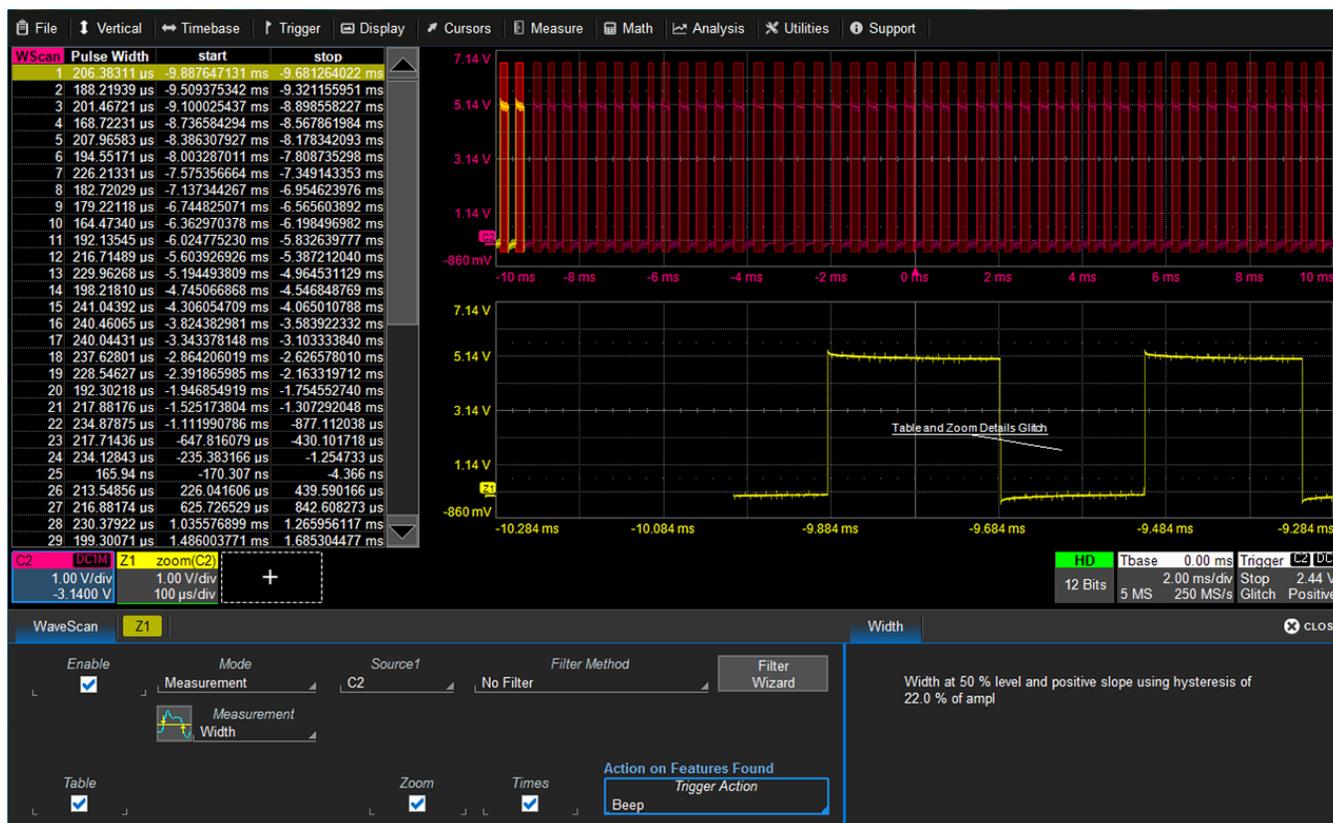
[WaveScan](#) searches single or multiple acquisitions for events that meet specific criteria.

[Pass/Fail Testing](#) shows whether waveforms meet mask test limits.

Optional software packages may be purchased for specialized uses, such as power analysis. In most cases, these options are added to the Analysis menu. Documentation for software options can be found at [teledynelecroy.com/support/techlib](http://teledynelecroy.com/support/techlib) under Manuals > Software Options. In addition, documentation for many options available on your platform can be found in the online Help under the Support menu.

## WaveScan

The WaveScan® Search and Find tool enables you to search for unusual events in a single capture, or to scan for a particular event in many acquisitions over a long period of time. Each [Scan Mode](#) is optimized to find a different type of event. Results are time stamped, tabulated, and can be viewed individually.



WaveScan window with different scan "views" turned on.

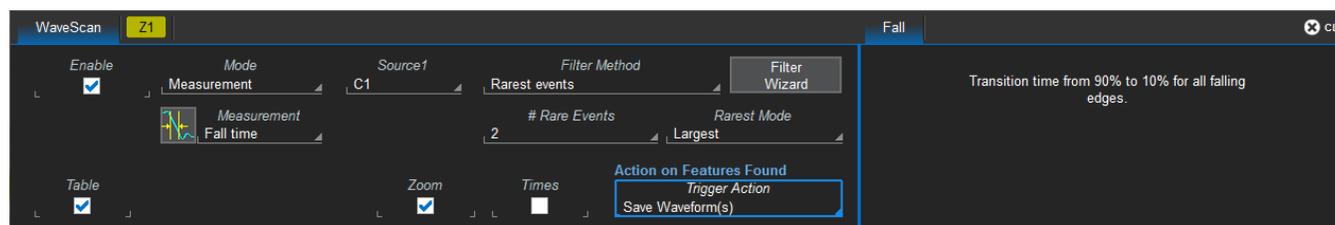
You customize the presentation by choosing different WaveScan displays, called [Scan Views](#). Optionally, set actions, such as stopping or beeping, to occur automatically when unusual events are found.



**Note:** The instrument reverts to Real-time sampling mode when WaveScan is enabled.

## Setting Up WaveScan

This procedure explains how to set up WaveScan to search an acquisition for events of interest. Set up your source channel and triggers before setting up the scan.



1. Press the front panel **Stop** button to stop acquisition.
2. Choose **Analysis > WaveScan**.
3. Check **Enable**.
4. Choose the **Source** waveform.
5. Choose the **Scan Mode** and enter values for any additional settings that appear at the right of the dialog based on your selection.
6. Select each **Scan View** in which you wish to display results by checking the box at the bottom of the dialog. Each view selected is displayed simultaneously.
7. Optionally, choose an **Action** to trigger when an event that meets your scan criteria is found.
8. Restart acquisition.
9. When using the Zoom view, use the Zx tab to adjust the zoom scale.

## Scan Modes

The Scan Mode determines the type of search to be performed. Select the **Mode** along with the **Source** trace to be searched on the main WaveScan dialog. For each mode, different controls appear on the WaveScan dialog, providing additional inputs to the search criteria. Make the appropriate entries in these fields before starting the search.

### Edge Mode

Edge Mode is used for detecting the occurrence of edges. Events that meet the threshold level are captured and tabulated. When the acquisition is stopped, scan filters can be applied to the edges to find specific characteristics. Edge Mode settings are:

- **Slope.** Choose Pos, Neg, or Both.
- **Level is** (set in...). Choose Percent or Absolute.
- **Percent/Absolute Level.** Enter a threshold value as a percentage of Top to Base or voltage level.

### *Non-monotonic Mode*

Non-monotonic Mode looks for edges that cross a threshold more than once between high and low levels. All events that meet the criteria of slope, hysteresis, and level are presented in a table and highlighted in the source trace. The value displayed in the table is the difference of the max. and min. of the non-monotonicity. This can be confirmed with cursors. The hysteresis value is used to eliminate noise. A non-monotonicity is detected only when its amplitude is greater than the hysteresis. Therefore, when setting a hysteresis level, set a value that is greater than the amplitude of the noise. Settings are:

- **Slope.** Choose Pos, Neg, or Both.
- **Hysteresis is** (set in...). Choose Division, Percent, Absolute.
- **Division/Percent/Absolute.** Enter hysteresis level in the selected unit.
- **Levels are** (set in...). Choose Percent, Absolute, or Pk-Pk%.
- **High/Low Level.** Enter top and bottom thresholds in the selected unit.

### *Runt Mode*

Runt Mode looks for pulses that fail to cross a specified threshold. You can search for positive-going or negative-going runts, or both. An adjustable hysteresis band is provided to eliminate noise.

In the case of negative-going runt pulses, the value displayed in the table is the difference ( $\Delta$ ) of the high level of the signal and the runt amplitude (i.e., where the runt bottoms out). This can be confirmed by placing cursors on the runt pulse and reading the  $\Delta Y$  value in the trace labels. In the case of positive-going runt pulses, the value displayed in the table is the absolute value of the amplitude of the runt pulse. Runt Mode settings are:

- **Runt Type.** Choose Both, Pos, or Neg.
- **Hysteresis.** Enter the hysteresis level as a percentage or voltage.
- **Low/High Threshold.** Enter the levels as a percentage or voltage.
- **Absolute Levels.** Check this box to enter levels as absolute voltage instead of percentage.

### *Measurement Mode*

Measurement Mode is used for applying filters to measurements to find those that meet your defined criteria, helping to isolate particular events within many samples. Markers appear over the source trace to indicate the location of measurement, while the table displays values for the selected parameter that meet the criteria. Measurement Mode settings are:

- **Measurement.** Choose the measurement parameter you wish to search.
- **Filter Method.** Choose the operator that indicates the desired relationship to the Filter Limit. Only measurements that meet this criteria are returned.
- **Filter Limit.** Enter the value that completes the filter criteria.

Alternatively, you can use the **Filter Wizard** to create the filter criteria.

### *Serial Pattern Mode*

Serial Pattern Mode is used for finding 2- to 64-bit patterns in digital sequences; ideal for bursted patterns where a PLL cannot lock. Serial Pattern Mode settings are:

- **Viewing.** Choose to enter the pattern as Binary or Hex(decimal).
- **Binary/Hex.** Enter the pattern.
- **Num. Patterns to detect.** Enter a whole number.

### *Bus Pattern Mode*

Bus Pattern Mode (-MS models only) is used for finding 2- to 16-bit patterns across the digital lines. Bus Pattern Mode settings are:

- **Viewing.** Choose to enter the pattern as Binary or Hex(decimal).
- **Binary/Hex.** Enter the pattern.
- **Num. Patterns to detect.** Enter a whole number.

## **Scan Views**

Scan Views are different ways to view your WaveScan results. Just check the boxes at the bottom of the WaveScan dialog for those views you wish to display simultaneously.



**Note:** The number of grids varies depending on which views are enabled. WaveScan handles this function automatically, and you cannot move traces among grids as in normal operation.

Additional controls for Zoom view is on the Zx dialog. If you turn on a zoom from that dialog, you must turn it off from there, too.

### *Source Trace*

By default, the source trace is displayed in the top grid, with markers indicating points that meet the search criteria.

### *Table*

**Table** view displays a table of measurements relevant to your chosen Search Mode next to the source trace. **Times** view adds columns to the table showing Start and Stop Times for each event.

### *Zoom*

**Zoom** view works exactly as it does elsewhere in the X-Stream software, creating a new trace that is a magnified section of the source trace. A Zx tab appears by default when you launch WaveScan; see [zoom factor controls](#) for an explanation of the remainder of the controls found on this dialog.

## WaveScan Search

Search is used to find events in traces—usually zoom (Zx) traces—that match user-defined criteria. To search within WaveScan:

1. Select the **Zoom** view.
2. After stopping the acquisition, open the **Zx dialog** that appears behind the WaveScan dialog.
3. Use the **Prev** and **Next** buttons to move back or forward within the trace to the events that matched your Scan Modes criteria.

*Or*

If you know the WaveScan table index (row) number of the event you wish to find, enter it in **Idx**.

## Pass/Fail Testing

Pass/Fail testing is a type of [mask testing](#) that is particularly useful for comparing newly acquired signals to a previously acquired "golden standard" waveform.

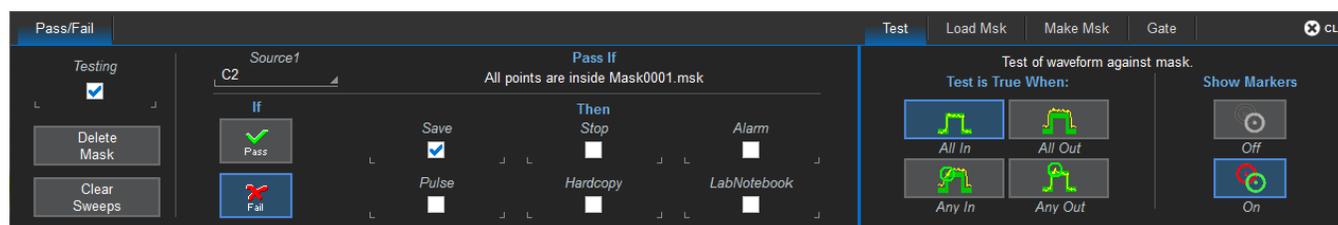
### Mask Testing

A mask defines an area of the grid against which a source Channel, Zoom, or Math trace is compared. Test conditions are associated with the mask, defining how the waveform is to be compared to the masked area (e.g., some/all values fall within, some/all values fall outside), and a pass or fail result is returned indicating the condition was found to be true or false.

Mask testing can be done using a pre-defined mask or a mask created from a waveform with user-defined vertical and horizontal tolerances. The mask test can be confined to just a portion of the trace by the use of a measure gate.

### Access Mask Test Dialogs

Choose **Analysis > Pass/Fail** to display the **Pass/Fail** dialog. To the right are the **Test**, **Load Mask**, **Make Mask**, and **Gate** subdialogs where you manage, make, and apply gates to your mask.



### Make Mask

Use this procedure to create a new mask based on a live waveform. The mask covers the area of the waveform plus the boundaries you enter.

1. Open the **Make Mask** subdialog.
2. If desired, enter a new **Destination File Name** and path, or touch **Browse** and select a previous file to overwrite. The file name should end with the **.msk** extension.
3. Touch the **Ver Delta** and **Hor Delta** fields and enter boundary values using the pop-up Virtual Keypad or the front panel Adjust knob.
4. Touch **Make from Trace**.

### Load Mask

Use this procedure in lieu of **Make Mask** if you have a pre-defined mask file.

1. Open the **Load Mask** subdialog.
2. To use a saved **.msk** file, touch **File** and select the mask.
3. Check **View Mask** to display the mask over the trace.

### *Remove a Mask from the Display*

Touch the **Delete** button on the Load Mask subdialog.

### *Set Gates*

Set gates to limit the portion of the waveform that is compared to the mask.

1. Open the **Gate** subdialog.
2. Enter the **Start** and **Stop** horizontal divisions that mark the segment of the waveform to be tested with this mask. This can be a whole division or a fraction of a division. Divisions are numbered 1-*n* left to right.

A quick way to position the gate is to drag the gate posts initially placed at the extreme left and right ends of the grid to the desired points.

### *Define "True"*

1. Open the **Test** subdialog.
2. Select one of the conditions that, when true (yes), results in a pass.
3. Optionally, turn **On** markers to show where on the waveform mask violations have occurred.

### *Run Test*

1. On the main Pass/Fail dialog, select whether the "true" result constitutes a **Pass** or a **Fail**.
2. Select any actions to take when the test produces this result:
  - **Save** a waveform file
  - **Stop** the test
  - Sound an **Alarm**
  - Emit a **Pulse** from the AUX OUT connector. When taking this action, also open the **Aux Output tab** and choose to **Use Auxilliary Output For Pass/Fail**.
  - Capture the screen and process it according to your **Hardcopy(Print)** setting
  - Create a **LabNotebook** Entry
3. Select the **Testing** checkbox at the far left of the Pass/Fail dialog. The results of your test will appear in a table below the grid as soon as there is a fresh acquisition.

# Saving Data (File Functions)

This topics in this sections explain the instrument's File menu functions.

[Save/Recall](#) features allow you to save and restore setups, waveform data, table data, screen captures, LabNotebooks, and reports. You can use [Print](#) or [E-mail](#) to share these files.

[LabNotebook](#) is Teledyne LeCroy's proprietary tool for capturing a composite file containing waveform data, oscilloscope setups and display, which can be output to a preformatted report. An important feature of LabNotebook is [Flashback](#), which enables you to restore an acquisition (and the setups used to create it) to the oscilloscope screen simply by recalling a LabNotebook entry.

## Save

Oscilloscope setups (configurations), waveform data, tabular data, and the display can all be saved in multiple formats.

To save them all as a composite LabNotebook file, see [Save LabNotebook](#).

## Save Waveform

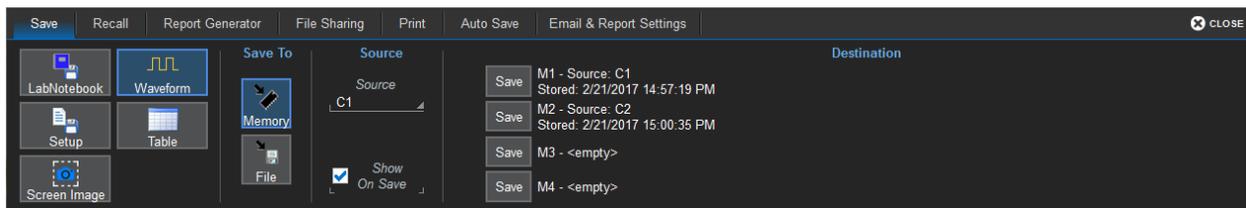
The Save Waveform function saves trace data either to internal memory (M1-Mx) or to a file in text or binary format. The source waveform can be any type of trace; a channel, math function, zoom, or even another memory. Waveform files can be [recalled](#) into an internal memory, from where they can be restored to the display.



**Note:** Only files saved in Teledyne LeCroy binary format (.TRC) can be recalled to the display.

## Save Waveform To Memory

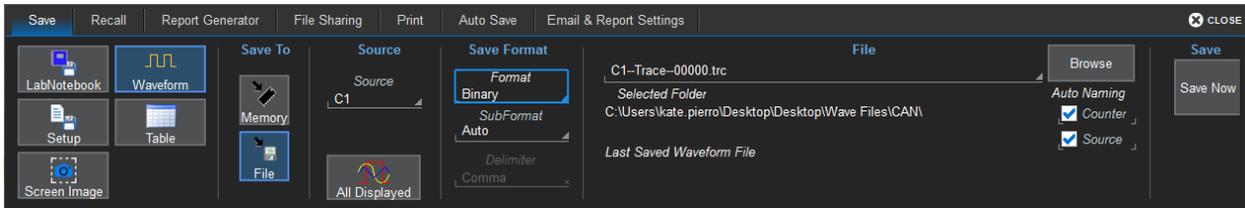
1. From the menu bar, choose **File > Save Waveform**.
2. Choose to Save To **Memory**.



3. Choose the **Source** trace you are saving.
4. Optionally, select **Show On Save** to display the memory trace along with its source as soon as it is saved.
5. Touch the **Save** button directly to the left of the selected **Destination** memory slot. The date/time stamp of the saved memory will appear at that location.

### Save Waveform To File

1. From the menu bar, choose **File > Save Waveform**.
2. Choose to Save To **File**.



3. Choose the **Source** waveform. To quickly save all displayed waveforms separate trace files, touch the **All Displayed** button.
4. Select a file **Format**:
  - **Binary**, Teledyne LeCroy's binary file format (.trc). Binary results in the smallest possible file size, and is necessary for recalling waveforms to Teledyne LeCroy instruments. Binary files can be converted to ASCII using Teledyne LeCroy utilities such as WaveStudio.
  - **ASCII** text file (.txt). Also touch **Delimiter** and select a character from the pop-up menu.
  - **MATLAB** text file (.dat).
  - **Excel** text file (.csv).
  - **MathCad** text file (.prn).
  - **Audio** .wav file.
  - **WaveML**, Teledyne LeCroy's proprietary .xml format used to save persistence maps, eye diagrams, histograms, and digital traces. This option is only active if the source is compatible.
5. Depending on your format selection, you may also need to specify a **SubFormat**:
  - **Word** (Binary) represents samples in the output file with 16 bits. Always use this options unless Byte mode is "pre."
  - **Byte** (Binary) represents samples in the output file with 8 bits. This option can result in a loss of output file resolution.
  - **Auto** (Binary) looks at the data and automatically selects either Word or Byte subformat.
  - **Amplitude only** (Text) includes amplitude data for each sample, but not time data.
  - **Time and Amplitude** (Text) includes both types of data for each sample.
  - **With Header** (Text) includes a file header with scaling information.
6. The system will auto name the file "Trace" prefixed by the source and followed by a counter number. To change the file name or Selected Folder, enter the full path and name in **File**, or touch

**Browse** and [use the File Browser](#). By default, trace files are saved to the D:\Waveforms folder on the instrument hard drive.

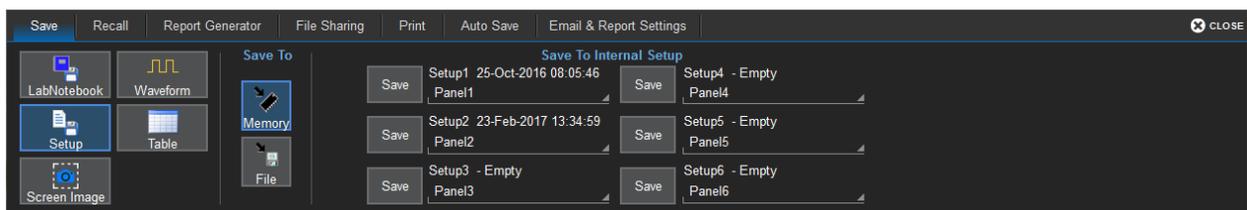
7. If you do not want to use the **Source** prefix or **Counter** number, deselect them.
8. Touch **Save Now**.

### Save Setup

You can quickly save oscilloscope configurations to one of the internal setup panels or to a LeCroy System Setup (.LSS) file, a text-based Automation program. Setups can be easily [recalled](#) to restore the oscilloscope to the saved state.

#### Save Setup to Memory

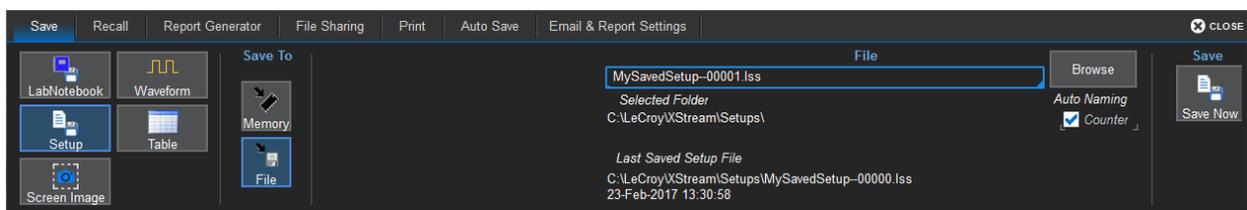
1. From the menu bar, choose **File > Save Setup**.
2. Choose to Save To **Memory**.



3. If desired, touch one of the **Setup** slots and enter a name for the memory. The default name will be Panel*n*. Try to select an empty slot, as anything currently in it will be overwritten.
4. Touch the **Save** button directly to the left of the selected Setup slot. The save date/time is displayed above the **Setup** field.

#### Save Setup to File

1. From the menu bar, choose **File > Save Setup**.
2. Choose to Save To **File**.

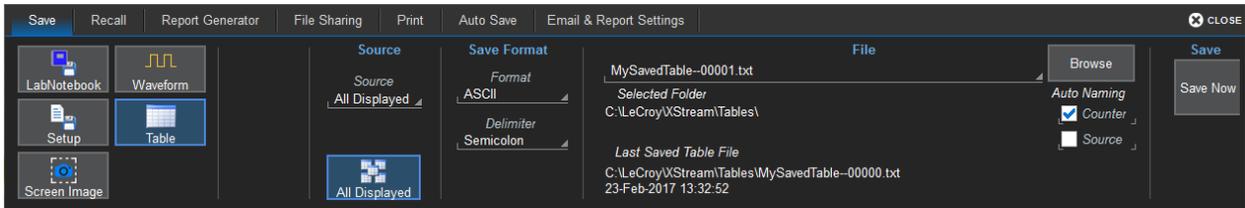


3. The system will auto name the file "DSOSetup" followed by a counter number. To change the file name or Selected Folder, enter the full path and name in **File**, or touch **Browse** and [use the File Browser](#). By default, setup files are saved to the D:\Setups folder on the instrument hard drive.
4. If you do not want to use the **Counter** number, deselect it.
5. Touch **Save Now**.

### Save Table

The Save Table function saves tabular measurement data displayed on screen to an Excel or ASCII file.

1. From the menu bar, choose **File > Save**, then choose **Table**.

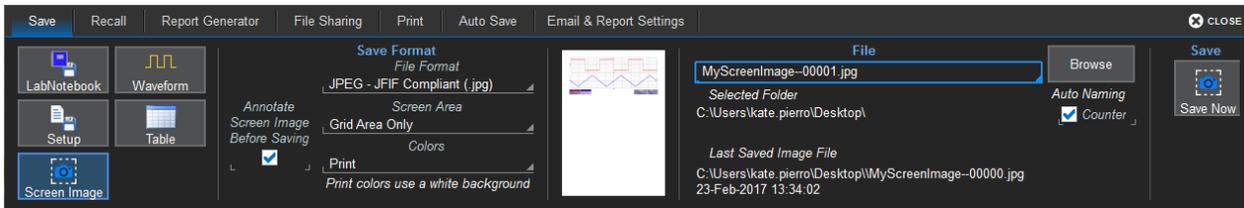


2. To save only one of the tables displayed, touch **Source** and navigate to the selection.  
By default, data from all visible tables are saved to separate files. To quickly restore this selection, touch the **All Displayed** button.
3. Choose a format of **ASCII** (.txt) or **Excel** (.csv). If you selected **ASCII** format, also touch **Delimiter** and choose a character.
4. The system will auto name the file "Table" prefixed by the source and followed by a counter number. To change the file name or Selected Folder, enter the full path and name in **File**, or touch **Browse** and [use the File Browser](#). By default, table files are saved to the D:\Tables folder on the instrument hard drive.
5. If you do not want to use the **Source** or **Counter** number, deselect them.
6. Touch **Save Now**.

## Save Screen Image

The full touch screen display or selected portions of it can be captured, saved to an image file, and marked with custom annotations.

1. From the menu bar, choose **File > Save**, then choose **Screen Image**.



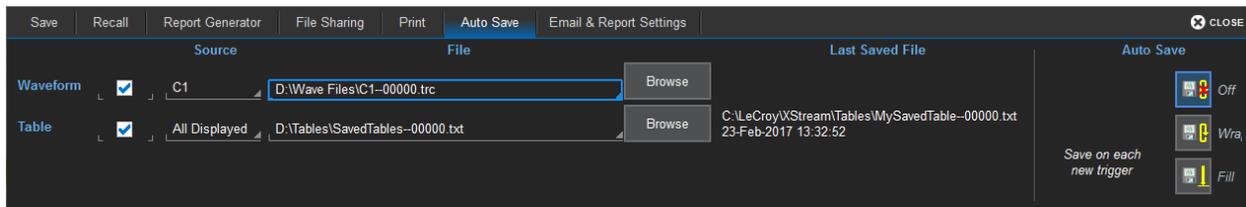
2. Choose a **File Format** of .JPEG, .PNG, .TIF, or .BMP.
3. To mark up the screen image using the drawing tools, select **Annotate Screen Image Before Saving**.
4. Select the **Screen Area** captured:
  - Grid Area Only includes any visible waveform grids, tables, and descriptor boxes.
  - DSO Window includes the above plus any open dialogs, menu bar, and message bar.
  - Full Screen is the full Windows display, including other visible applications and desktop.
5. Choose the **Colors** used in the capture:
  - Standard uses the screen colors on a black background as it appears on the instrument.
  - Print (default) uses your [print color palette](#) (set in Preferences) on a white background to save ink.
  - Black & White captures the image in grayscale.
6. The system will auto name the file "LeCroy" followed by a counter number. To change the file name or Selected Folder, enter the full path and name in **File**, or touch **Browse** and [use the File Browser](#). By default, image files are saved to the D:\Hardcopy folder on the instrument hard drive.
7. Touch **Save Now**.
8. If you've turned on annotations, use the [Drawing toolbar](#) to mark up the screen image. Click **Done** when finished.

## Auto Save

Data that appears on the oscilloscope display, such as waveforms, measurement readouts and decoder data, can be very dynamic and difficult to read from the oscilloscope unless you stop the acquisition.

Auto Save enables you to automatically store waveform and table data to file with each new trigger. The file can later be recalled to the oscilloscope or saved permanently to external storage.

1. Choose **File > Save** and open the **Auto Save** dialog.



2. Select to save **Waveforms** and/or **Tables**.
3. Select the **Source** from which to save.
4. By default, waveform files are stored in D:\Waveforms, and tables are stored in D:\Tables on the instrument hard drive. Optionally:
  - Enter a different path in **File**, or **Browse** to and select the path.
  - Enter a more descriptive root file name than "Trace" or "Table." Auto Saved files will always be named using the Source prefix and a Counter number suffix around the root.
5. Choose one of the **Auto Save** options: **Wrap** (old files overwritten when buffer filled) or **Fill** (no files overwritten, excess is truncated).

If you have frequent triggers, it is possible you will eventually run out of storage space. Choose Wrap only if you're not concerned about files persisting on the instrument. If you choose Fill, plan to periodically delete or move files off the instrument, or you will lose new data.

6. To enable these selections, choose **Configure Auto Save** from the pop-up dialog that appears.
7. As soon as there is a trigger, files will begin to be saved. Choose **Disable Auto Save** to stop saving files while the acquisition is in process.

You can also choose **Off** on the Auto Save dialog to disable this feature in between acquisitions.

## Recall

Setups saved to internal memory or to .LSS file can be recalled to restore the oscilloscope to the saved state.

Waveform data stored to .TRC files can be recalled into a memory and from there restored to the screen.

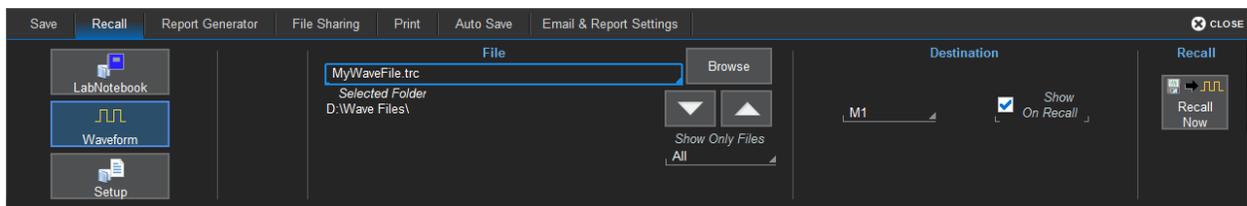
To recall and modify saved LabNotebook files, see [Recall LabNotebook](#).

## Recall Waveform



**Note:** Only files saved in binary format (.trc) can be recalled to the touch screen.

1. Choose **File > Recall Waveform** from the menu bar.



2. Touch **Browse** and navigate to the file.

If the file is in the Selected Folder, you can use the **Up /Down Arrows** to cycle through the available files until the desired file is selected.

Optionally, touch **Show only files** to apply a search filter (channels, math functions, or memory) to the list of available files.

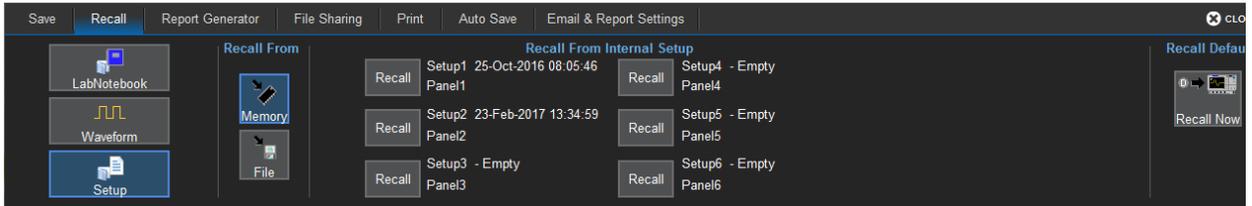
3. Select a **Destination** memory slot into which to recall the file.
4. Mark **Show on Recall** to display the trace on the grid.
5. Touch **Recall Now**.

## Recall Setup

Choose **File > Recall Setup...** from the menu bar.

### Recall Setup from Memory

1. Choose to Recall From **Memory**.



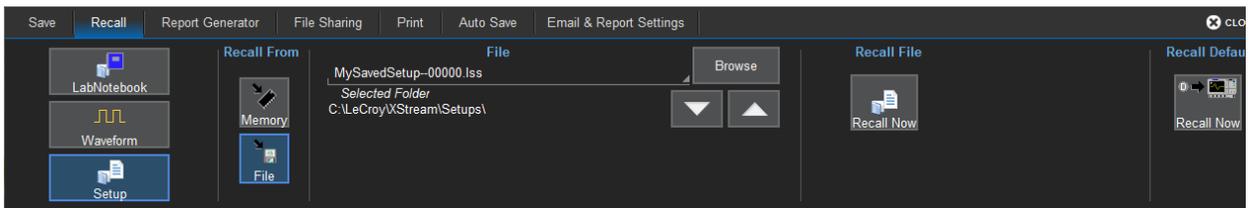
2. Touch one of the six **Recall** buttons under **Recall From Internal Setup...**



**Note:** If a setup has been stored to a location, it is labeled with the save date/time. Otherwise, the slot is labeled **Empty**.

### Recall Setup from File

1. Choose to Recall From **File**.



2. Enter the path to the **File**, or touch **Browse** and navigate to the desired file.

If the file is in the Selected Folder, you can use the **Up /Down Arrows** to cycle through the available files until the desired file is selected.

3. Under Recall File, touch **Recall Now**.

## Recall Default Setup

Restore the factory default settings by pressing the front panel **Default Setup** button. **Confirm** the action.

You can also restore default settings via the touch screen:

1. Choose **File > Recall Setup** from the menu bar.
2. Choose to Recall From **File**.
3. Under Recall Default touch **Recall Now**.

## LabNotebook

The LabNotebook feature allows you to create and save composite files containing a screen capture of all displayed waveforms, as well as all waveform and setup data at the time of capture.

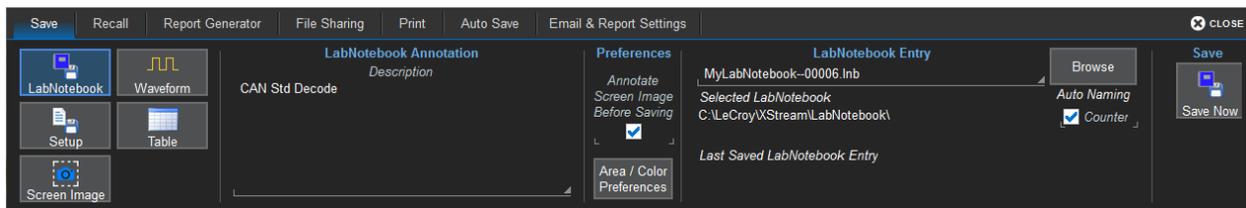
LabNotebooks can be output to a preformatted .PDF, .RTF, or .HTML report. You can also upload your own report layout if you prefer not to use the default.

The [Flashback](#) feature instantly recalls the setups and waveforms stored with LabNotebook Entries, enabling you to restore the exact state of the instrument at a later date to perform additional analysis.

### Save LabNotebook

All LabNotebook files (.LNB) are composed of a screen image (.PNG), a setup file (LSS), and a waveform file (.TRC) for each waveform displayed. When creating LabNotebooks, you choose how to handle the screen image component, which is the basis for the Report Generator output, and to which you can add a description and other hand-drawn annotations.

1. Choose **File > Save LabNotebook** from the menu bar.



2. Optionally, enter a **Description**. This text appears whenever the file is recalled and on reports.
3. To mark up the screen image using the drawing tools, select **Annotate Screen Image Before Saving**.

To skip this step, deselect the checkbox. You can recall the LabNotebook later to add a description and annotations.

4. To change the area of the screen captured and the colors used, touch **Area/Color Preferences** and make your selections on the pop-up:
  - Use Print Colors (default) uses your [print color palette](#) (set in Preferences) on a white background to save ink. Deselect this to capture the display using the screen colors on a black background as it appears on the instrument.
  - Grid Area Only includes any visible waveform grids, tables, and descriptor boxes.
  - DSO Window includes the above plus any open dialogs, menu bar, and message bar.
  - Full Screen is the full Windows display, including other visible applications and wallpaper.

Touch **Close** to save your changes.

5. The system will auto name the file "MyLabNotebook" followed by a counter number. To change this to something more descriptive, or to change the file path, enter it in **LabNotebook Entry**, or touch

Browse and [use the File Browser](#) to make a selection. By default, LabNotebook files are saved to the D:\LabNotebook folder on the instrument hard drive.



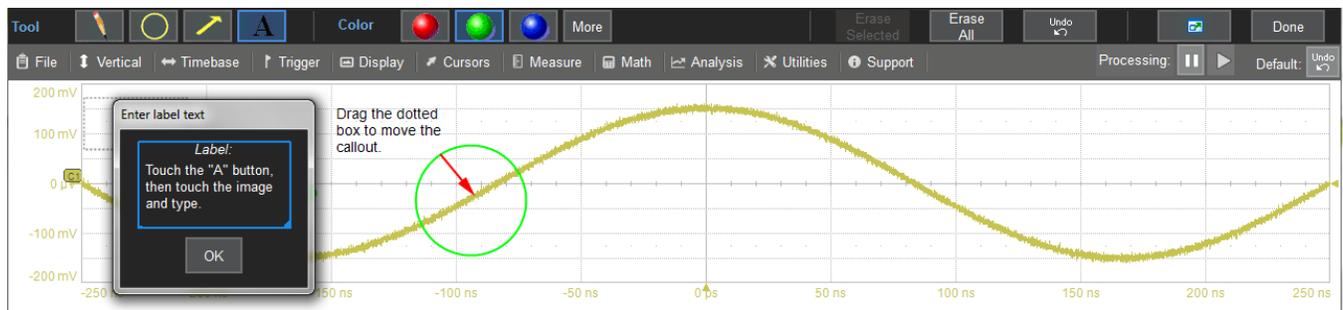
**Note:** Changing the file path, name, or format will cause the counter to reset to the next number in that sequence.

6. If you do not want to use autonumbering to identify files, deselect **Counter**.
7. Touch **Save Now**.
8. If you've left on annotations, use the [Drawing toolbar](#) to mark up the screen image. Click **Done** when finished.

### LabNotebook Drawing Toolbar

The basic LabNotebook is a screen capture of the display as it was at the time of entry, along with the setup and waveform data. If you have selected to Annotate Screen Image Before Saving, the capture is immediately displayed in the Drawing window. You can later add Annotations by [recalling the LabNotebook](#) into the Preview window and choosing to Annotate Screen Image.

Markup tools are available from the toolbar along the top of the window.



To use any tool, touch the icon, then touch on the image where you wish to draw or add text. From left to right, the tools are:

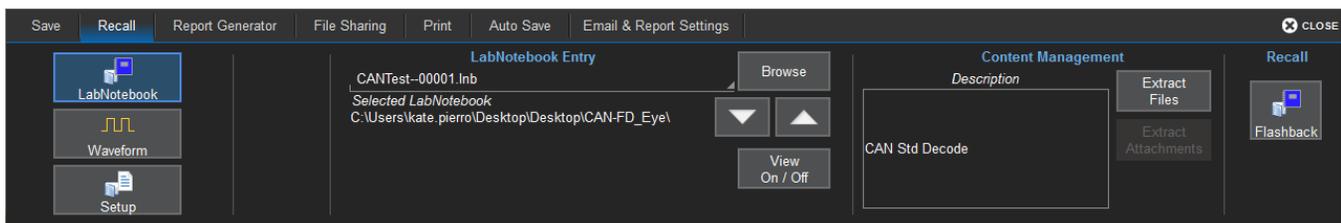
Tool	Function
Pencil	Draw in freehand. Maintain contact with the screen to make a continuous mark. Once you release, you can touch-and-drag the object to any point on the image.
Circle	Draw a circle around a waveform feature that you want to emphasize. Touch-and-drag across the diameter of the circle. When you release, the circle is placed. You can drag the circle to any location on the image.
Arrow	Draw lines with arrowheads for placing callouts. You can rotate these lines through 360 degrees or drag them to any location on the image.
Text	Open a textbox for placing labels/annotations on the image. Touch the point on the image to place the label, then enter the text in the pop-up dialog. Once placed, you can resize the textbox or drag it to any location on the image.
RGB Selectors	Quickly change the line color. Just touch the color icon, then choose the next drawing tool.

Tool	Function
More	Activates a Custom line color field. The default color is Yellow. To choose another, touch the color swatch, then select from the Color dialog. You can enter RGB values, or choose from the spectrum. After saving, the new color appears in the Custom field. This remains the markup color until you choose another.
Erase Selected / Erase All	Remove selected drawing objects. Erase All will also undo any Custom color selection.
Undo	Cancel the last action. Use it to restore any objects you inadvertently erased.
Move	Undock the drawing toolbar so you can move it anywhere on the display. This helps to keep tools handy when working on a particular area of a waveform. Touch the button again to restore the toolbar to the top of the Drawing window.
Done	Save the annotations with the image and close the Drawing window.

## Recall LabNotebook

Once a LabNotebook Entry is saved, Recall it to view and modify descriptive information or manage attachments and component files. Flashback to restore the oscilloscope to the state saved in the LabNotebook file.

Choose **File > Recall LabNotebook** from the menu bar.



## Flashback

Flashback restores the waveforms and setups saved with the LabNotebook Entry, so you can later analyze the inputs that resulted in that capture. Some result data *not* included in Flashback are:

- **Persistence data**, although it is saved with the .LNB file and appears on reports.
- **Floating point waveforms** resulting from certain math operations that have much higher resolution than 16-bits. This extra resolution is not preserved when traces are recalled using Flashback.
- **Cumulative Measurements** in process when Flashback is entered. When Flashback is used, they lose their history and show instead only the results from the stored waveforms, not including any data taken from interim acquisitions.

1. In **LabNotebook Entry**, enter the path to the LabNotebook, or touch **Browse** and navigate to the file.
2. Touch the **Flashback** button.
3. To exit Flashback, touch the **Undo** button at the far right of the menu bar.

### *Recall and Preview*

1. Enter the path to the file in **LabNotebook Entry**, or touch **Browse** and navigate to the file.
2. Touch **View On/Off** to open it in the Preview window.
3. While the file is in preview, you may [Edit Description](#), [Annotate Screen Image](#), or [Manage Attachments](#).
4. Optionally, choose to **Save**, **Print**, or **Email** the LabNotebook in the [output report](#) format shown in the preview. Select **Close** to close the Preview window.

### *Edit Description*

You can modify the description and annotations saved with the LabNotebook Entry. Setups and waveform data originally saved with the LabNotebook cannot be changed.

1. Browse to and select the **LabNotebook Entry**. If the file is in the Selected Folder, just use the Up/Down Arrow keys to select it.
2. Select **View On/Off** to preview the file.
3. From the top of the preview window, choose **Edit Description**.
4. Touch the pop-up description to open the virtual keyboard and edit the text.
5. Touch **OK** twice to save changes.

### *Annotate Screen Image*

1. Browse to and select the **LabNotebook Entry**. If the file is in the Selected Folder, just use the Up/Down Arrow keys to select it.
2. Select **View On/Off** to preview the file.
3. From the top of the preview window, choose **Annotate Screen Image** and use the [drawing tools](#).
4. Click **Done** when finished to close the Drawing window and return to the preview.

### *Manage Attachments*

To append external files to the LabNotebook composite (such as images of the DUT, mask files, test scripts, or anything relevant to the entry):

1. Browse to and select the **LabNotebook Entry**. If the file is in the Selected Folder, just use the Up/Down Arrow keys to select it.
2. Select **View On/Off** to preview the file.
3. From the top of the preview window, choose **Manage Attachments** and select the files to attach. The file list will build in the lower part of the File Attachments browser.
4. Click **Update Attachments** to finish.

To later remove appended files, Manage Attachments and deselect the files from the list. Update Attachments again to refresh the list.

### *Convert File Format*

Individual entries in legacy .ZIP format Notebooks can be converted to the new LabNotebook file format.

1. In LabNotebook Entry, **Browse** to and select the legacy .zip file. It should appear in **Current Path** on the file browser.
2. To batch convert all entries into separate LabNotebook files, at the top of the file browser choose **Save All As LNB Files**.

To convert a single entry, select it from the **Name** list, then choose **Save As LNB File**.

New LabNotebooks of the same name as the original entries are created in the D:\XPort folder. These can be selected the same as any other .LNB files for Flashback, editing, reports, or extraction.

### *Extract Files*

The component files that make up the LabNotebook composite (.PNG, .LSS, and .TRC) and any appended files can be extracted into separate files.

1. Enter the path to the **LabNotebook Entry**, or **Browse** to the file.
2. To extract all files, under Content Management, choose **Extract Files**.

To extract only the attachments, choose **Extract Attachments**.

3. Navigate to the folder where you want the files extracted, and choose **Extract Now**.

A folder of the same name as the original LabNotebook containing the separate files will be created at that location.

## Report Generator

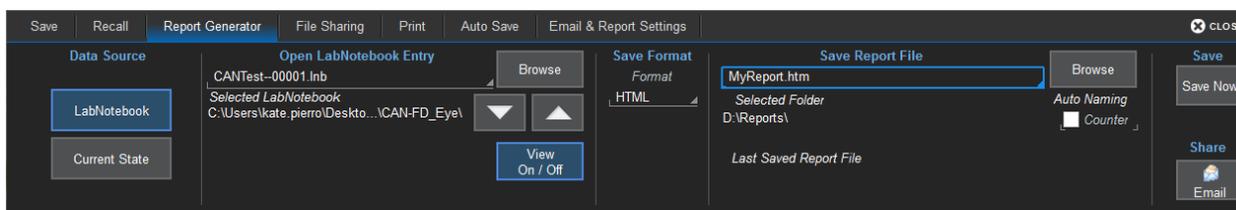
The Report Generator feature allows you to output a preformatted report consisting of an annotated screen image and a summary of the setups in place when it was captured. The report can be sourced from an existing LabNotebook, or it can be newly generated from the current state of the oscilloscope.

The logo and output template used to create the report can be changed on the [Email & Report Settings](#) dialog.

### From LabNotebook

This procedure outputs an existing source as is. If you want to further annotate or change the description of a LabNotebook file, first [recall the LabNotebook](#).

1. Choose **File > Report Generator** from the menu bar.



2. **Browse** to and select the **LabNotebook Entry**. If it is in the Selected Folder, just use the Up/Down Arrow keys to select it.
3. Optionally, use **View On/Off** to preview the selected file.
4. Choose a **Save Format** of HTML, .RTF, or .PDF.



**Note:** Only HTML reports can later be saved to .RTF or .PDF format. The .RTF and .PDF reports can only be combined into another report of the same format.

5. By default, the system will auto name the file "Report" followed by a counter number. To change the file name or the Selected Folder, enter the full path and name in **Save Report File**, or touch **Browse** and [use the File Browser](#). By default, report files are saved to the D:\Xport folder on the instrument hard drive.



**Note:** Changing the file path, name, or format will cause the counter to reset to the next number in that sequence.

6. If you do not want to use autonumbering, deselect **Counter**.
7. To save the report, choose **Save Now**.

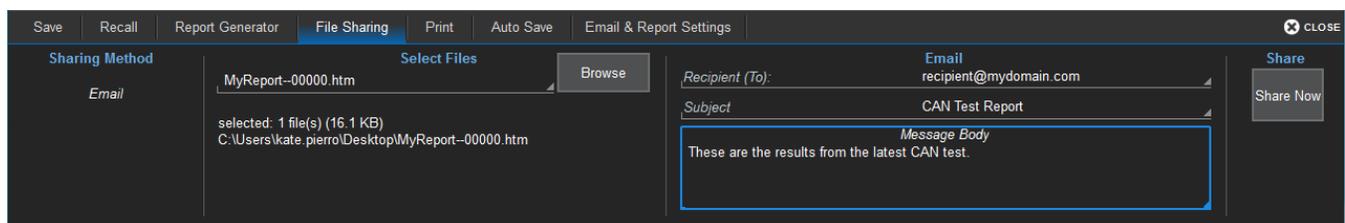
## From Current State

If you are creating a report from the current state of the instrument, the procedure is much like that above, except that you will also be able to enter a new **Description, Annotate Screen Image**, and select your capture **Area/Color Preferences** as you would normally do when first creating a LabNotebook. See [Save LabNotebook](#) for an explanation of these steps.

However, when using the Report Generator from Current State, you will not have saved a composite .LNB file that can later be recalled or extracted into its component files. You will only have the preformatted report file.

## Share

Use the File Sharing dialog to email files from the instrument. Configure the oscilloscope for email on the [Email & Report Settings](#) dialog.



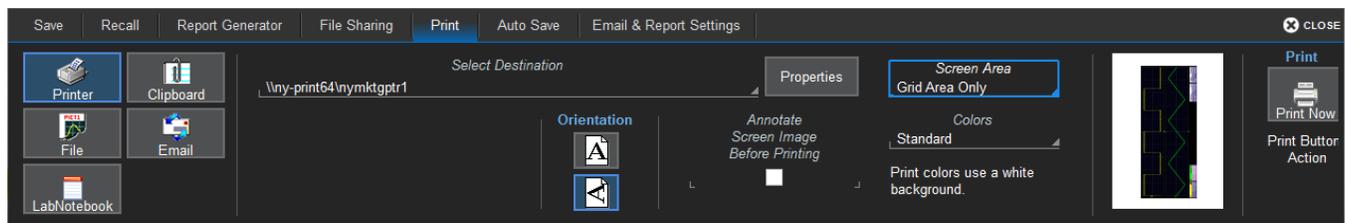
1. Choose **File > File Sharing** from the menu bar.
2. [Use the File Browser](#) to select all the files to be emailed.  
Use CTRL + Click to select multiple files.
3. Optionally, change the email **Recipient(s)**. This field defaults to whatever is in your [Email Settings](#).
4. Enter a **Subject** line and **Message Body**, then **Share Now**.

## Print

Print dialog settings control how the front panel **Print** button behaves. Print captures an image of the touch screen display, but there are several options as to what it does next with the image:

- Send it to a **Printer**
- Copy it to the Windows **Clipboard**
- Save it to an image **File** using your current [Screen Image Preferences](#)
- **Email** an image file using your current [Screen Image Preferences](#) and [Email Preferences](#)
- Create a new **LabNotebook** file using your current [LabNotebook Preferences](#)

The **Print Now** button at the far right of the Print dialog can also be used to execute your Print selection.



## Printer Settings

If sending to a printer:

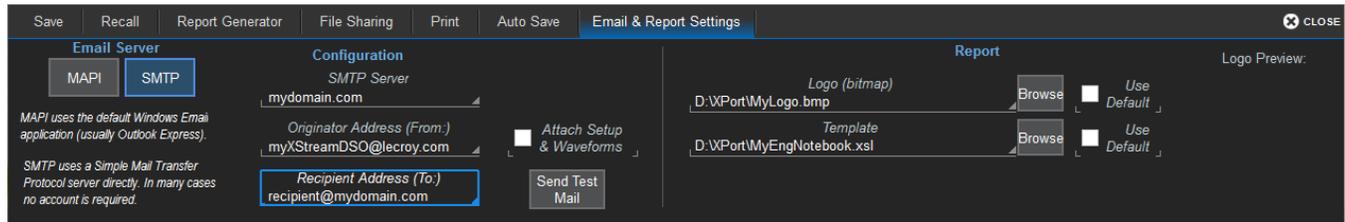
1. Touch **Select Destination** and choose a connected printer. Touch **Properties** to change any of the printer properties using the standard Windows Print dialog.
2. Choose a paper orientation of **Portrait** or **Landscape**.
3. Select **Annotate Before Saving** to mark up captures before they print. Each time you press Print, the capture will open in the [Drawing Tools](#) window. When you are **Done** drawing, the image prints.

## Capture Settings

1. Select a **Screen Area**:
  - Grid Area Only includes any visible waveform grids, tables, and descriptor boxes.
  - DSO Window includes the above plus any open dialogs, menu bar, and message bar.
  - Full Screen is the full Windows display, including other visible applications and wallpaper.
2. Choose the **Colors** used in the capture:
  - Standard uses the screen colors on a black background as it appears on the instrument.
  - Print uses your [print color palette](#) (set in Utilities > Preference Setup) on a white background
  - Black & White captures the image in grayscale.

## Email & Report Settings

This dialog contains additional settings used by the File Sharing and Report Generator functions.



### Email Settings

1. Select to use MAPI or SMTP.
2. If you chose SMTP, touch **SMTP Server** and enter the network address of your mail server.
3. Touch **Originator Address (From:)** and enter the instrument's e-mail address.
4. Touch **Default Recipient Address (To:)** and enter the recipient's e-mail address.
5. Optionally, select to always **Attach Setup & Waveforms** associated with image files selected for email.
6. Use **Send Test Mail** to send a confirmation message to ensure proper e-mail configuration.

### Report Settings

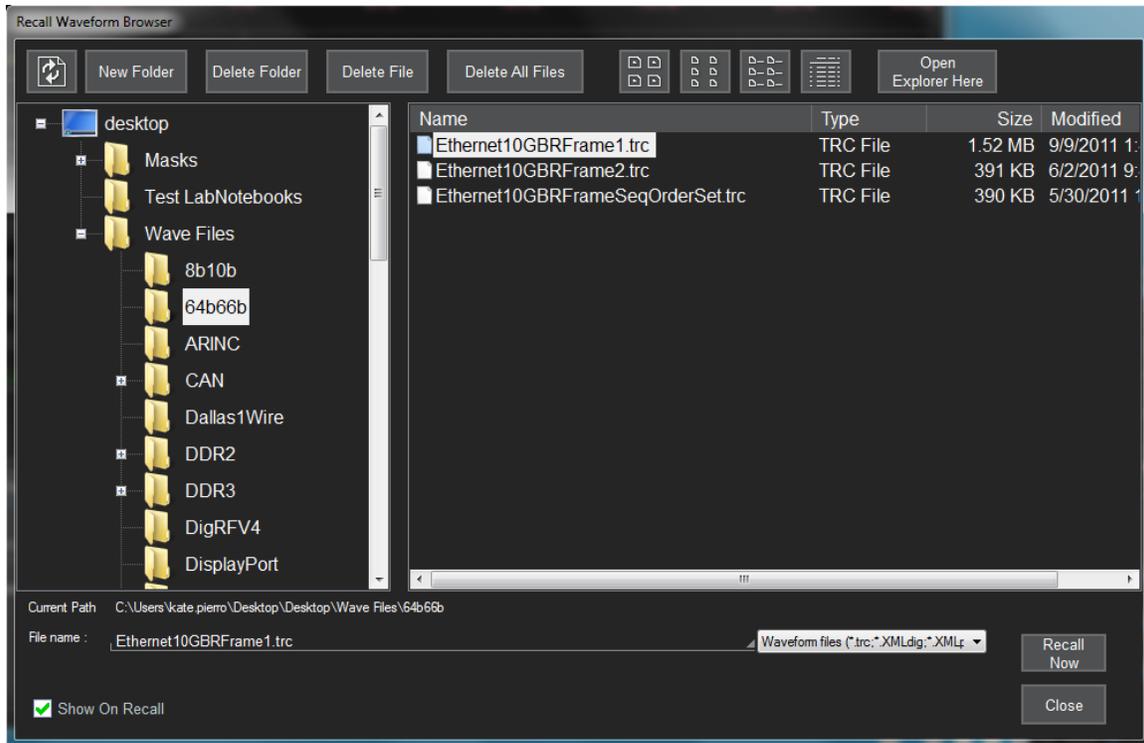
The default report template uses our logo as a placeholder. You can replace this with your logo. Logo files should be in bitmap (.bmp) format and not exceed 100 pixels high by 180 pixels wide. Place the file in the D:\Xport folder.

You can also use your own report template. Templates must be saved as .xsl or .xslt files and placed in the D:\Xport folder.

Deselect **Use Default** next to each item you want changed, then **Browse** to and select the new files.

## Using the File Browser

Selecting **Browse** on any of the File menu dialogs opens a File Browser that enables you to perform basic disk utility functions, as well as making file path/name and format selections. The additional file actions available depend on the actions available on the underlying dialog (Save file, Email report, etc.).



## Disk Utilities

**New Folder**, **Delete Folder**, **Delete File**, and **Delete All Files** can be used to change your file system prior to saving new files. Be sure to first select the folder from the navigator or file from the file list.

## File Path and Name

The **Current Path** is shown immediately below the navigator pane. To change it, use the navigator to select a different folder.

To select an existing file, use the file list to the right of the navigator. The buttons immediately above the file list let you change how items appear: icons only, details, etc. If you do not see the file you seek, try using the drop-down next to **File name** to change the file type to **"All files (\*.\*)"**.

Most file types have a default root file name (e.g., "MyLabNotebook"), to which an autogenerated prefix and/or suffix is added. To change this, enter the new **File name**. If you are autogenerating, the root file name for a given file type persists until changed.

## Auto Naming Selections

The checkboxes to turn on/off the **Source** prefix and the **Counter** number suffix used to autogenerate file names will appear on the File Browser. These selections are linked to those on the underlying dialog, and changing the value in either place causes it to change everywhere.



**Note:** If you change any part of the file path/name or format on the File Browser or the dialog, the Counter number will reset to the last number in the sequence associated with that value.

**Example:** Changing "Decode1-Table-0002" to "Decode1-CANFDTable-..." will reset the counter to "Decode1-CANFDTable-0000" if there is no prior file named "Decode1-CANFDTable-..." .

## Actions

The **Close** button accepts the selections you made on the File Browser and closes the browser window. If you do not need to make further entries on the dialog to complete your task, you can choose to Save, Recall, Flashback, Email, etc. right from the File Browser.



# Utilities

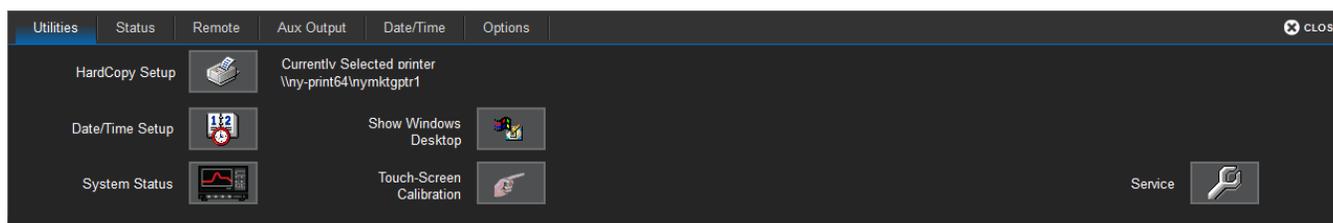
[Utilities](#) settings primarily control the instrument's interaction with other devices/systems.

[Preferences](#) settings, on the other hand, tend to control the appearance and performance of the oscilloscope application. Use these settings to personalize the behavior of the instrument.

[Disk Utilities](#) enable you to perform commonplace Windows file functions.

## Utilities Dialog

To access the Utilities dialogs, choose **Utilities > Utilities Setup...** from the menu bar.



[Hardcopy Setup](#) (Print), [Date/Time Setup](#) and [System Status](#) buttons open their corresponding dialogs.

There are also tabs linking to [Remote Control](#), [Aux Output](#), and [Options](#) settings.

**Show Windows Desktop** minimizes the X-Stream application window. Maximize the application by touching the display icon located at the lower-right of the desktop.

[Touch-Screen Calibration](#) launches a sequence of display calibration screens. You will be prompted through a series of actions to improve the precision and accuracy of the touch screen.

The **Service** button to the far right of the dialog launches a section of the application reserved for qualified Teledyne LeCroy service personnel. An access code is required to enter this section.

## Status

The Utilities Status dialog displays information about your instrument including model number, serial number, firmware version, and installed hardware and software options.

Choose **Utilities > Utilities Setup** from the menu bar, then touch the **Status** tab.

*Or*

Choose **Support > About** from the menu bar.

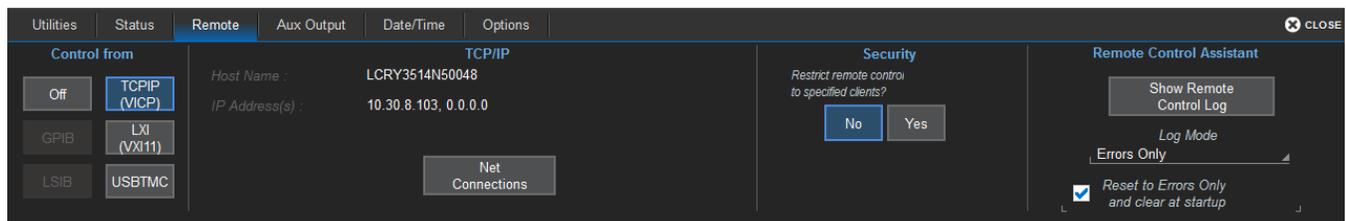
## Remote Control

The Remote dialog contains settings to configure remote control of the instrument and also network access. Supported remote control protocols are:

- **TCPIP (Ethernet)**. If you choose this option, also install Teledyne LeCroy's VICP drivers on the controller. These are included in the VICP Passport plug-in, available free from [teledynelecroy.com/support/softwaredownload](http://teledynelecroy.com/support/softwaredownload) under Oscilloscope Downloads > Software Utilities. The instrument uses Dynamic Host Configuration Protocol (DHCP) as its default addressing protocol. You can assign a static IP address using the standard Windows network setup menus.
- **LXI (Ethernet)**
- **USBTMC**. Connect a cable to the USBTMC port on the back of the oscilloscope.
- **GPIOB**. To activate this option, connect the USB2-GPIB adapter to any host USB port.



**Note:** Full remote control setup requires installation and configuration of software on the controller, as well. See the [MAUI Oscilloscopes Remote Control and Automation Manual](#) for full instructions on making the remote connection and sending remote commands. The steps shown here are only those performed on the oscilloscope to enable the connection.



### Set Up Remote Control

1. From the menu bar, choose **Utilities > Utilities Setup**, then touch the **Remote** tab.
2. On the **Remote** dialog, make a **Control From** selection.
3. If using TCPIP and wish to restrict control to specific network clients, choose **Yes** under Security. Enter the IP addresses or DNS names of the authorized controllers in a comma-delimited list.

### *Configure the Remote Control Assistant Event Log*

The **Remote Control Assistant** monitors communication between the controller and instrument. You can log all events or errors only. The log can be output to an ASCII file and is invaluable when you are creating and debugging remote control programs.

1. From the menu bar, choose **Utilities > Utilities Setup**, then touch the **Remote tab**.
2. Under **Remote Control Assistant**, touch **Log Mode** and choose **Off**, **Errors Only**, or **Full Dialog**.
3. To always clear the log at startup, check **Reset to Errors Only and clear at startup**.

### *Export Contents of the Event Log*

1. From the menu bar, choose **Utilities > Utilities Setup**, then touch the **Remote tab**.
2. Touch the **Show Remote Control Log** button. The Event Logs pop-up is shown.
3. Enter a log file name in **DestFilename**, or touch **Browse** and navigate to an existing file.

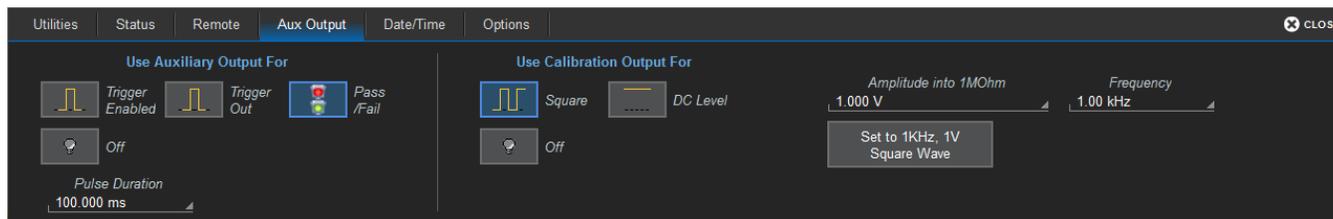


**Note:** New contents will overwrite the existing content; it is not appended.

4. Touch **Export to Text File**.

## Auxiliary Output

Use the Aux Output dialog to configure the output of the **Aux Out** port and **Cal Out** port.



### Auxiliary Output

The Aux Out port outputs a 3.3 V CMOS into high impedance pulse following the selected event.

**Trigger Enabled** sends a pulse when the trigger is ready (Ready indicator lit), but not necessarily triggered. It can be used as a gating function to trigger another instrument. Enter the desired pulse **Amplitude**.

**Trigger Out** sends a pulse upon a trigger (TRIG'D Indicator lit). Enter the desired pulse **Amplitude**.

**Pass/Fail** generates a pulse when Pass/Fail testing is active and conditions are met. Enter the desired **Pulse Duration**.

**Off** disables auxiliary input/output.

### Calibration Output

Choose the signal to be output from the Cal Out hook on the front of the instrument:

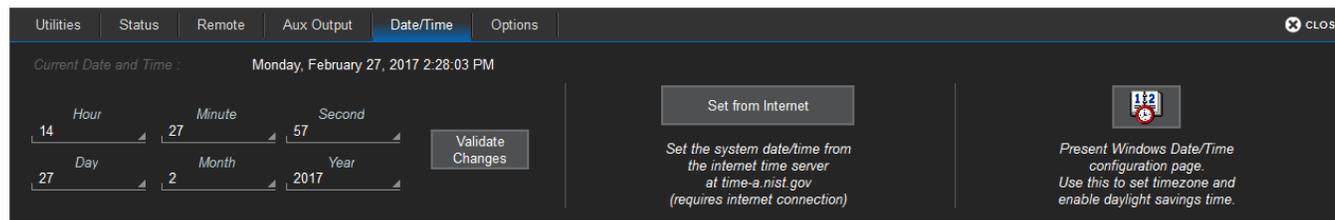
- **Square** wave signal. Enter the wave **Frequency** and **Amplitude into 1 MΩ**, or choose to **Set to 1 kHz, 1 V Square Wave**.
- Reference **DC Level**. Enter an **Amplitude into 1 MΩ**.

**Off** disables calibration output.

## Date/Time

Date/Time settings control the instrument's timestamp. These numbers appear in the message bar and on tables/records internal to the oscilloscope application, such as History Mode and WaveScan.

To access the Date/Time dialog, choose **Utilities > Utilities Setup** from the menu bar, then touch the **Date/Time** tab.



### Manual Method

Enter the Hour, Minute, Second, Day, Month, and Year, then touch the **Validate Changes** button.

### Internet Method

This method uses the Simple Network Time Protocol (SNTP) to read the time from time-a.nist.gov. The instrument must be connected to an internet access device through a LAN (Ethernet) port.

If your connection is active, touch the **Set from Internet** button.

### Windows Method

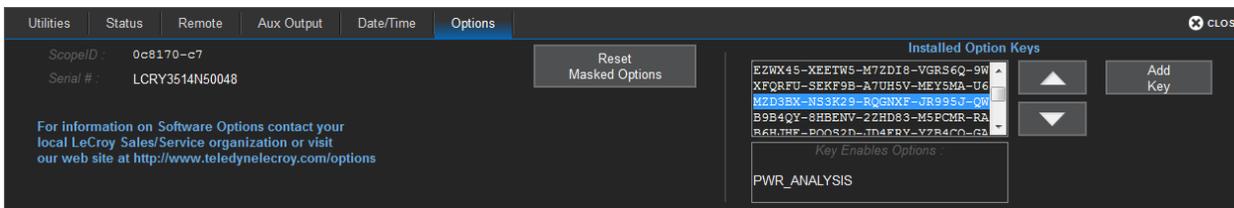
To set date and time using the internal Windows system clock, touch the **Windows Date/Time** button. This displays the standard Windows **Date and Time Properties** pop-up dialog, where you can further configure these settings. If you are satisfied with the setup, just touch OK.

## Options

Many optional software packages are available to extend the Analysis functions of the instrument. When you purchase an option, you will receive a key code by email that activates the new functionality. Use the **Options** dialog to activate software options by installing the key code. This dialog also displays the **ScopeID** and **Serial #**.

To install a key:

1. From the menu bar, choose **Utilities > Utilities Setup**, then touch the **Options** tab.



2. Touch **Add Key**. The Virtual Keyboard appears onscreen.
3. Use the Virtual Keyboard to type the Key Code in the **Enter Option Key** field, then touch **OK** to enter the information.

The Key Code is added to the list of Installed Option Keys. You can use the Up/Down buttons to scroll the list. The software option that each key activates is displayed below the list.

4. Restart the X-Stream application: choose **File > Shutdown**, then double-click the **Start DSO** icon on the desktop.

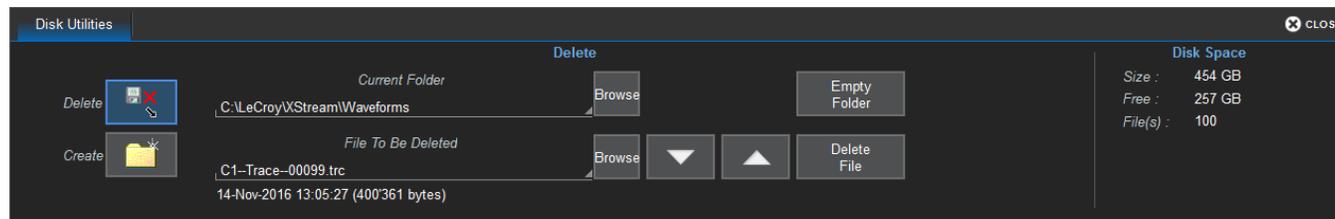
## Disk Utilities

Use the Disk Utilities dialog to manage files and folders on your instrument's hard drive. Disk Space information is shown at the far right of the dialog for convenience.



**Note:** These tasks can also be accomplished using the standard Microsoft Windows file management tools. Choose **File > Minimize** to access the Windows desktop and task bar.

Access the **Disk Utilities** dialog by selecting **Utilities > Disk Utilities** from the menu bar.



### Delete a Single File

1. Touch the **Delete** button.
2. **Browse** to the current folder containing the file.
3. **Browse** to the file to be deleted, or use the **Up** and **Down** arrow buttons to scroll through the files in the folder.
4. With the desired file selected, touch **Delete File**.

### Delete All Files in a Folder

1. Touch the **Delete** button.
2. **Browse** to the current folder containing the file.
3. With the desired folder selected, touch **Empty Folder**.

### Create a New Folder

1. Touch **Create**.
2. Touch **Current folder** and provide the full path to the new folder, including the folder name.
3. Touch **Create Folder**.

# Preferences Settings

Preference settings have mostly to do with the appearance and performance of the instrument itself, rather than its interaction with other devices/systems. These settings are also called "non-volatile," because they are not lost and do not change when the oscilloscope is restarted or a setup panel is recalled.

Access the Preferences dialogs by choosing **Utilities > Preference Setup...** from the menu bar.



**Power on AC** will turn on the oscilloscope and launch the software as soon as you connect to AC power, without having to first press the Power button.

**Audible Feedback** controls the instrument's audio output. Select this box to hear a beep each time you touch a screen or front panel control.

**Automatic Calibration** enables or disables the temperature dependent calibration feature. When enabled, the instrument offers you a choice of calibrations to perform whenever there is a significant change in ambient temperature.

**Language** sets the language used on the touch screen display.

**Font Size** changes the size of the text that appears on the touch screen display.

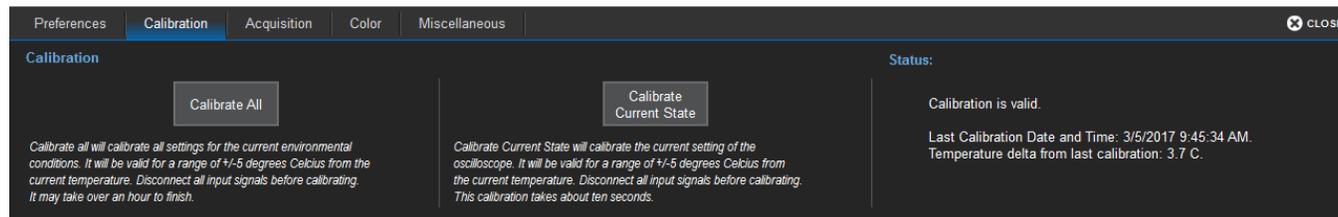
**Performance** settings let you optimize performance for either **Analysis** (speed of acquisition and calculation) or **Display** (speed of update/refresh). For example, if you are concerned with persistence or averaging, you might optimize for Analysis, giving higher priority to waveform acquisition at the expense of display update rate. Choices are presented as a spectrum.

There are also tabs linking to [Calibration](#), [Acquisition](#), [Color](#), and [Miscellaneous](#) settings.

## Calibration

Calibration ensures that the output from the analog-to-digital converters (ADCs) accurately represents the input. The instrument is calibrated at the factory prior to shipment. So that it maintains specified performance, it is factory set to perform an automatic calibration routine upon start-up and whenever conditions warrant it.

To maintain good performance, we recommend that you manually invoke a full calibration every month.



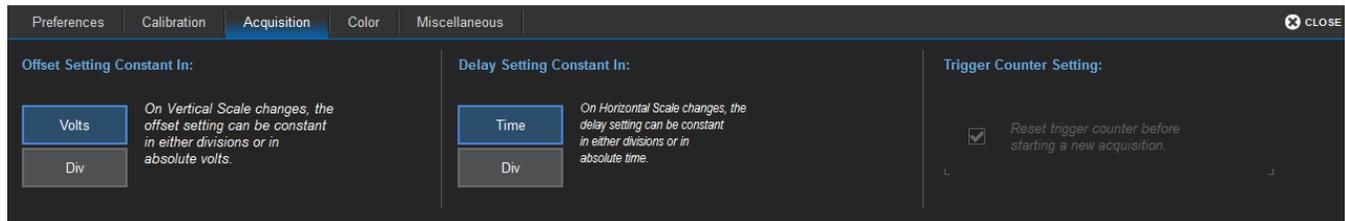
If calibration is needed due to conditions, the oscilloscope will warn you. Go to **Utilities > Preference Setup > Calibration** to select a calibration routine.

- **Calibrate All** - All possible combinations of vertical and horizontal settings are calibrated at the current temperature. This calibration is valid for the current temperature  $\pm 5^{\circ}$  C and takes about 50 minutes.
- **Calibrate Current Setting** - The oscilloscope is calibrated at the current vertical and horizontal settings. This calibration is valid for these settings at the current temperature  $\pm 5^{\circ}$  C and takes under 30 seconds.

Warm up the oscilloscope for at least 20 minutes prior to use to give the instrument time to complete the automatic calibration procedure. You will see a warning message on the Calibration dialog when the oscilloscope is still in the warm-up phase.

## Acquisition

The Acquisition preference settings determine how traces behave as Vertical Offset or Horizontal Delay changes. To access them, choose **Utilities > Preference Setup** and open the **Acquisition** dialog.



### Offset Setting constant in:

- **Volts** moves the Vertical Offset level indicator with the actual voltage level.
- **Div(isions)** keeps the Vertical Offset level indicator stationary. The waveform remains on the grid as you increase the gain; whereas, if Volts is selected, the waveform could move off the grid.

### Delay Setting constant in:

- **Time** moves the Horizontal Delay indicator relative to the 0 point at the center of the grid.
- **Div(isions)** keeps the Horizontal Delay indicator stationary. The trigger point remains on the grid as you increase the timebase; whereas, if Time is selected, the trigger point could move off the grid.



**Note:** The Offset value is always in the vertical unit, and the Delay is always in time. However, whenever Div is selected, these values are scaled proportional to the change in gain or timebase, thereby keeping the division of the grid constant.

**Reset trigger counter before starting a new acquisition** is selected by default. It clears the trigger counter each time a new acquisition command is sent. It is only made active for deselection when trigger Holdoff is set.

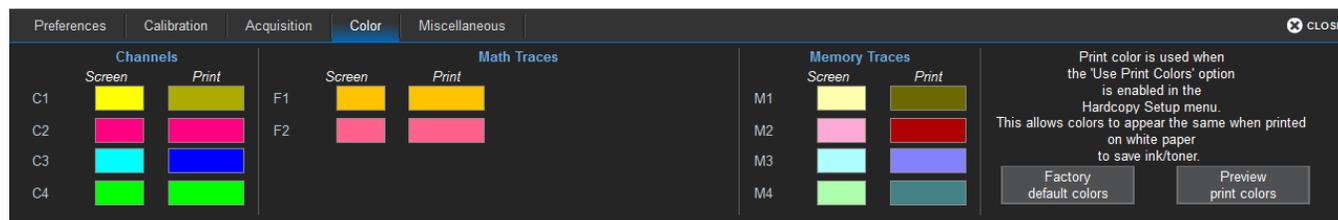
## Color

Color dialog settings assign the colors used for channel, math, and memory traces. All dialogs, tables, and trace descriptor boxes will match the color of the trace assigned here. You can choose different colors to be used on the instrument and in print.

For convenience, you can **Preview print colors** to see how the settings will appear in print output.



**Note:** Print colors are used only when the Colors control is set to Print on any of the File menu dialogs (Save Screen Image, Print, etc.). Otherwise, the Screen colors are used for print output as well as on screen.

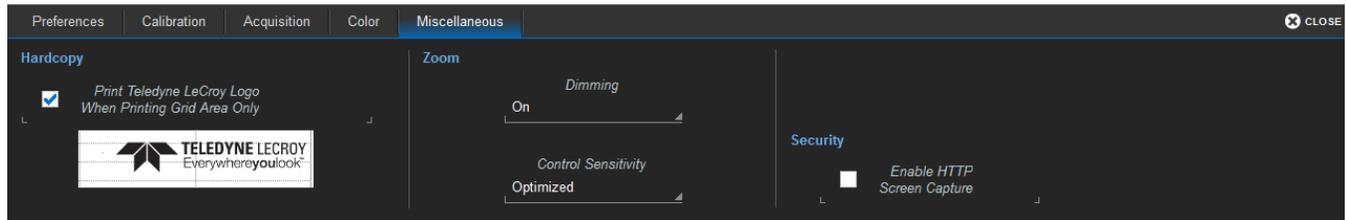


To make any setting, just touch the color swatch for either Screen or Print next to the trace number, and make a selection from the Color pop-up menu.

Touch **Factory default colors** to recall the original color settings for your instrument.

## Miscellaneous

These other Preference settings are located on the **Miscellaneous** dialog.



To add the Teledyne LeCroy logo to print output, check **Print Teledyne LeCroy Logo When Printing Grid Area Only**. This identifies the instrument as the source of the image.

**Dimming** darkens/shades those areas of the source waveform that are not part of the Zoom trace.

**Control Sensitivity** adjusts the sensitivity of the front panel knobs. **Optimized** applies an acceleration algorithm to the knobs. **Legacy** detects rotation of the front panel knobs in a manner similar to our legacy oscilloscopes.

**Serial Decode Annotation Position:** If you have Serial Trigger or Decode options installed on your instrument, this control determines the placement of annotation labels relative to the trace line. It does not appear if there are no installed options.

- **On Trace** places the label close to the line.
- **On Noisy Trace** sets the label further from the line to accommodate potential noise spikes in the trace.

Check **Enable HTTP Screen Capture** to enable remote capture of the touch screen display over a network. This setting is required to use the instrument with the WaveStudio software.

# Maintenance

Topics in this section describe procedures for keeping the instrument in optimal working condition.

## Touch Screen Calibration

Periodically calibrate the touch screen to maintain its accuracy and responsiveness. We recommend that you use a stylus rather than your finger for this procedure.

1. From the menu bar, choose **Utilities > Utilities Setup**.
2. On the Utilities main dialog, touch **Touch-Screen Calibration**.
3. Following the prompts, touch as close as possible to the center of each cross that appears on the screen until the calibration sequence is complete.

## Restart/Reboot Instrument

To restart the oscilloscope application, choose **File > Exit** from the menu bar, then touch the **Start DSO** desktop shortcut.



**Note:** You will generally need to exit and restart the application after adding new options keys.

To reboot the instrument, which includes restarting the OS:

1. From within the oscilloscope application, choose **File > Shutdown** from the menu bar. From the Windows desktop, use the Windows Start Menu Shutdown command.
2. Wait 10 seconds, then press the **Power button** on the front of the instrument.

## Firmware Update

Teledyne LeCroy frequently releases free oscilloscope firmware updates containing new product features and bug fixes. The installer updates multiple components including the base application, required DLLs, drivers, and low-level microcode for integrated circuits.

The firmware update procedure *does not* modify or delete any saved panel setups, waveforms, screen captures, calibration constants, or other data stored on the D: drive.



**Caution:** The installation may take several minutes, depending on the length of time since your last update. **Do not power down at any point during the installation process.**

1. Exit the X-Stream application by choosing **File > Exit**.
  2. Visit our download page at [teledynelecroy.com/support/softwaredownload](https://teledynelecroy.com/support/softwaredownload) and click the link to **Oscilloscope Downloads > Firmware Upgrades**.
  3. Select your **series** and **model number**.
  4. Enter your registration **login** information, or create a new account.
  5. Click the **download** link, and choose to **Save** the installer to the instrument Desktop or a folder on the D: drive. If downloading from a remote PC, save the installer to a USB storage device to transfer it to the instrument.
  6. Browse to the location of the installer (xstreamdsoinstaller\_x.x.x.x.exe) and double-click it to launch the X-Stream Setup wizard.
  7. On the wizard, click **Next**, then read the EULA and click **I Agree**.
  8. Leave the default installation (recommended), or select individual components:
    - Drivers for GPIB1 - required for internal PCI-GPIB card.
    - MATLAB MCR - required for sampling scopes, QPHY-USB and QPHY-Broad-R-Reach.
    - X-Stream DSO, DSO Device drivers, Upgrade DSO Microcode - required for a version upgrade.
    - Touch Screen Driver - required to use the display as a touch screen (you can opt to use a mouse).
    - SPARQ Package - required to drive a connected SPARQ from the instrument.
- Click **Install** when done.
9. If you receive Windows security warnings, **trust** and **Install** the file. If you see the Hardware Programmers screen, accept all code installations, then click **Close** *after* you see that programming has completed to return to the X-Stream Setup wizard.
  10. When installation is complete, choose **Reboot now** and click **Finish**.

## Technical Support

### Live Support

Registered users can contact their local Teledyne LeCroy service center at the number listed on our website.

You can also submit Technical Support requests via the website at:

[teledynelecroy.com/support/techhelp](http://teledynelecroy.com/support/techhelp)

### Resources

Teledyne LeCroy publishes a free Technical Library on its website. Manuals, tutorials, application notes, white papers, and videos are available to help you get the most out of your Teledyne LeCroy products. Visit:

[teledynelecroy.com/support/techlib](http://teledynelecroy.com/support/techlib)

The Datasheet published on the product page contains the detailed product specifications.

### Service Centers

For a complete list of offices by country, including our sales & distribution partners, visit:

[teledynelecroy.com/support/contact](http://teledynelecroy.com/support/contact)

Teledyne LeCroy  
700 Chestnut Ridge Road  
Chestnut Ridge, NY, 10977, USA  
teledynelecroy.com

#### Sales and Service:

Ph: 800-553-2769 / 845-425-2000  
FAX: 845-578-5985  
contact.corp@teledynelecroy.com

#### Support:

Ph: 800-553-2769  
customersupport@teledynelecroy.com

## Returning a Product for Service

Contact your local Teledyne LeCroy service center for calibration or other service. If the product cannot be serviced on location, the service center will give you a **Return Material Authorization (RMA) code** and instruct you where to ship the product. All products returned to the factory must have an RMA.

**Return shipments must be prepaid.** Teledyne LeCroy cannot accept COD or Collect shipments. We recommend air-freighting. Insure the item you're returning for at least the replacement cost.

1. Remove all accessories from the device. Do not include the manual.
2. Pack the product in its case, surrounded by the original packing material (or equivalent).
3. Label the case with a tag containing:
  - The RMA
  - Name and address of the owner
  - Product model and serial number
  - Description of failure or requisite service
4. Pack the product case in a cardboard shipping box with adequate padding to avoid damage in transit.
5. Mark the outside of the box with the shipping address given to you by Teledyne LeCroy; be sure to add the following:
  - ATTN: <RMA code assigned by Teledyne LeCroy>
  - FRAGILE
6. **If returning a product to a different country:**
  - Mark the shipment as a "Return of US manufactured goods for warranty repair/recalibration."
  - If there is a cost for the service, list the cost in the Value column and the original purchase price "For insurance purposes only."
  - Be very specific about the reason for shipment. Duties may have to be paid on the value of the service.

Extended warranty, calibration, and upgrade plans are available for purchase. Contact your Teledyne LeCroy sales representative to purchase a service plan.

# Certifications

Teledyne LeCroy certifies compliance to the following standards as of the time of publication. See the *EC Declaration of Conformity* document shipped with your product for the current certifications.

## EMC Compliance

### EC Declaration of Conformity- EMC

The instrument meets the intent of EC Directive 2014/30/EU for Electromagnetic Compatibility. Compliance was demonstrated to the following specifications listed in the Official Journal of the European Communities:

EN 61326-1:2013, EN 61326-2-1:2013 EMC requirements for electrical equipment for measurement, control, and laboratory use. <sup>1</sup>

#### **Electromagnetic Emissions:**

EN 55011:2010, Radiated and Conducted Emissions Group 1, Class A <sup>23</sup>

EN 61000-3-2/A2:2009 Harmonic Current Emissions, Class A

EN 61000-3-3:2008 Voltage Fluctuations and Flickers, Pst = 1

#### **Electromagnetic Immunity:**

EN 61000-4-2:2009 Electrostatic Discharge, 4 kV contact, 8 kV air, 4 kV vertical/horizontal coupling planes <sup>4</sup>

EN 61000-4-3/A2:2010 RF Radiated Electromagnetic Field, 3 V/m, 80-1000 MHz; 3 V/m, 1400 MHz - 2 GHz; 1 V/m, 2 GHz - 2.7 GHz

EN 61000-4-4/A1:2010 Electrical Fast Transient/Burst, 1 kV on power supply lines, 0.5 kV on I/O signal data and control lines <sup>4</sup>

EN 61000-4-5:2006 Power Line Surge, 1 kV AC Mains, L-N, L-PE, N-PE <sup>4</sup>

EN 61000-4-6:2009 RF Conducted Electromagnetic Field, 3 Vrms, 0.15 MHz - 80 MHz

EN 61000-4-11:2004 Mains Dips and Interruptions, 0%/1 cycle, 70%/25 cycles, 0%/250 cycles <sup>45</sup>

1. To ensure compliance with all applicable EMC standards, use high quality shielded interface cables.
2. Emissions which exceed the levels required by this standard may occur when the instrument is connected to a test object.
3. This product is intended for use in nonresidential areas only. Use in residential areas may cause electromagnetic interference.
4. Meets Performance Criteria "B" limits of the respective standard: during the disturbance, product undergoes a temporary degradation or loss of function or performance which is self-recoverable.
5. Performance Criteria "C" applied for 70%/25 cycle voltage dips and 0%/250 cycle voltage interruption test levels per EN61000-4-11.

#### **European Contact:\***

Teledyne LeCroy Europe GmbH  
 Im Breitenspiel 11c  
 D-69126 Heidelberg  
 Germany  
 Tel: + 49 6221 82700

## **Australia & New Zealand Declaration of Conformity– EMC**

The instrument complies with the EMC provision of the Radio Communications Act per the following standards, in accordance with requirements imposed by Australian Communication and Media Authority:

AS/NZS CISPR 11:2011 Radiated and Conducted Emissions, Group 1, Class A.

### **AUSTRALIA / NEW ZEALAND CONTACTS:\***

RS Components Pty Ltd. Suite 326 The Parade West Kent Town, South Australia 5067	RS Components Ltd. Unit 30 & 31 Warehouse World 761 Great South Road Penrose, Auckland, New Zealand
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\*Visit [teledynelecroy.com/support/contact](http://teledynelecroy.com/support/contact) for the latest contact information.

## **Safety Compliance**

### **EC Declaration of Conformity– Low Voltage**

The instrument meets intent of EC Directive 2014/35/EU for Product Safety. Compliance was demonstrated to the following specifications as listed in the Official Journal of the European Communities:

EN 61010-1:2010 Safety requirements for electrical equipment for measurement, control, and laboratory use – Part 1: General requirements

EN 61010-2:030:2010 Safety requirements for electrical equipment for measurement, control, and laboratory use – Part 2-030: Particular requirements for testing and measuring circuits

The design has been verified to conform to the following limits put forth by these standards:

- Mains Power Supply Circuits: Overvoltage Category II, instrument intended to be supplied from the building wiring at utilization points (socket outlets and similar).
- Measuring Circuit Terminals: No rated measurement category. Terminals not intended to be directly connected to the mains supply.
- Unit: Pollution Degree 2, operating environment where normally only dry, non-conductive pollution occurs. Temporary conductivity caused by condensation should be expected.

### **U.S. Nationally Recognized Agency Certification**

The instrument has been certified by Underwriters Laboratories (UL) to conform to the following safety standard and bears UL Listing Mark:

UL 61010-1 Third Edition – Safety standard for electrical measuring and test equipment.

## Canadian Certification

The instrument has been certified by Underwriters Laboratories (UL) to conform to the following safety standard and bears cUL Listing Mark:

CAN/CSA-C22.2 No. 61010-1-12. Safety requirements for electrical equipment for measurement, control and laboratory use.

## Environmental Compliance

### End-of-Life Handling



The instrument is marked with this symbol to indicate that it complies with the applicable European Union requirements to Directives 2012/19/EU and 2013/56/EU on Waste Electrical and Electronic Equipment (WEEE) and Batteries.

The product is subject to disposal and recycling regulations that vary by country and region. Many countries prohibit the disposal of waste electronic equipment in standard waste receptacles. For more information about proper disposal and recycling of your Teledyne LeCroy product, please visit [teledynelecroy.com/recycle](http://teledynelecroy.com/recycle).

### Restriction of Hazardous Substances (RoHS)

This instrument and its accessories conform to the 2011/65/EU RoHS2 Directive.

## ISO Certification

Manufactured under an ISO 9000 Registered Quality Management System.

## **Warranty**

THE WARRANTY BELOW REPLACES ALL OTHER WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO ANY IMPLIED WARRANTY OF MERCHANTABILITY, FITNESS, OR ADEQUACY FOR ANY PARTICULAR PURPOSE OR USE. TELEDYNE LECROY SHALL NOT BE LIABLE FOR ANY SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES, WHETHER IN CONTRACT OR OTHERWISE. THE CUSTOMER IS RESPONSIBLE FOR THE TRANSPORTATION AND INSURANCE CHARGES FOR THE RETURN OF PRODUCTS TO THE SERVICE FACILITY. TELEDYNE LECROY WILL RETURN ALL PRODUCTS UNDER WARRANTY WITH TRANSPORT PREPAID.

The product is warranted for normal use and operation, within specifications, for a period of three years from shipment. Teledyne LeCroy will either repair or, at our option, replace any product returned to one of our authorized service centers within this period. However, in order to do this we must first examine the product and find that it is defective due to workmanship or materials and not due to misuse, neglect, accident, or abnormal conditions or operation.

The instrument's firmware has been thoroughly tested and is presumed to be functional. Nevertheless, it is supplied without warranty of any kind covering detailed performance.

Teledyne LeCroy shall not be responsible for any defect, damage, or failure caused by any of the following: a) attempted repairs or installations by personnel other than Teledyne LeCroy representatives or b) improper connection to incompatible equipment, or c) for any damage or malfunction caused by the use of non-Teledyne LeCroy supplies. Furthermore, Teledyne LeCroy shall not be obligated to service a product that has been modified or integrated where the modification or integration increases the task duration or difficulty of servicing the instrument. Spare and replacement parts, and repairs, all have a 90-day warranty.

Products not made by Teledyne LeCroy are covered solely by the warranty of the original equipment manufacturer.

## **Intellectual Property**

All patents pertaining to the HDO4000/HDO4000A can be found on our website at:

[teledynelecroy.com/patents/](http://teledynelecroy.com/patents/)

## **Windows License Agreement**

The oscilloscope application software runs on a Windows® operating system. Teledyne LeCroy's agreement with Microsoft® prohibits users from installing third-party software that is not relevant to measuring, analyzing, or documenting waveforms.

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